

- Tuesday 10** *DANCING.* A new *Dance of Fawns* by Burny, D'Anfoy (his first on this stage), Sandham, Eaton, Miss Sandham, Mrs Thomas. *Two Pierrots* by Burny and Eaton.
GF *COMMENT.* Benefit Giffard.
- King's** *PARTHENOPE.* *Cast not listed,* but see 24 Feb.
- Wednesday 11** *THE METAMORPHOSIS OF THE BEGGAR'S OPERA.* Macheath - Mrs
HAY Nokes; Peachum - Mrs Martin; Lockit - Mrs Mullart; Filch - Miss Palms;
 Mat - Mrs Kirk; Crookfinger'd Jack - Miss Wood; Ben Budge - Mrs Hayns;
 Robin - Mrs Clarke; Harry - Mrs Williams; Polly - Stopler; Lucy - Mullart;
 Mrs Peachum - Reynolds; Jenny - Lacey; Mrs Slammekin - Jones; Suky - Dove;
 Molly - Wells; Dolly - Hicks; Mother Dye - Reynolds. Also *DAMON AND*
 PHILLIDA. As 22 Nov. 1729.
 COMMENT. Benefit Mrs Nokes.
- Thursday 12** *SOPHONISBA.* *Cast not listed,* but see 28 Feb.
DL
- LIF** *THE ANATOMISH.* *Cast not listed.* Also *PERSEUS AND ANDROMEDA.* As
 3 Feb.
 COMMENT. Receipts: £166 10s. 6d. By Command of His Royal Highness.
 The Recruiting Officer for the benefit of Mrs Younger is deferred to Tuesday 17.
- GF** *THE CARELESS HUSBAND.* Sir Charles - Giffard; Morelove - W. Williams;
 Foppington - Bullock; Lady Betty - Mrs Haughton; Lady Easy - Mrs Seal;
 Lady Graveairs - Mrs Thomas; Edgin - Mrs Kirk.
 SINGING. By Mrs Mountfort and Miss Thornowets.
 DANCING. *Pierrots* and *Fawns.*
 COMMENT. Benefit Mrs Haughton.
- HAY** *THE HALF PAY OFFICERS.* Culverin - Wells; Bellair - Lacy; Fluellin - Jones;
 Mackmorriss - Hallam; Loadum - Mullart; Meagre - Reynolds; Jasper - Wells Jr;
 Sharp - Marshall; Charlotte - Miss Jones, her first appearance on this stage;
 Lady Rich - Mrs Clarke; Benedict - Mrs Sparling; Jane - Mrs Mullart. Also
 FLORA. Hob - Jones. With a New Prologue to be spoke by Miss Jones and
 a New Epilogue by Wells.
 COMMENT. Benefit Wells. At the particular Desire of several Persons of
 Quality. Mainpiece: Not Acted these Ten Years.
- Friday 13** *HURLOTHRUMBO.* Lord Flame - Johnson; but see 18 Feb. Also *DAMON*
HAY AND *PHILLIDA.* As 22 Nov. 1729.
- HIC** *CONCERT.*
 COMMENT. Benefit Scarpentini. At 7 P.M.
- Saturday 14** *SOPHONISBA.* *Cast not listed,* but see 28 Feb.
DL *COMMENT.* Benefit the Author.
- LIF** *FLORA.* *Cast not listed,* but see 2 Feb. Also *PERSEUS AND ANDROMEDA.*
 As 3 Feb.
 COMMENT. Receipts: £181 10s. 6d. At the Desire of several Persons of Quality.
- GF** *THE PROVOK'D HUSBAND.* As 12 Feb.
 SINGING. By Miss Thornowets.
 DANCING. By Burney, D'Anfoy, Sandham, Eaton, Miss Sandham, and Mrs Thomas,
 particularly *Pierrots* and *Fawns.*

- PARTHENOPE. *Cast not listed*, but see 24 Feb. Saturday 14
King's
- THE PROVOK'D HUSBAND. As 14 Feb., but Mrs Trusty – Mrs Mills. Monday 16
DL
DANCING.
COMMENT. Benefit Mills. At the particular Desire of several Ladies of Quality.
- THE PROVOK'D WIFE. As 6 Oct. 1729, but Mademoiselle – Mrs Laguerre. LIF
Also VENUS AND ADONIS (last Interlude). Venus – Mrs Barbier, with several of the best Italian Songs; Adonis – Mrs Seedo; Mars – Leveridge; with a Comic Ballad Scene between Mrs Cantrel and Salway.
SINGING. By Mrs Wright and Mrs Chambers.
COMMENT. Benefit Mrs Barbier. This is the last Benefit Mrs Barbier will have in England. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £53 9s. 6d.; tickets £74 17s. 6d.
- THE PROVOK'D HUSBAND. As 12 Feb. GF
SINGING AND DANCING. As 14 March.
COMMENT. At the Desire of several Persons of Quality.
- SOPHONISBA. *Cast not listed*, but see 28 Feb. Tuesday 17
DL
- THE RECRUITING OFFICER. As 8 Oct. 1729, but Worthy – Milward; Rose – Miss Holiday. LIF
MUSIC. Poitier beats a Preamble on the Kettle Drum.
DANCING. End Act I: *Pierrots* by Nivelon and Poitier. II: *French Sailor* by Salle and Mrs Laguerre. III: *Numidian* by Glover and Miss La Tour. IV: *Higblander and Mistress* by Salle and Mrs Laguerre. V: *Polonese* by Poitier and Miss La Tour.
COMMENT. Benefit Mrs Younger. By Command of His Royal Highness. Written by Mr Farquhar. Receipts: money £75 17s.; tickets £119 6s. *Daily Journal*, 21 March: After the Play . . . the Prince of Wales and a great Number of the Nobility being present, Mr Leveridge (whose Benefit is also to come very shortly) advanced upon the Stage, and after paying his Honours to the Audience, invited them to his Benefit, by a humorous Song set to the merry Tune of the Black Joke; which was receiv'd by the whole House with a universal Encore.
- THE MERRY WIVES OF WINDSOR; or, The Humours of Sir John Falstaff. GF
Falstaff – W. Giffard; Ford – Giffard; Sir Hugh – Penkethman; Shallow – Collet; Page – Huddy; Caius – Bardin; Fenton – Lacy; Host – R. Williams; Pistol – Pearce; Bardolfe – Machen; Slender – Bullock; Mrs Ford – Mrs Giffard; Mrs Page – Mrs Haughton; Ann Page – Mrs Mountfort; Mrs Quickly – Mrs Kirk.
SINGING. By Miss Thornowets.
DANCING. *Shepherd's Holiday*, *Two Pierrots*, and *Turkish Dance*.
COMMENT. Benefit W. Giffard. At the Particular Desire of several Gentlemen and Ladies.
- PARTHENOPE. *Cast not listed*, but see 24 Feb. King's
COMMENT. [King, Queen, Prince of Wales (but see LIF), and Princess Royal present.]
- THE BEGGAR'S OPERA. Polly – Mrs Pullen; Lucy – Mrs Nottingham. Also Wednesday 18
HAY
DAMON AND PHILLIDA. *Cast not listed*, but see 22 Nov. 1729.
COMMENT. Benefit Mrs Pullen and Mrs Nottingham.
- THE FAIR PENITENT. As 19 Feb., but Sciolto – Williams; Altamont – Wilks; Thursday 19
DL
Horatio – Mills; Calista – Mrs Oldfield; Lavinia – Mrs Horton; Lucilla – Mrs Cibber.