

- SIR COURTLY NICE. As 23 Oct. 1729. Also PERSEUS AND ANDROMEDA. *Monday 23*  
Andromeda – Mrs Booth, but see 1 Jan. DL
- A WOMAN'S REVENGE. *Cast not listed*, but see 27 Dec. 1729. Also PERSEUS LIF  
AND ANDROMEDA. As 3 Feb.  
COMMENT. Receipts: £163 15s. 6d.
- THE UNHAPPY FAVOURITE. As 12 Nov. 1729. GF  
SINGING. By Miss Thornowets.  
DANCING. A new *Turkish Dance* by Burny and Miss Sandham.
- THE CHESHIRE COMICKS; or, The Amours of Lord Flame. Lord Flame – HAY  
Johnson; other parts by Mullart, Wells, Stopler, Jones, Hallam, Marshall, Mrs  
Mullart, Mrs Martin, Mrs Nokes, Mrs Hill, Miss Wood, Miss Palms.  
COMMENT. Written by Mr Johnson, of Cheshire, Author of *Hurlotbrumbo*.  
[Apparently not published.]
- THE SCORNFUL LADY. As 18 Nov. 1729. Also PERSEUS AND ANDRO- *Tuesday 24*  
MEDA. As 23 Feb. DL  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- THE FATAL EXTRAVAGANCE. *Cast not listed*. Also PERSEUS AND AN- LIF  
DROMEDA. As 3 Feb.  
COMMENT. Receipts: £139 5s. 6d.
- THE FATAL VILLAINY. Parts by Giffard, Huddy, W. Giffard, Smith, GF  
W. Williams, Bardin, Mrs Giffard, Mrs Purden; but edition of 1730 lists: King  
of Arragon – Will. Giffard; Ramirez – Huddy; Rinaldo – Williams; Sebastian –  
Henry Giffard; Alonzo – Smith; Victoria – Mrs Giffard; Bellamante – Mrs Purden.  
Prologue. Epilogue spoken by Mrs Giffard.  
COMMENT. [By Thomas Walker.] With Rich New Habits.
- PARTHENOPE. *Cast not listed*, but edition of 1730 lists: Partenope – Signora King's  
Anna Strada del Po; Emilio – Annibale Pio Fabri; Armindo – Signora Francesca  
Bertolli; Ormonte – Goffeddro Giovanni Riemschnieder; Rosmira – Signora  
Antonia Merighi; Arsace – Antonio Bernacchi.  
COMMENT. [Text by S. Stampigli. Music by Handel.]
- THE CHESHIRE COMICKS. As 23 Feb. *Wednesday 25*  
COMMENT. As 23 Feb. HAY
- CONCERT. HIC  
MUSIC. Several Concertos and Solos in a new Style of his (Castrucci's) own  
Composition, the first Concerto and fifth Solo being reduc'd into Concertos of  
the famous Corelli, his Master.  
COMMENT. Benefit Castrucci, first Violin to the Opera. 7 P.M.
- THE MOURNING BRIDE. As 27 Sept. 1729. Also PERSEUS AND ANDRO- *Thursday 26*  
MEDA. As 23 Feb. DL  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written  
by the late Mr Congreve.
- THE FATAL EXTRAVAGANCE. *Cast not listed*. Also PERSEUS AND ANDRO- LIF  
MEDA. As 3 Feb.  
COMMENT. Receipts: £167 17s. 6d. [The King, Queen, and Prince present.]
- THE FATAL VILLAINY. As 24 Feb. GF