

- THE MAN'S BEWITCH'D. As 28 April, but Num – Lacy; Laura – Miss Vaughan. *Tuesday 9*
Also FLORA. As 27 May, but Dick – Collet; Old Hob – Mynn; Hob – Pearce. GF
DANCING. *Flag Dance* by Burny.
COMMENT. Benefit Pearce and Mrs Palmer.
- ORMISDA. *Cast not listed*, but see 4 April. King's
- THE WIDOW BEWITCH'D. As 8 June. *Wednesday 10*
GF
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM HAY
THUMB. As 7 May.
- THE WIDOW BEWITCH'D. As 8 June. *Thursday 11*
MUSIC. A new Concerto on the Flute, to be play'd on the Stage, by Mr Jacob GF
Price, who never perform'd in publick before.
COMMENT. Benefit the Author.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM HAY
THUMB. As 7 May.
- MOMUS TURN'D FABULIST. *Cast not listed*, but see 3 Dec. 1729. Also PER- *Friday 12*
SEUS AND ANDROMEDA. As 3 Feb., but Perseus – Rochetti [*Daily Journal*] LIF
or Mrs Barbier [*Daily Courant*].
COMMENT. Being positively the last Time of the Company's Acting this
Season. Receipts: £113 15s.
- THE CONSTANT COUPLE. As 13 May, but Clincher Jr – Bardin; Lady Darling GF
– Mrs Palmer; Parly – Mrs Thomas. An Epilogue spoke by Penkethman riding on
an Ass.
DANCING. End Act II: *Lads and Lasses*. III: *Dutch Skipper* by Sandham. IV: *Shep-
herd's Holiday* by Burny, Sandham, Eaton, Mrs Haughton, Mrs Mountfort, Miss
Sandham.
SINGING. End Acts I and IV: By Miss Thornowets.
COMMENT. Benefit Roberts, Boxkeeper.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM HAY
THUMB. As 7 May.
- PTOLEMY. *Cast not listed*, but see 19 May. *Saturday 13*
King's
- THE WIDOW BEWITCH'D. As 8 June. Also FLORA. As 9 June. *Monday 15*
GF
- A BOLD STROKE FOR A WIFE. As 8 Jan., but Sir Philip – Bardin; Perri- *Tuesday 16*
winkle – Collet; Obadiah – Penkethman; Simon Pure – Pearce. Also FLORA. GF
As 9 June.
SINGING. In Italian and English by Miss Thornowets.
DANCING. *Peasants Dance* by Sandham and Miss Sandham. *Two Pierrots* by Burney
and Eaton.
COMMENT. Benefit Miss Sandham and Miss Thornowets.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM HAY
THUMB. As 7 May.
- THE FASHIONABLE LADY. As 28 May, but Drama – Machen; Hackum – *Wednesday 17*
Huddy. An Epilogue by Penkethman riding on an Ass. GF

- Wednesday 17*
GF DANCING. *The White Joke* by Eaton.
COMMENT. Benefit Horsley, Sandford (Sandham – *Daily Journal*), and Hooper.
- HAY THE AUTHOR'S FARCE. Punch – Reynolds; Joan – Hicks; Opera – Stopler; Orator – Jones; Goddess of Nonsense – Mrs Mullart; Mrs Novel – Mrs Nokes; but see 30 March. Also TOM THUMB. As 4 May.
- Thursday 18*
GF THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 26 May, but Lear – a Gentleman for his Diversion, that lately play'd Hamlet; Bastard – W. Williams; Burgundy – Pearce; Goneril – Mrs Thomas; Regan – Mrs Palmer.
SINGING AND DANCING.
COMMENT. Benefit Boulton, Bevil, Charlton.
- Friday 19*
GF THE FAIR QUAKER OF DEAL. As 30 March, but Mizen – Bardin; Sir Charles – Machen; Purser – Burny; Arabella – Mrs Thomas; Jenny – Miss M. Vaughan; Advocate – Miss Vaughan. Also FLORA. As 9 June. Epilogue by Penkethman on an Ass.
DANCING. *The White Joke* by Eaton. *Two Pierrots* by Burny and Eaton.
COMMENT. Benefit Beeson and Giles.
- HAY THE AUTHOR'S FARCE. As 17 June. Also TOM THUMB. As 4 May.
- Saturday 20*
HAY THE AUTHOR'S FARCE. As 17 June. Also TOM THUMB. As 4 May.
- Monday 22*
GF THE WIDOW BEWITCH'D. As 8 June. Also FLORA. As 9 June.
HAY THE AUTHOR'S FARCE. As 17 June. Also TOM THUMB. As 4 May.
- Tuesday 23*
GF THE WIDOW BEWITCH'D. As 8 June. Also PHEBE. Hunter – Mrs Thomas; Chaunter – W. Williams; Phebe – Mrs Mountfort; Tippet – Mrs Palmer.
COMMENT. Benefit the Author.
- HAY RAPE UPON RAPE; or, The Justice Caught in his own Trap. *Cast not listed*, but edition of 1730 lists: Worthy – Paget; Squeezum – Jones; Politick – Roscoe; Ramble – Mullart; Constant – Stopler; Sotmore – F. Lacy; Daddle – Reynolds; Quill – Wells; Staff – Dove; Porter – Hicks; Faithful – Wathen; Hilaret – Mrs Mullart; Isabella – Mrs Williamson; Mrs Squeezum – Mrs Forrester; Mrs Staff – Mrs Lacy; Cloris – Mrs Smith. Prologue spoken by Paget. Epilogue spoken by Mrs Mullart.
COMMENT. Never Acted before. Written by the Author of Tom Thumb [Henry Fielding]. With New Scenes and other Decorations.
- Wednesday 24*
HAY RAPE UPON RAPE. *Cast not listed*, but see 23 June.
RI THE BUSY BODY. Sir George – Chapman; Sir Jealous – Bullock; Sir Francis – Smith; Charles – Milward; Marplot – Morgan; Whisper – Haughton; Miranda – Mrs Morgan; Isabinda – Mrs Grace; Patch – Mrs Martin; Scentwell – Mrs Rice.
DANCING. The Celebrated Dance in *Momus*, to the Black Joke Tune, by Nivelon.
COMMENT. By a Company of Comedians From the Theatre-Royal in Lincoln's-Inn-Fields. Boxes 3s. Pit 2s. Gallery 1s.
- Thursday 25*
GF THE CONSTANT COUPLE. As 12 June. Also HARLEQUIN TURN'D DANCING-MASTER. As 3 June, but Visiting Ladies – Miss Thornowets, Mrs Mountfort; Peasant Wives – Miss Sandham, Mrs Thomas, Mrs Palmer.
DANCING. By Sandham and Miss Sandham.