

- THE CONSCIOUS LOVERS.** As 2 Dec. 1730, but Phillis omitted. Thursday 7
DANCING. As 4 Jan. LIF
 COMMENT. Receipts: £43 11s. *Daily Journal*, 9 Jan.: Last Thursday Morning
 the Celebrated Actor Mr Boheme . . . died.
- THE ORPHAN.** As 24 Nov. 1730, but Acasto – W. Williams; Chamont – GF
 W. Giffard. Also **DAMON AND PHILLIDA.** As 5 Jan.
- THE AUTHOR'S FARCE.** As 4 Jan. Also **DAMON AND PHILLIDA.** *Cast* HAY
not listed, but see 13 Nov. 1730.
- THE ALCHEMIST.** Subtle – Cibber; Face – Mills. Also **CEPHALUS AND** Friday 8
PROCRIS. As 30 Dec. 1730, but Aurora – Mrs Grace; Followers of Pleasure DL
 and Foresters omitted.
 COMMENT. Mainpiece: Written by Ben. Johnson.
- THE MERRY WIVES OF WINDSOR.** Falstaff – Quin; Ford – Ryan; Page – LIF
 Ogden; Shallow – Chapman; Sir Hugh – Hippisley; Slender – Clarke; Fenton –
 Houghton; Host – Bullock; Mrs Ford – Mrs Younger; Mrs Page – Mrs Bullock;
 Ann Page – Miss Holiday; Mrs Quickly – Mrs Egleton. Also **THE DUTCH**
AND SCOTCH CONTENTION. As 27 Oct. 1730.
 COMMENT. Receipts: £39 4s.
- THE PILGRIM.** As 21 Dec. 1730, but Master – R. Williams; Keeper – Bardin. GF
 Also **DAMON AND PHILLIDA.** As 5 Jan.
 COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE AUTHOR'S FARCE.** As 4 Jan. Also **DAMON AND PHILLIDA.** *Cast* HAY
not listed, but see 13 Nov. 1730.
- THE MAN OF MODE.** *Cast not listed*, but see 26 Nov. 1730. Also **CEPHALUS** Saturday 9
AND PROCRIS. As 8 Jan. DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- LOVE MAKES A MAN.** As 8 Dec. 1730, but Antonio – Bullock; Charino – LIF
 Hippisley; Carlos – Walker; Clodio – Chapman; Manuel – Milward; Duart –
 Ryan; Louisa – Mrs Bullock; Elvira – Mrs Berriman; Angelina – Miss Holiday.
DANCING. As 4 Jan.
 COMMENT. Receipts: £31 16s. *London Evening Post*, 9 Jan.: Mr Rich . . .
 having sprain'd his Foot, is so well recover'd, that its hoped he will be able to
 perform in a few Days.
- THE BUSY BODY.** As 31 Oct. 1730, but Whisper – R. Williams. Also **DAMON** GF
AND PHILLIDA. As 5 Jan.
- PARTHENOPE.** *Cast not listed.* See *British Journal*, 9 Jan., for an essay on operas. King's
- THE PROVOK'D WIFE.** Sir John – Cibber; Constant – Wilks; Heartfree – Monday 11
 W. Mills; Razor – Cibber Jr; Lady Brute – Mrs Heron; Lady Fanciful – Mrs DL
 Horton; Belinda – Mrs Booth; Mademoiselle – Mrs Charke. Also **CEPHALUS**
AND PROCRIS. As 8 Jan.
 COMMENT. Benefit Roger, the Pierot, who composed the Entertainment.
 Mainpiece: Written by the late Sir John Vanbrugh.
- THE MISTAKE.** As 26 Oct. 1730, but Alvarez – Milward. Also **FLORA.** LIF
 As 6 Nov. 1730, but Dick – H. Bullock.

- Monday 11*
LIF *DANCING. Wooden Shoe Dance* by Nivelon; *Scottish Dance* by Mrs Bullock. *French Sailor* by Salle and Mrs Laguerre.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £30 5s. 6d. *Daily Journal*, 11 Jan.: [On Sunday] Night the Corpse of Mr Boheme . . . was interr'd at Greenwich. The Pall was supported by Mr Quin, Mr Ryan, and 4 other Comedians.
- GF THE ROYAL MERCHANT. As 9 Dec. 1730. Also DAMON AND PHILLIDA. As 5 Jan.
SINGING.
- Tuesday 12*
DL THE OLD BATCHELOR. Nikin – Cibber, but see 17 Sept. 1730. Also CEPHALUS AND PROCRIUS. As 8 Jan.
- LIF THE AMOROUS WIDOW. Dismissed.
- GF THE PROVOK'D HUSBAND. As 15 Dec. 1730.
- King's WENCESLAUS. *Cast not listed.*
COMMENT. A New Opera. [Text by Apostolo Zeno. Recitatives by Handel. Edition of 1731 gives no performers' names, but states: Done into English by Mr Humphreys.]
- Wednesday 13*
DL THE TEMPEST. *Cast not listed*, but see 30 Nov. 1730. Also CEPHALUS AND PROCRIUS. As 8 Jan.
COMMENT. For the Entertainment of El Hadgee Moham'd Assayd, sent to His Majesty from the Dey and Divan of Algiers, and his Friend El Hadgee Ali.
- LIF PERIANDER. Parts by Quin, Ryan, Walker, Milward, Chapman, Hulett, Mrs Buchanan, Mrs Templer; but edition of 1731 lists: Periander – Quin; Lycophron – Clarke; Procles – Ryan; Aristides – Milward; Zeno – Hulet; Alcander – Chapman; Hypsenor – Walker; Lycon – Ogden; General – Haughton; Melissa – Mrs Buchanan; Clarinda – Mrs Templer. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger.
COMMENT. Never Acted before. [By John Tracy.] Receipts: £86 17s.
- GF THE CARELESS HUSBAND. Sir Charles – Giffard; Morelove – W. Giffard; Foppington – Bullock; Lady Betty – Mrs Giffard; Lady Easy – Mrs Haughton; Lady Graveairs – Mrs Thomas; Edging – Mrs Morgan. And a New Epilogue to be spoken by Mrs Haughton. Also THE JEALOUS CLOWN. As 17 Dec. 1730.
SINGING. By a Gentlewoman that never appear'd on this Stage before. End Act I: An English Opera Song, accompanied with the German Flute. II: *Pur di Cesti*, in *Arminius*. III: A Diverting Song by a Gentlewoman of Fourscore. IV: Mad Dialogue of Purcell's.
MUSIC. On the German Flute by a Gentleman for his Diversion.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- HAY THE AUTHOR'S FARCE. Luckless – Mullart; Whitmore – Lacy; Marplay – Reynolds; Sparkish – Furnival; Bookweight – Jones; Scarecrow – Wathen; Mrs Moneywood – Mrs Mullart; Harriot – Mrs Lacy, but see 4 Jan. Also THE JEALOUS TAYLOR; or, The Intriguing Valet. *Cast not listed.*
COMMENT. Afterpiece: A new Comic Ballad Opera of one Act. [Author unknown. Apparently not published.]