

## December 1730

- Tuesday 1*  
DL OTHELLO, MOOR OF VENICE. Othello – Mills; Iago – Cibber; Cassio – Williams; Roderigo – Cibber Jr; Duke – Corey; Brabantio – Boman; Lodovico – Wm. Mills; Montano – Watson; Desdemona – Mrs Thurmond; Emilia – Mrs Butler; Bianca – Miss Raftor. Also THE LOVERS OPERA. *Cast not listed.*  
COMMENT. Mainpiece: Written by Shakespear.
- LIF THE ROYAL MERCHANT. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 30 Nov.  
COMMENT. Receipts: £59 2s. 6d.
- GF THE OLD BATCHELOR. Old Batchelor – W. Giffard; Belmour – Giffard; Bluff – Huddy; Vainlove – Rosco; Sharper – W. Williams; Setter – Collet; Sir Joseph – Bullock; Fondlewife – Penkethman; Belinda – Mrs Giffard; Laetitia – Mrs Haughton; Araminta – Miss Smith; Silvia – Mrs Mountfort; Lucy – Mrs Thomas. Also FLORA. All the Parts as usual.
- King's ORMISDA. *Cast not listed.*  
COMMENT. [Their Majesties, Prince of Wales, Princesses Amelia and Caroline present.]
- Wednesday 2*  
DL THE CHANCES. John – Wilks; Frederick – Mills; Antonio – Shepard; Duke – Bridgwater; Petruchio – Wm. Mills; Peter – Harper; Anthony – Cibber Jr; 1st Constantia – Mrs Cibber; 2d – Mrs Booth; Landlady – Mrs Willis. Also PATIE AND PEGGY. As 30 Nov.  
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF THE CONSCIOUS LOVERS. As 25 Nov., but Lucinda – Miss Holliday. Also THE DUTCH AND SCOTCH CONTENTATION. As 27 Oct.  
COMMENT. Receipts: £45 11s. 6d.
- GF THE BEGGAR'S OPERA. As 12 Oct.  
DANCING.
- HAY ALL FOR LOVE; or, The World Well Lost. Cleopatra – Mrs Williamson; all the Men's Parts performed by Gentlemen for their Diversion. With a new Prologue and Epilogue.  
DANCING.  
COMMENT. Benefit Mrs Williamson. At the particular Desire of several Persons of Quality. Written by the late Mr Dryden.
- Thursday 3*  
DL GREENWICH PARK. *Cast not listed,* but see 10 Oct.  
SINGING. A Dialogue of Mr Henry Purcell, by Mr Carey and Miss Raftor. A Cantata of Mr Carey's, by Miss Raftor.  
DANCING. By Essex, Lally, Rainton, Mrs Walter, Miss Robinson, Miss Brett.  
COMMENT. Benefit Carey. With some Additional Songs proper to the Characters, which will be printed, and given Gratis to all Persons at their Entrance. [A tragedy of half an act entitled *Did You Ever See The Like?* was advertised as an afterpiece for this day in *Fog's*, 28 Nov.]  
*Daily Post*, 3 Dec.: Our Friend Harry Carey having this Night a Benefit . . . the Powers of Music, Painting, and Poetry, assemble in his Behalf, he being an Admirer of the three Sister Arts: The Body of Musicians meet in the Hay-market,