

- Chapman; Host – Bullock; Mrs Ford – Mrs Younger; Mrs Page – Mrs Benson; Anne Page – Miss Holliday; Mrs Quickly – Mrs Egleton. Also THE WEDDING. *Friday 15*
As 27 April, but Ply – Hall. LIF
DANCING. *Numidian* by Glover and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Eversman and Mrs Benson. Afterpiece: At the Desire of several Persons of Quality. Receipts: money £11 15s. 6d.; tickets £114 6s.
- THE COMMITTEE. As 1 Dec. 1729, but Abel – W. Giffard; Arabella – Mrs Haughton. Also THE WHAT D'YE CALL IT. As 9 April. GF
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY
As 7 May.

Saturday 16

NO PLAYS: WHITSON EVE

- THE FATAL MARRIAGE. Isabella – Mrs Porter, but see 31 Oct. 1729. Also *Monday 18*
THE CLOWN'S STRATAGEM; or, A New Way to get a Wife. Betty – Mrs DL
Roberts; Old Gizzard – Hallam Sr; Constable Wrangle – Norris; Squeak – Wetherilt Jr; Jerry – A. Hallam; Mazzard – Rosco; Richard – Berry; Mrs Stubble – Mrs Wetherilt.
MUSIC. In III: Sonata of Corelli, proper to the Play.
SINGING. End III: A New Ballad to the tune of the Second Joke, sung by Mrs Roberts.
DANCING. IV: *La Matellote* by Miss Robinson. v: Last new Comic Dance by Rainton and Mrs Walter.
COMMENT. Benefit Mr and Mrs Roberts. Afterpiece: A new Dramatick Entertainment (being one short Act of low Humour) intermix'd with Comic Songs to Old Ballad Tunes and Country Dances. Tickets for Hallam and Wetherilt taken.
- THE FAIR QUAKER OF DEAL. Fair Quaker – Mrs Younger; Arabella – Mrs Bullock; Flip – Hulett; Mizen – Ray; Worthy – Ryan; Rovewell – Milward; Sir Charles – Walker; Cribbidge – Ogden; Scruple – Hippisley; Sailors – Bullock, Hall, Morgan, H. Bullock, Wilcocks; Belinda – Mrs Kilby; Jenny – Mrs Egleton; Jiltup – Mrs Martin. Also DAMON AND PHILLIDA. Damon – Ray; Phillida – Mrs Cantrell. LIF
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *French Peasant* by Poitier. A new *Sailor's Dance* proper to the Play.
SINGING. By a Gentlewoman, in the Character of a Sailor, who never appeared on any Stage before.
COMMENT. Benefit Ray and Mrs Kilby. Afterpiece: By Desire. Receipts: money £21 18s.; tickets £92 13s.
- LOVE FOR LOVE. As 10 April, but Tattle – R. Williams; Angelica – Mrs Giffard; Mrs Frail – Mrs Kirk; Trapland – Pearce. Also JEALOUSY DECEIV'D. GF
As 31 March.
SINGING. By Miss Thornowets.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY
As 7 May.
- THE PERFIDIOUS BROTHER. *Cast not listed*. Also LOVE AT FIRST SIGHT. SOU
Cast not listed. With a new Prologue and Epilogue.

- Monday 18**
SOU COMMENT. At the particular Desire of several Gentlemen and Ladies. For the Benefit of a Young Man. By a Company of Young Gentlemen. At Lee's Great Booth, on the Bowling-Green. Afterpiece: Being particularly desired. Written by Mr Gibson Jr. Intermix'd with Songs. [Announced only in *Craftsman*, 16 May.]
- Tuesday 19**
DL KING HENRY THE EIGHTH. As 25 Sept. 1729. Also THE LOVERS OPERA. As 15 April, but Varole - Oates.
DANCING. A new *Comic Dance* by Rainton and Mrs Walter. *Sultana* by Miss Robinson. The last new *Grand Dance* by Essex, Lally, Rainton, Thurmond, Boval, Haughton, Mrs Walter, Mrs Delorme, Miss Williams. *Dutchman and Dutchwoman* by Roger and Rainton.
COMMENT. Benefit Wright. Mainpiece: Written by Shakespear.
- LIF THE EMPEROR OF THE MOON. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £81 15s.
- GF THE RECRUITING OFFICER. As 8 April, but Recruits - R. Williams, Pearce; Melinda - Mrs Haughton.
DANCING. *The White Joke* by Eaton.
- King's PTOLEMY. *Cast not listed*, but Deutsch, *Handel*, p. 254 lists: Tolomeo - Bernacchi; Seleuce - Signora Strada; Elisa - Signora Merighi; Alessandro - Signora Bertolli; Araspe - Fabri.
COMMENT. With several Alterations.
- Wednesday 20**
LIF THE ROYAL MERCHANT. Clause - Quin; Goswin - Ryan; Hubert - Boheme; Hemskirk - Milward; Woolfort - Walker; Ferrit - Willcocks; Gertrude - Mrs Bullock; Jaculine - Mrs Laguerre; Higgen - Hippisley; Prig - Chapman. Also THE WEDDING. As 15 May.
DANCING. *Toller's Ground* by Mrs Bullock and Mrs Ogden.
COMMENT. Benefit Clarke, Willcocks, Mrs Hill. Receipts: money £21 9s. 6d.; tickets £117 10s.
- GF THE UNHAPPY FAVOURITE. As 12 Nov. 1729, but Rutland - Mrs Giffard.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 7 May.
- Thursday 21**
DL THE CONTRIVANCES. As 28 April, but Rovewell - Carey (for that Night only); Betty - Mrs Roberts. Also THE CLOWN'S STRATAGEM. *Cast not listed*, but see 18 May. With an Epilogue in Character to be spoken by Mrs Roberts.
SINGING. *The Tragical Cantata of the Mare that Lost Her Shoe*. Comic Songs by Carey.
DANCING.
MUSIC. Select Pieces.
COMMENT. Benefit Roger and Carey.
- LIF CATO. As 20 April, but Marcus - Pitt.
DANCING. End Act I: *Chacone* by Miss Betty Rogers, the Lilliputian Polly. III: *Flag Dance* by Nivelon and *Saraband* by De la Garde and Miss Wherrit. IV: *Highlander and his Mistress* by Salle and Mrs Legar. V: *Sailor's Dance*, in which Salle will perform a *Hornpipe* in the Character of a Boatswain.
SINGING. II: *Ten Nymphs and Sylvan Gods* by Miss Sukey Rogers, the Lilliputian Lucy. IV: A new Song set by Dr Pepusch and sung by Baker. V: *Polwart on the Green* by Miss Sukey Rogers.