Thursday 7 DL

THE CONTRIVANCES. Cast not listed, but see 5 Aug. With a new Prologue. Also PHEBE. Cast not listed but see 13 June. Also THE COUNTRY WEDDING AND SKIMMINGTON. Cast not listed but see 18 July.

DANCING. Venetian Dance between a Gondolier and Courtezan by Master Lally and Miss Brett. Sultana by Miss Robinson Jr. Country Dance by the Characters in the Opera.

COMMENT. At the particular Desire of several Persons of Quality. First Piece: Intermix'd with several new Songs in the Character of Rovewell and Arethusa.

Friday 8 HAY

THE BEGGAR'S OPERA. As 31 July.

SINGING. End Act I: A new Song, written by the Author of The Beggar's Wedding, to be sung by Mrs Nokes, being the first time of her appearing in Boy's Clothes.

Saturday 9 DI.

THE COUNTRY LASSES. As 27 June, but Vulture, Shacklefigure, Doublejugg, Carbuncle, Longbottom omitted. Epilogue spoken by Cibber Jr. Also THE CONTRIVANCES. As 5 Aug. DANCING.

MUSIC. Harpsichord by Magnes.

COMMENT. At the particular Desire of several Persons of Quality. [The Epilogue is printed in Daily Post, 12 Aug., which adds: There was a very handsome Audience, and the young Actors were dismiss'd with general Applause.]

HAY

Wednesday 13 THE BEGGAR'S WEDDING. Cast not listed, but see 19 July. With a new Prologue address'd to the Town by the Author. Also THE HUMOURS OF HARLE-QUIN. Cast not listed, but see 23 July.

> COMMENT. Benefit the Author. The Thirty-Third Night. Mainpiece: As originally wrote.

Saturday 16 DL

THE BEGGAR'S WEDDING. As 19 July, but Hunter - Ray, being the 2d time of his performing it; Swab - Longbottom; Scrib - Martin; Mrs Chaunter, Tippet, Tib Tatter omitted. Also DAMON AND PHILLIDA. Damon - Ray; but edition of 1929 adds: Arcas – Smith Aegon – Dove; Corydon – Wilcocks; Cimon – Reynolds; Mopsus - Hulett; Phillida - Mrs Mountfort. COMMENT. Afterpiece: a new diverting Pastoral [by Colley Cibber].

Tuesday 19 HAY

FLORA. As 2 Aug. Also DAMON AND PHILLIDA. Parts by Ray, Hulett, Reynolds, Wilcocks, Smith, Machen, Mrs Mountfort; but see 16 Aug.

Saturday 23

THE SIEGE OF BETHULIA: Containing the Ancient History of Judith and Holofernes; Together with the Comical Humours of Rustego and his Man Terrible. Holosernes - Mullart; Achior - Roberts; Rustego - Harper; Terrible -Morgan; Judith - Mrs Spiller; Dulcementa - Mrs Purden. singing. By Mrs Fitzgerald Sr.

COMMENT. At Lee-Harper Great Booth.

BF

HUNTER; or, The Beggar's Wedding. Hunter - Charke; Chaunter - Hulet; Tippet - Mrs Egleton; Phebe - Mrs Roberts; other parts by Smith, Mountfort, R. Williams, W. Williams, Boman, Mrs Shireburn, Mrs Goodshaw, Mrs Fitzgerald, Mrs Frances.

SINGING. Chimes of the Times and The Contented Farmer by Mrs Mountfort. DANCING. Harlequin and Pierrot by St. Luce, from Paris. Dusty Miller and French Peasant by Fisher-Tench Charke.

MUSIC. By a good Band of Instruments, accompany'd by a Chamber Organ. COMMENT. At Fielding's Booth. Mainpiece: With Alterations. At 4 P.M. this day. During Fair: From 2 to 11 P.M.

