

- Wednesday 29*
LIF COMMENT. Benefit Chapman and Mrs Berriman. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £16 1s.; tickets £117 11s.
- HAY THE FEMALE PARSON. *Cast not listed.* Also TOM THUMB. *Cast not listed,* but see 24 April.
COMMENT. Mainpiece: Written by the Author of The Beggar's Wedding.
- Thursday 30*
DL LOVE MAKES A MAN. As 21 Nov. 1729, but Cholerick – Griffith; Carlos – Wilks; Sancho omitted.
DANCING. By Roger, Essex, Lally, Houghton, Rainton, Mrs Walter, Mlle Delorme, Miss Robinson.
COMMENT. Benefit Griffith, from the Theatre Royal in Dublin. By Command of his Royal Highness the Duke.
- LIF THE CONFEDERACY. Flippanta – Mrs Younger; Gripe – Hall; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Clarissa – Mrs Bullock; Araminta – Mrs Vincent; Corinna – Miss Hollyday; Mrs Amlet – Mrs Egleton. Also THE COMICAL RIVALS. As 7 April.
DANCING. End Act v: *Grand Comic Dance in Camilla* by Nivelon, Pelling, Mrs Pelling, Mrs Ogden, Miss La Tour. End I of *School Boy: French Peasant* by Poitier. End of Farce: *Two Pierrots* by Poitier and Nivelon.
COMMENT. Benefit Miss Hollyday. By Command of His Royal Highness. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £35 4s. 6d.; tickets £70 19s.
- HAY THE FEMALE PARSON. *Cast not listed.* Also THE BEGGAR'S WEDDING. As 22 Nov. 1729, but Quorum, Cant, Mrs Chaunter omitted; Phebe – Miss Palms.
COMMENT. Benefit the Author. Mainpiece: Written by the Author of the Beggars Wedding. Afterpiece: As it is contracted into one Act by the same Author.

May 1730

- Friday 1*
DL LOVE FOR LOVE, As 18 April, but Angelica – Mrs Thurmond; Prue – Mrs Cibber. By Desire, an Entire new Prologue, and the Free Masons Epilogue.
DANCING. By Essex, Lally, Thurmond, Roger, Haughton, Rainton, Mrs Delorme, Miss Robinson.
COMMENT. Benefit Oates. Written by the late Mr Congreve.
- LIF THE RECRUITING OFFICER. As 17 March.
DANCING. End Act I: *Numidian* by Glover and Miss La Tour. II: *Comic Dance* by Nivelon and Miss Wherit. III: *Flag Dance* by Nivelon. IV: *Tollet's Grounds* by Mrs Bullock and Mrs Ogden. V: *Pierrots* by Poitier and Nivelon.
SINGING. II: *Now the Men and the Maids are Making of Hay* by Leveridge and Salway. IV: *The Merry Month of May* by Miss Rogers, the Lilliputian Lucy.
COMMENT. Benefit Wood, Treasurer. Receipts: money £18 10s.; tickets £197 10s.
- HAY THE AUTHOR'S FARCE. *Cast not listed,* but see 30 March. Also TOM THUMB. Tom Thumb – Miss Jones; King Arthur – Mullart; Lord Grizzle – Jones; Noodle – Reynolds; Doodle – Marshall; Dr Churchyard – Hallam; Dr Fillgrave – Dove;

- Queen Dollalolla – Mrs Mullart; Princess Huncamunca – Mrs Martin; Cleora – Mrs Smith; Mustacha – Mrs Clarke. With a New Prologue and Epilogue to the Tragedy; but see also 24 April. Friday 1
HAY
 COMMENT. At the particular Desire of several Ladies of Quality.
- PHORMIO. By the Scholars. The Prologue and Epilogue were spoken in English. CHA
 COMMENT. [The Prologue is printed in *Universal Spectator*, 9 May; the Epilogue, in the same, 2 May.]
- MACBETH. As 28 Oct. 1729, but Hecate – Johnson; Witches – Norris, Griffin, Hallam. Saturday 2
DL
 DANCING. *French Peasant* by Rainton and Mrs Walter. *Pierot and Wife* by Roger and Mrs Delorme. *Dutch Boor and Wife* by Roger and Rainton. *Little Dutchwoman* by Miss Robinson.
 MUSIC. Concerto on Little Flute by John Baston.
 COMMENT. Benefit Castelman, the Treasurer. Written by Shakespear.
- THE ANATOMIST. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb. LIF
 COMMENT. Receipts: £99.
- ORMISDA. *Cast not listed*, but see 4 April. King's
- LOVE'S LAST SHIFT. Sir Novelty – Cibber; Loveless – Wilks; Amanda – Mrs Porter; but see 17 Nov. 1729. Monday 4
DL
 DANCING. End Act I: *The Provinciaile* (new) by Master Lally and Miss Brett. II: *Pieraitte* by Roger and Mlle Delorme. III: A new *Chaconne* by Lally, Essex, Rainton, Haughton, Mrs Walter, Mlle Delorme, Miss Williams. IV: *Harlequins* by Master Lally and Miss Brett. V: *Myrtillo* by Lally, Mrs Booth, Boval, Mrs Mills, Rainton, Mrs Walter.
 MUSIC. End III: Trumpet Sonata. In IV: Concerto with Flutes.
 COMMENT. Benefit Lally.
- THE BEGGAR'S OPERA. Polly – Mrs Cantrell; but see 30 March. LIF
 DANCING. *Two Pierrots* by Nivelon and Poitier. *Numidian Dance* by Glover and Miss La Tour.
 COMMENT. Benefit Ford, the Numberer, and Mrs Cantrell. At the particular Desire of several Persons of Quality. Receipts: money £49 3s. 6d.; tickets £117 9s. [A Ticket (Pit, No. 119) for this performance is in the Folger Library; another (Pit, No. 107) is reproduced in Thaler, *Shakespeare to Sheridan*, facing p. 52.]
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY
 As 1 May, but Princess Huncamunca – Mrs Jones. With a New Prologue and Epilogue.
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. Tuesday 5
LIF
 As 3 Feb.
 COMMENT. Receipts: £92 7s. 6d.
- ORMISDA. *Cast not listed*, but see 4 April. King's
- CATO. As 7 Oct. 1729. Also PHEBE. *Cast not listed*, but see 30 Dec. 1729. Wednesday 6
DL
 DANCING.
 COMMENT. Benefit Boman and Mrs Walter. At the particular Desire of several Persons of Quality.