

Barden; Cribbidge – W. Williams; Easy – R. Williams; Indent – Lacy; Coxen – Collet; Sailors – W. Giffard, Mynns, Pearce, Machin; Dorcas Zeal – Mrs Giffard; Arabella – Mrs Seal; Belinda – Mrs Haughton; Jenny – Mrs Thomas; Jiltup – Mrs Mountfort; Advocate – Mrs Kirk; Bar Maid – Mrs Palmer.

Monday 30
GF

SINGING. By Miss Thornowets.

DANCING.

THE AUTHORS FARCE: With The Pleasures of the Town. Luckless – Mullart; Witmore – Lacy; Marplay – Reynolds; Sparkish – Stopler; Don Tragedio – Marshall; Sir Farcical Comick – Davenport; Sig Opera – Stopler; Dr Orator – Jones; Mons Pantomime – Knott; Charon – Ayres; Bookweight – Jones; Scarecrow – Marshall; Harriet – Miss Palms; Goddess of Nonsense – Mrs Mullart; Somebody – Harris; Nobody – Wells; Poet – Hallam; Bookseller – Dove; Mrs Novel – Mrs Martin; Lady Kingcall – Mrs Clark; Punch – Reynolds; Joan – Hicks; but edition of 1730 lists: Luckless – Mullart; Witmore – Lacy; Marplay – Reynolds; Sparkish – Stopler; Bookweight – Jones; Scarecrow – Marshal; Dash – Hallam; Quibble – Dove; Blotpage – Wells Jr; Jack – Achurch; Jack Pudding – Reynolds; Bantomite – Marshall; Mrs Moneywood – Mrs Mullart; Harriet – Miss Palms; in Puppet Show: Player – Dove; Constable – Wells; Murdertext – Hallam; Goddess of Nonsense – Mrs Mullart; Charon – Ayres; Curry (Bookseller) – Dove; Poet – W. Hallam; Signior Opera – Stopler; Don Tragedio – Marshal; Sir Farcical Comick – Davenport; Dr Orator – Jones; Mons Pantomime – Knott; Mrs Novel – Mrs Martin; Robgrave – Harris; Saylor – Achurch; Somebody – Harris Jr; Nobody – Wells Jr; Punch – Reynolds; Joan – Hicks; Lady Kingcall – Miss Clarke; Mrs Cheatem – Mrs Wind; Mrs Glassring – Mrs Blunt. Prologue spoken by Jones.

HAY

COMMENT. [By Henry Fielding.]

BAYES'S OPERA. *Cast not listed*, but see 30 March.

Tuesday 31

THE BEGGAR'S OPERA. Macheath – Walker, but see 19 March.

DL
LIF

DANCING.

COMMENT. Benefit Walker. At the particular Desire of several Persons of Quality. Tickets for *Momus* and *The School Boy* taken. Receipts: money £60 17s.; tickets £38.

THE FAIR QUAKER OF DEAL. As 30 March. Also JEALOUSY DECEIV'D. As 7 Jan., but Countryman – Penkethman becomes Miller – Penkethman.

GF

SINGING. By Miss Thernowets.

JULIUS CAESAR. *Cast not listed*.

King's

COMMENT. With an Addition of some New Songs. [Prince, Princess Royal, Duke, and five Princesses present.]

April 1730

BAYES'S OPERA. *Cast not listed*, but see 30 March.

Wednesday 1

THE ANATOMIST. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb.

DL
LIF

COMMENT. Receipts: £136 14s.

THE AUTHOR'S FARCE. As 30 March.

HAY

- Wednesday 1*
GF THE PROVOK'D HUSBAND. As 12 Feb. Also HARLEQUIN TURN'D DANCING MASTER; or, The Highlander Bit. Colombine (a Scotch Woman) – Mrs Giffard; Highlander – Burny; Pierrot – Eaton; Harlequin – a Gentleman who never appeared on this Stage before.
COMMENT. Benefit Mrs Giffard. At the particular Desire of several Ladies of Quality. Afterpiece: A new Entertainment in Grotesque and Scotch Characters. With new Scenes, Machines, Flyings, and Sinkings, and other Decorations. Tickets for *King Lear* taken this Day.
- Thursday 2*
DL THE SPANISH FRYAR. As 25 Nov. 1729, but Torrismond – a Gentleman; Queen – Mrs Porter; Raymond – Boman; Gomez – Griffith, from Dublin; Elvira – Mrs Oldfield.
DANCING. By Mrs Booth.
COMMENT. Benefit Mrs Porter. By Their Majesties' Command. [The King, Queen, and three eldest Princesses present.]
- LIF THE COUNTRY WIFE. As 19 Sept. 1729, but Alithea – Mrs Templer; Mrs Squeamish – Miss Holiday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger; Sir Roger – Hall; Thomas – Chapman; Peascod – Ray; Peter – Hippisley; Steward – Milward; Constable – Bullock; Dorcas – Mrs Egleton.
MUSIC. A Preamble on the Kettle-Drums by Job Baker.
DANCING.
COMMENT. Benefit Mrs Bullock. By Command of His Royal Highness. Receipts: money £56 1s.; tickets £98 10s. [The Prince present.]
- GF THE FASHIONABLE LADY; or, Harlequin's Opera: In the Manner of a Rehearsal. Parts by Penkethman, Bullock, Lacy, W. Giffard, W. Williams, Huddy, Smith, Collet, Bardin, Mrs Thomas, Mrs Mountfort, Mrs Giffard, Mrs Palmer; but edition of 1730 lists: Ballad – Penkethman; Meanwell – W. Giffard; Modely – Bullock; Drama – Lacey; Mrs Foible – Mrs Mountford; Mrs Sprightly – Mrs Giffard; Prattle – Mrs Palmer; Merit – W. Williams; Smooth – Mrs Thomas; Hackum – Huddy; Whim – Smith; Trifle – Collet; Voice – Bardin; Harlequin – Burney.
DANCING. By Burny, Sandham, Eaton, R. Williams as Harlequin, Scaramouch, Punch, Pantaloon.
COMMENT. Never Acted before. [By James Ralph.]
- Friday 3*
DL DON JOHN. Also HARLEQUIN DOCTOR FAUSTUS. Advertised but dismissed.
- LIF FLORA. *Cast not listed*, but see 2 Feb. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £142 15s. 6d.
- GF THE FASHIONABLE LADY. Parts as 2 April, but Harlequin – Burny; Scaramouch – Sandham; Pantaloon – Dukes; Punch – R. Williams; Pierrot – Eaton.
- HAY THE AUTHOR'S FARCE. As 30 March.
- Saturday 4*
DL THE CARELESS HUSBAND. As 1 Nov. 1729. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Dec. 1729 (in *Daily Courant* only).
DANCING. The last new Dance, *The English Medley*, composed by Roger and performed by him, Mrs Booth, and others.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE CHEATS OF SCAPIN. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £76 9s.