

- Friday 24
HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *Cast not listed*, but edition of 1730 lists: King Arthur – Mullart; Tom Thumb – Miss Jones; Lord Grizzle – Jones; Noodle – Marshall; Doodle – Reynolds; 1st Physician – Hallam; 2d – Dove; Queen Dollalolla – Mrs Mullart; Princess Huncamunca – Mrs Jones. Prologue spoken by Jones. Epilogue spoken by Miss Jones.
COMMENT. Afterpiece: [By Henry Fielding.] For a comment on the performance, see Egmont, *Diary*, I, 97.
- Saturday 25
DL THE STRATAGEM. As 7 Nov. 1729, but Sir Charles – W. Mills. With an entire New Prologue and the Free Mason's last new Epilogue.
SINGING. A new Song proper to the Occasion.
DANCING. *Whitson Holyday* by Boval and Mrs Mills. *Dutch Boor and bis Wife* by Roger and Rainton. *Sultana* by Miss Robinson.
COMMENT. Benefit W. Mills and Mrs Mills. At the particular Desire of several Ladies of Quality.
- LIF THE DOUBLE DEALER. *Cast not listed*. Also FLORA. *Cast not listed*, but see 17 April.
DANCING. End Act I: *Saraband* by De la Garde and Miss Wherrit, Scholar to Newhouse, being the first Time of her appearing in that Character on the Stage. II: *Comic Dance* by Nivelon, in which he will introduce the Flag. III: *Numidian Dance* by Glover and Miss La Tour. IV: *Fingalian Dance* by Newhouse and Mrs Ogden. V: *French Peasant* by Newhouse and Miss Wherrit. Act I of Opera: *Grand Comic Dance in Camilla* by Nivelon, Miss La Tour, Pelling, Mrs Ogden, Mrs Pelling. Added to *Flora: Wrestling Dance* by Newhouse and Lanyon.
COMMENT. Benefit Newhouse. Mainpiece: Written by the late Mr Congreve. Receipts: money £15 18s.; tickets £88 2s.
- GF LOVE'S LAST SHIFT. As 15 April, but Flareit – Mrs Thomas.
SINGING AND DANCING.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *Cast not listed*, but see 24 April.
COMMENT. Prince of Wales present.
- Monday 27
DL THEODOSIUS; or, The Force of Love. Theodosius – Williams; Varanes – Bridgwater; Marcian – Mills; Leontine – Corey; Atticus – Boman; Athenais – Mrs Porter; Pulcheria – Mrs Horton. Also PHEBE; or, The Beggar's Wedding. *Cast not listed*, but see 30 Dec. 1729.
DANCING. By Essex, Lally, Thurmond, Haughton, Rainton, Mrs Walter, Mlle Delorme.
COMMENT. Benefit Bridgwater and Corey. At the Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. As 2 April, but Lucy – Mrs Morgan; Alithea – Mrs Berriman. Also THE WEDDING. As 20 April, but Ply – Hall.
DANCING. End Act I: *Scotch Dance* by Mrs Bullock. II: *Two Pierrots* by Poitier and Pelling. III: *Numidian Dance* by Glover and Miss La Tour. IV: *Shepherd and Shepherdess* by Salle and Mrs Pelling. V: *Grand Dance* by Glover, Newhouse, Dupre Jr, St. Luce. End of Opera: *Grand Comic Dance of Sailors*, in which Salle will perform a *Hornpipe* in the Character of a Boatswain.
COMMENT. Benefit Glover and Mrs Pelling. Receipts: money £27 14s.; tickets £118 14s.

- THE BUSY BODY.** As 6 Dec. 1729, but *Whisper* – R. Williams; *Sir Jealous* – W. Williams; *Careless* – Huddy; *Scentwell* omitted. Also **THE WHAT D'YE CALL IT.** As 9 April. Monday 27
GF
 COMMENT. Afterpiece: Written by Mr Gay, Author of the *Beggar's Opera*.
- THE FEMALE PARSON;** or, *Beau in the Suds.* *Cast not listed*, and no actors' names in 1730 edition. Prologue. Epilogue. Also **TOM THUMB.** *Cast not listed*, but see 24 April. HAY
 COMMENT. Mainpiece: [By Charles Coffey.] A New Farcial Ballad Opera. Afterpiece: *By Desire.* Tickets delivered for the Author's Benefit will be taken.
- THE PROVOK'D WIFE.** As 8 April, but *Mademoiselle* – Mrs Charke, being the Second Time of her Appearance upon the Stage. Also **THE CONTRIVANCES.** As 27 Oct. 1729, but *Argus* omitted. Tuesday 28
DL
MUSIC. Solo on the Violin by Charke.
SINGING. A New Cantata by Carey and an old Scotch Ballad called *Mary Scot*, sung by Miss Raftor.
DANCING. A new dance by Master Tench, being the first Time of his Performance on the Stage.
 COMMENT. Benefit Charke and Miss Raftor. At the Desire of several Ladies of Quality.
- A WOMAN'S REVENGE.** *Cast not listed*, but see 27 Dec. 1729. Also **PERSEUS AND ANDROMEDA.** As 3 Feb. LIF
 COMMENT. Receipts: £128 13s.
- ORMISDA.** *Cast not listed*, but see 4 April. King's
- THE MAN'S BEWITCH'D;** or, *The Devil to do About Her.* Faithful – Giffard; Captain Constant – W. Williams; *Lovely* – Huddy; *Manage* – W. Giffard; *Trusty* – Bardin; *Sir David Watchum* – Penkethman; *Clinch* – Collet; *Roger* – R. Williams; *Slouch* – Pearce; *Old Constant* – Mynns; *Squire Num* – W. Bullock; *Belinda* – Mrs Haughton; *Laura* – Mrs Seal; *Maria* – Mrs Mountfort; *Dorothy* – Mrs Palmer; *Lucy* – Mrs Thomas. Also **HARLEQUIN TURN'D DANCING-MASTER.** As 16 April, but *Harlequin* – Dukes. GF
DANCING. *The White Joke* (new) by Eaton.
 COMMENT. Benefit R. Williams. Mainpiece: Not Acted these Twenty Years. On this day the Lord Mayor and the Court of Aldermen of the City presented a petition to the King seeking the suppression of the theatre in Goodman's Fields. Thomas Odell, Master of the Theatre, also appeared before His Majesty and sought royal leave to continue acting.—See *Grub St. Journal*, 7 May, for a summary of the events, but see also *Weekly Journal or British Gazetteer* and *London Journal*, 2 May.
- AMPHITRYON.** As 28 Nov. 1729, but *Phoebus* – Watson; *Tranio* – Roberts; *Polydas* – Oates. Wednesday 29
DL
MUSIC. Select Pieces. In III: Concerto on Little Flute by John Bastor.
DANCING. End Act I: *Polonese* by Miss Brett. II: *Sultaness* by Miss Robinson. IV: *Dutch Man and Woman* by Roger and Rainton. V: A new *Grand Dance* by Essex, Thurmond, Lally, Haughton, Boval, Rainton, Mrs Walter, Mlle Delorme.
 COMMENT. Benefit Shepard.
- THE PROVOK'D WIFE.** As 16 March. Also **THE WEDDING.** As 27 April. LIF
MUSIC. Vocal, proper to the Play, by Leveridge and Laguerre.
DANCING. *Fingalian* by Newhouse and Mrs Ogden. A new *Pierrot and Pierrette*, composed by de St. Luce, and performed by him and Pelling. *Numidian* by Glover and Miss La Tour.