

- Friday 24  
HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *Cast not listed*, but edition of 1730 lists: King Arthur – Mullart; Tom Thumb – Miss Jones; Lord Grizzle – Jones; Noodle – Marshall; Doodle – Reynolds; 1st Physician – Hallam; 2d – Dove; Queen Dollalolla – Mrs Mullart; Princess Huncamunca – Mrs Jones. Prologue spoken by Jones. Epilogue spoken by Miss Jones.  
COMMENT. Afterpiece: [By Henry Fielding.] For a comment on the performance, see Egmont, *Diary*, I, 97.
- Saturday 25  
DL THE STRATAGEM. As 7 Nov. 1729, but Sir Charles – W. Mills. With an entire New Prologue and the Free Mason's last new Epilogue.  
SINGING. A new Song proper to the Occasion.  
DANCING. *Whitson Holyday* by Boval and Mrs Mills. *Dutch Boor and bis Wife* by Roger and Rainton. *Sultana* by Miss Robinson.  
COMMENT. Benefit W. Mills and Mrs Mills. At the particular Desire of several Ladies of Quality.
- LIF THE DOUBLE DEALER. *Cast not listed*. Also FLORA. *Cast not listed*, but see 17 April.  
DANCING. End Act I: *Saraband* by De la Garde and Miss Wherrit, Scholar to Newhouse, being the first Time of her appearing in that Character on the Stage. II: *Comic Dance* by Nivelon, in which he will introduce the Flag. III: *Numidian Dance* by Glover and Miss La Tour. IV: *Fingalian Dance* by Newhouse and Mrs Ogden. V: *French Peasant* by Newhouse and Miss Wherrit. Act I of Opera: *Grand Comic Dance in Camilla* by Nivelon, Miss La Tour, Pelling, Mrs Ogden, Mrs Pelling. Added to *Flora: Wrestling Dance* by Newhouse and Lanyon.  
COMMENT. Benefit Newhouse. Mainpiece: Written by the late Mr Congreve. Receipts: money £15 18s.; tickets £88 2s.
- GF LOVE'S LAST SHIFT. As 15 April, but Flareit – Mrs Thomas.  
SINGING AND DANCING.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *Cast not listed*, but see 24 April.  
COMMENT. Prince of Wales present.
- Monday 27  
DL THEODOSIUS; or, The Force of Love. Theodosius – Williams; Varanes – Bridgwater; Marcian – Mills; Leontine – Corey; Atticus – Boman; Athenais – Mrs Porter; Pulcheria – Mrs Horton. Also PHEBE; or, The Beggar's Wedding. *Cast not listed*, but see 30 Dec. 1729.  
DANCING. By Essex, Lally, Thurmond, Haughton, Rainton, Mrs Walter, Mlle Delorme.  
COMMENT. Benefit Bridgwater and Corey. At the Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. As 2 April, but Lucy – Mrs Morgan; Alithea – Mrs Berriman. Also THE WEDDING. As 20 April, but Ply – Hall.  
DANCING. End Act I: *Scotch Dance* by Mrs Bullock. II: *Two Pierrots* by Poitier and Pelling. III: *Numidian Dance* by Glover and Miss La Tour. IV: *Shepherd and Shepherdess* by Salle and Mrs Pelling. V: *Grand Dance* by Glover, Newhouse, Dupre Jr, St. Luce. End of Opera: *Grand Comic Dance of Sailors*, in which Salle will perform a *Hornpipe* in the Character of a Boatswain.  
COMMENT. Benefit Glover and Mrs Pelling. Receipts: money £27 14s.; tickets £118 14s.