

- LOVE FOR LOVE. As 22 Jan., but Trapland – Pearce. Friday 10
DANCING. *Shepherd's Holiday* by Burny, Sandham, Eaton, Mrs Haughton, Mrs
 Mountfort, Miss Sandham. GF
SINGING. By Miss Thornowets.
 COMMENT. Benefit Bullock.
- THE PROVOK'D HUSBAND. As 16 March, but Jenny – Miss Raftor. Saturday 11
DANCING. *The English Medley*, composed by Roger and performed by Mrs Booth,
 Roger, Lally, Thurmond, Boval, Rainton, Haughton. DL
 COMMENT. At the particular Desire of several Persons of Quality.
- THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. LIF
 As 3 Feb.
 COMMENT. Receipts: £106 19s.
- THE FASHIONABLE LADY. As 3 April. GF
- ORMISDA. *Cast not listed*, but see 4 April. King's
- THE RELAPSE. As 29 Dec. 1729. Monday 13
DANCING. By Roger, Essex, Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs
 Walter, Mlle Delorme, particularly *Myrtillo*. DL
 COMMENT. Benefit Johnson. Written by the late Sir John Vanbrugh.
- THE OLD BATCHELOR. As 24 Sept. 1729, but Sir Joseph – Ray. Also THE LIF
 CHEATS OF SCAPIN. Scapin – Hippisley.
DANCING. *Two Pierrots* by Nivalon and Poitier.
 COMMENT. Benefit Hippisley and Mrs Egleton. Mainpiece: Written by the
 late Mr Congreve. Tickets for *The Amorous Widow* taken at this play. Receipts:
 money £26 17s.; tickets £143 5s.
- THE FASHIONABLE LADY. As 3 April. GF
- THE AUTHOR'S FARCE. As 30 March. HAY
- THE ROVER. Rover – Wilks; Hellena – Mrs Booth; Angelica – Mrs Porter; Tuesday 14
 Belvil – Mills; Frederick – Williams; Blunt – Johnson; Pedro – Bridgwater; DL
 Antonio – W. Mills; Sancho – Norris; Florinda – Mrs Horton; Valeria – Mrs
 Cibber; Moretta – Mrs Mills; Lucetta – Mrs Shireburn. Also THE BEGGAR'S
 WEDDING. *Cast not listed*, but see 30 Dec. 1729.
DANCING. End Act I: *Dutch Dance* by Miss Robinson, a Scholar of Mr Essex.
 II: *Tambour Dance of Moors* by Essex, Lally, Thurmond, Rainton, Haughton.
 III: *La Pieraite* by Roger and Mrs De Lorme. IV: A New Dance by Miss Robinson,
 in which will be expressed all the different Movements in Dancing. V: A New
Grand Dance by Essex, Roger, Thurmond, Lally, Rainton, Houghton, Mrs Walter,
 Mrs De Lorme, Miss Williams.
 COMMENT. Benefit Essex. At the particular Desire of several Ladies of
 Quality. Afterpiece: Being particularly desir'd.
- THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. LIF
 As 3 Feb.
 COMMENT. Receipts: £101 14s. 6d.
- THE CONSTANT COUPLE. As 6 Feb. GF
SINGING. In Italian and English by a Gentlewoman that never appeared on the
 Stage before, particularly the Famous Mr Henry Purcell's Song, *From Rosy Bowers*.
DANCING. By Sandham, Burny, Eaton, Dukes, Mrs Haughton, Miss Sandham.

- Tuesday 14
GF COMMENT. Benefit Sandham. At the Particular Desire of several Gentlemen and Ladies.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- Wednesday 15
DL JANE SHORE. As 11 Oct. 1729. Also THE LOVERS OPERA. As 8 Dec. 1729, but Moody – Mrs Roberts; Clara – Mrs Heron.
DANCING. By Mrs Booth, Roger, Lally, Essex, Thurmond, particularly *Lads and Lasses* and *The Pieraite*.
COMMENT. Benefit Williams.
- LIF HAMLET, PRINCE OF DENMARK. As 22 Sept. 1729, but 2d Gravedigger omitted; 1st Gravedigger – Leveridge (with Two New Songs in Character). SINGING. End Act I: By Mrs Wright. II: *Since Times are so Bad* by Leveridge and Salway. III: By Mrs Chambers.
DANCING. IV: By Nivelon.
COMMENT. Benefit Leveridge. N.B. Tickets with the Black Joak to be had at Mr Leveridge's in Tavistock-Street. Receipts: £235.
- GF LOVE'S LAST SHIFT. Loveless – Giffard; Amanda – Mrs Giffard; Sir William – Collet; Sir Novelty – Bullock; Elder Worthy – Huddy; Young Worthy – W. Williams; Sly – R. Williams; Lawyer – Bardin; Narcissa – Mrs Seal; Hillaria – Mrs Purden; Flareit – Mrs Haughton; Snap – Penkethman. Also THE WHAT D'YE CALL IT. As 9 April. With an Epilogue to be spoken by Penkethman Riding on an Ass.
SINGING AND DANCING.
COMMENT. Benefit Huddy. At the Particular Desire of several Gentlemen and Ladies. Afterpiece: At the Particular Desire of several Ladies of Quality. Written by Mr Gay, Author of the Beggars Opera.
- HAY THE CHESHIRE COMICKS. *Cast not listed*, but see 23 Feb.
COMMENT. With Alterations and Additions.
- HIC CONCERT.
COMMENT. Benefit Guering, Virtuoso of the Violin, who lately came over with His Grace the Duke of Hamilton.
- Thursday 16
DL THE ORPHAN. As 21 March, but Polydor – Williams; Serina – Miss Raftor; Chaplain omitted.
MUSIC. Select Pieces between the Acts. Also a Solo on the Little Flute by John Baston.
DANCING. By Essex, Lally, Thurmond, Mrs Booth, Miss Robinson, particularly a *Chaconne* by Mrs Booth. And a New Dance by Miss Robinson, a Scholar of Mr Essex (which was perform'd in the Rover with Universal Applause) in which will be express'd all the different Movements in Dancing.
COMMENT. Benefit Miss Robinson. At the Desire of several Ladies of Quality.
- LIF THE ANATOMIST. *Cast not listed*. Also THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £95 5s. 6d. The Run of Perseus and Andromeda . . . having postpon'd the Acting of the Tragedy of Merope, this is to inform such Persons who have taken Tickets of the Author, that the same may be return'd; or will be taken when the aforesaid Tragedy is acted the ensuing Season.