

- Queen Dollalolla – Mrs Mullart; Princess Huncamunca – Mrs Martin; Cleora – Mrs Smith; Mustacha – Mrs Clarke. With a New Prologue and Epilogue to the Tragedy; but see also 24 April. Friday 1
HAY
 COMMENT. At the particular Desire of several Ladies of Quality.
- PHORMIO. By the Scholars. The Prologue and Epilogue were spoken in English. CHA
 COMMENT. [The Prologue is printed in *Universal Spectator*, 9 May; the Epilogue, in the same, 2 May.]
- MACBETH. As 28 Oct. 1729, but Hecate – Johnson; Witches – Norris, Griffin, Hallam. Saturday 2
DL
 DANCING. *French Peasant* by Rainton and Mrs Walter. *Pierot and Wife* by Roger and Mrs Delorme. *Dutch Boor and Wife* by Roger and Rainton. *Little Dutchwoman* by Miss Robinson.
 MUSIC. Concerto on Little Flute by John Baston.
 COMMENT. Benefit Castelman, the Treasurer. Written by Shakespear.
- THE ANATOMIST. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb. LIF
 COMMENT. Receipts: £99.
- ORMISDA. *Cast not listed*, but see 4 April. King's
- LOVE'S LAST SHIFT. Sir Novelty – Cibber; Loveless – Wilks; Amanda – Mrs Porter; but see 17 Nov. 1729. Monday 4
DL
 DANCING. End Act I: *The Provinciaile* (new) by Master Lally and Miss Brett. II: *Pieraitte* by Roger and Mlle Delorme. III: A new *Chacone* by Lally, Essex, Rainton, Haughton, Mrs Walter, Mlle Delorme, Miss Williams. IV: *Harlequins* by Master Lally and Miss Brett. V: *Myrtillo* by Lally, Mrs Booth, Boval, Mrs Mills, Rainton, Mrs Walter.
 MUSIC. End III: Trumpet Sonata. In IV: Concerto with Flutes.
 COMMENT. Benefit Lally.
- THE BEGGAR'S OPERA. Polly – Mrs Cantrell; but see 30 March. LIF
 DANCING. *Two Pierrots* by Nivelon and Poitier. *Numidian Dance* by Glover and Miss La Tour.
 COMMENT. Benefit Ford, the Numberer, and Mrs Cantrell. At the particular Desire of several Persons of Quality. Receipts: money £49 3s. 6d.; tickets £117 9s. [A Ticket (Pit, No. 119) for this performance is in the Folger Library; another (Pit, No. 107) is reproduced in Thaler, *Shakespeare to Sheridan*, facing p. 52.]
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY
 As 1 May, but Princess Huncamunca – Mrs Jones. With a New Prologue and Epilogue.
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. Tuesday 5
LIF
 As 3 Feb.
 COMMENT. Receipts: £92 7s. 6d.
- ORMISDA. *Cast not listed*, but see 4 April. King's
- CATO. As 7 Oct. 1729. Also PHEBE. *Cast not listed*, but see 30 Dec. 1729. Wednesday 6
DL
 DANCING.
 COMMENT. Benefit Boman and Mrs Walter. At the particular Desire of several Persons of Quality.

- Wednesday 6*
LIF MARIAMNE. Mariamne – Mrs Buchanan; Sohemus – Quin; Flaminius – Ryan; Pheroras – Walker; Narbal – Milward; High Priest – Ogden; Sameas – Chapman; Arsinoe – Mrs Bullock; Salome – Mrs Egleton; Herod – Boheme. Also THE WEDDING. As 27 April.
DANCING. *Tollet's Grounds* by Mrs Bullock and Mrs Ogden.
COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by Mr Fenton. Receipts: money £30 17s. 6d.; tickets £100 15s.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 4 May. With Additions.
COMMENT. At the particular Desire of several Ladies of Quality. The Boxes not equal to the great Demand for Places, at the particular Desire of several Persons of Quality, Pit and Boxes will be put together.
- Thursday 7*
DL TAMERLANE. As 5 Nov. 1729. Also THE CONTRIVANCES. As 28 April.
COMMENT. Benefit Jones, the Numberer, and Taylor and Cooper, Boxkeepers. At the Desire of several Persons of Quality.
- LIF LOVE MAKES A MAN. Cholerrick – Morgan; Antonio – Bullock; Charino – Hippisley; Carlos – Walker; Dismallo – Chapman; Duart – Ryan; Manuel – Milward; Louisa – Mrs Bullock; Elvira – Mrs Berriman; Angelina – Miss Holiday. Also THE COBLER OF PRESTON. *Cast not listed*. And an Epilogue spoke by Morgan riding on an Ass.
MUSIC. *Trumpet Cantata* by Papillion.
DANCING. *Comic Dance* by Newhouse and Miss Wherrit.
COMMENT. Benefit Morgan and Mrs Morgan. Tickets delivered for Papillion and Machen taken at this play. Receipts: money £12 8s.; tickets £160.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 4 May. With an Addition of two New Scenes.
- Friday 8*
LIF MOMUS TURN'D FABULIST. *Cast not listed*, but see 3 Dec. 1729. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £95 8s. 6d.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 7 May.
- Saturday 9*
LIF THE MISTAKE. As 8 April, but Isabella – Mrs Berriman. Also FLORA. *Cast not listed*, but see 17 April.
DANCING. In *Flora: Wrestling Dance* by Lanyon and Newhouse. Entr'acte: *French Peasant* by de St. Luce. *French Sailors* by Salle and Mrs Laguerre. *Pierrot* by de St. Luce. *Flag Dance* by Nivelon.
MUSIC. Preamble on Kettle Drum by Job Baker.
COMMENT. Benefit de St. Luce and Lanyon. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £26 17s.; tickets £67 10s.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- Monday 11*
DL THE COUNTRY LASSES; or, The Custom of the Manor. Aura – Mrs Cibber; Sir John – Griffin; Lurcher – Cibber Jr; Modely – Bridgwater; Freehold – Harper; Heartwell – Roberts; Flora – Mrs Heron. Also THE COUNTRY WEDDING AND SKIMMINGTON. Peartree – Roberts; Rako – Charke; Ply – Berry; Mother – Mrs Shireburn; Margery – Mrs Heron.
DANCING. By Essex, Thurmond, Roger, Boval, Haughton, Rainton, Mrs Mills, Mrs Walter, Mlle Delorme, Miss Robinson.
COMMENT. Benefit Mrs Heron. Afterpiece: By Desire.