THE CHESIRE COMICKS. As 23 Feb. With a New Epilogue. Friday 27 HAÝ COMMENT. As 23 Feb.

CONCERT. HIC

> MUSIC. By the best Hands from the Opera. COMMENT. Benefit Betty Smith. 7 P.M.

SOPHONISBA. Cast not listed, but edition of 1730 lists: Masinissa - Wilks; Syphax -Saturday 28 DLMills; Narva - Roberts; Scipio - Williams; Laelius - Bridgwater; Sophonisba -Mrs Oldfield; Phoenissa - Mrs Roberts. Prologue spoken by Williams. Epilogue spoken by Mrs Cibber. COMMENT. [Written by James Thomson.] With New Habits.

THE FATAL EXTRAVAGANCE. Cast not listed. Also PERSEUS AND ANDRO-MEDA. As 3 Feb. COMMENT. Receipts: £160 12s.

GF THE FATAL VILLAINY. As 24 Feb. COMMENT. Benefit the Author.

King's PARTHENOPE. Cast not listed, but see 24 Feb. COMMENT. [King and Queen present.]

March 1730

Monday 2 SOPHONISBA. Cast not listed, but see 28 Feb. DL

LIF

LIF

CARTOUCHE; or, The French Robber. Cast not listed. Also PERSEUS AND ANDROMEDA. As 3 Feb. COMMENT. Receipts: £134 3s.

GF THE STRATAGEM. As 17 Dec. 1729. SINGING. By Miss Thornowets.

DANCING. Turkish Dance by Burny and Miss Sandham. Harlequin by Sandham.

Tuesday 3 SOPHONISBA. Cast not listed, but see 28 Feb. DL COMMENT. Benefit the Author.

MOMUS TURN'D FABULIST. Cast not listed, but see 3 Dec. 1729. Also LIF PERSEUS AND ANDROMEDA. As 3 Feb. COMMENT. Receipts: £141 8s.

GF THE TEMPLE BEAU. As 10 Feb. COMMENT. At the Desire of several Persons of Quality.

King's PARTHENOPE. Cast not listed, but see 24 Feb.

CONCERT. Wednesday 4

DL MUSIC. Vocal and Instrumental.

> COMMENT. Benefit Miss Cecilia Young, a Scholar of Signor Geminiani, who never yet sung in Publick. Pit and Boxes half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. 7 P.M.

