

- Saturday 16*
GF THE CARELESS HUSBAND, As 13 Jan. Epilogue by Mrs Haughton. Also PHEBE. *Cast not listed*, but see 19 Nov. 1730.
MUSIC. Solo on a Violin and a Point of War on a Side Drum by Ravenscroft.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- King's WENCESLAUS. *Cast not listed*.
COMMENT. [Their Majesties and Princesses Royal and Caroline present.]
- Monday 18*
DL THE REHEARSAL. As 19 Nov. 1730. Also CEPHALUS AND PROCRIS. As 8 Jan.
- LIF THE PROPHETESS. *Cast not listed*. Also THE SULTAN. As 11 Dec. 1730.
DANCING. As 11 Dec. 1730, but De la Garde added.
COMMENT. Receipts: £48 6s.
- GF THE CARELESS HUSBAND. As 13 Jan. Also DAMON AND PHILLIDA. As 5 Jan.
MUSIC. As 16 Jan.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- HAY THE SPANISH FRYAR. Lorenzo – Furnival; Dominic – Jones; Alphonso – Ayres; Pedro – Dove; Gomez – Hallam; Elvira – Mrs Mullart. Also THE JEALOUS TAYLOR. Tom – Mullart; Charles – Lacy; Nicodemus Stitch – Ayres; Shears – Reynolds; Snip – Cross; Shopboard – Dove; Patrick O’Thimble – Hallam; Evan ap Remmant – Jones; Mynheer Van Bodkin – Hicks; Sawney Mac Staytape – Wathen; Mons le Foppery – Davenport; Mrs Stitch – Mrs Lacy; Harriot – Miss Price; Betty – Mrs Nokes.
COMMENT. We perform the Comedy Part of The Spanish Fryar only, on Account of the Length of the Opera.
- Tuesday 19*
DL TAMERLANE. Bajazet – Marshall. Also CEPHALUS AND PROCRIS. As 8 Jan.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE DOUBLE DEALER. As 19 Oct. 1730, but Touchwood – Ogden; Cynthia – Mrs Legar. Also FLORA. As 11 Dec.
DANCING. *Wooden Shoe Dance* by Nivelon. *Scottish Dance* by Mrs Bullock. *French Sailor* by Salle and Mrs Laguerre.
COMMENT. Mainpiece: Written by the late Mr Congreve. Receipts: £26 14s. 6d.
- GF THE OLD BATCHELOR. As 1 Dec. 1730, but Fondlewife – Morgan; Vainlove – Bowman, being the first Time of his appearing on this Stage. Also FLORA. As 15 Jan.
- King's WENCESLAUS. *Cast not listed*.
- Wednesday 20*
DL THE LOVER. *Cast not listed*, but edition of 1730 lists: Sir John Trueman – Williams; Eustace – Mills; Eugenio – Watson; Captain Smart – Cibber Jr; Squire Timberdown – R. Wetherilt; Granger – W. Mills; Modely – Bridgwater; Loveless – A. Hallam; Hardhead – Berry; Constable – Harper; Inanthe – Mrs Cibber; Harriet – Mrs Heron; Laetitia – Mrs Thurmond; Isabel – Mrs Butler; Beatrice – Mrs Shireburn; Lettice – Mrs Grace. Prologue design'd to be spoken by Mills. Prologue spoken by Wilks. Epilogue spoken by the Author and his Wife.
COMMENT. Never Acted before. [By Theophilus Cibber. The Dedication speaks of “Tumult” on the first night, and *Grub St. Journal*, 21 Jan., has a satiric comment upon the events of the night.]

- THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Walker; Lady No – Mrs Bullock; Wiseacre – Bullock; Doodle – Hall; Dashwell – Hippisley; Loveday – Milward; Eugenia – Mrs Vincent; Peggy – Miss Holiday; Engine – Mrs Egleton; Jane – Mrs Kilby. Also THE DUTCH AND SCOTCH CONTENTION. As 27 Oct. 1730. *Wednesday 20*
LIF
COMMENT. Receipts: £41 12s. 6d.
- LOVE'S LAST SHIFT. Loveless – Giffard; Amanda – Mrs Giffard; Sir William – Collet; Sir Novelty – Bullock; Elder Worthy – Huddy; Young Worthy – Rosco; Sly – R. Williams; Lawyer – Barden; Snap – Morgan; Narcissa – Mrs Morgan; Hillaria – Mrs Haughton; Flareit – Mrs Thomas. *GF*
SINGING.
- THE SPENDTHRIFT. Parts by Mullart, Lacy, Jones, Furnival, Reynolds, Hallam, Ayres, Mrs Lacy, Mrs Mullart, Mrs Nokes, Miss Price; edition of 1731 gives no cast, but Prologue by Samuel Humphreys. Epilogue by Joseph Thurston spoken by Mrs Lacy. *HAY*
COMMENT. A New Comedy. [By Matthew Draper.]
- THE LOVER. *Cast not listed*, but see 20 Jan. *Thursday 21*
COMMENT. By Command of the Princess Amelia and the Princess Caroline. DL
- THE ROVER. Rover – Ryan; Helena – Mrs Younger; Belvile – Quin; Frederick – Walker; Antonio – Milward; Pedro – Ogden; Angelica – Mrs Bullock; Florinda – Mrs Berriman; Valeria – Mrs Rice; Moretta – Mrs Egleton; Blunt – Hall. *LIF*
DANCING. As 4 Jan.
COMMENT. Receipts: £27 19s.
- LOVE'S LAST SHIFT. As 20 Jan. And DAMON AND PHILLIDA. *Cast not listed*, but see 5 Jan. *GF*
SINGING AND DANCING. Particularly a *Harlequin* by a Person that never appear'd on this Stage before.
COMMENT. Complaint being made of beginning too late, it is resolv'd for the future to begin every Night exactly at Six o'Clock.
- THE LOVER. *Cast not listed*, but see 20 Jan. *Friday 22*
COMMENT. Benefit the Author. DL
- THE BEGGAR'S OPERA. *Cast not listed*. *LIF*
DANCING. By Mlle Salle.
COMMENT. Receipts: £54 18s.
- THE FAIR PENITENT. As 27 Oct. 1730, but Rossano – Havard. Also *GF*
DAMON AND PHILLIDA. As 5 Jan.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE LOVER. *Cast not listed*, but see 20 Jan. *Saturday 23*
DANCING. The new *English Maggot* by Rainton and Mrs Walter. *Tambourine* by Miss Robinson. DL
- THE CONSCIOUS LOVERS. As 7 Jan., but Phillis – Mrs Younger. *LIF*
DANCING. By Salle, Poitier, Mlle Salle.
COMMENT. Receipts: £32 12s.
- A BOLD STROKE FOR A WIFE. As 17 Dec. 1730, but Obadiah – Morgan. *GF*
Also THE WEDDING: With The Skimmington, after the Manner of Hudibras.