

- DANCING. Highlander and Mistress* by Salle and Mrs Laguerre. *Dutch Skipper* by Moreau and Mrs Bullock. *Thursday 1*  
LIF  
COMMENT. Benefit Wood, the Treasurer. Receipts: money £27 5s.; tickets £180 13s.
- THE BEGGAR'S OPERA. As 5 March, but Polly – Miss Petre. Also THE HAY  
HUMOURS OF HARLEQUIN. *Cast not listed*, but see 25 Feb.  
COMMENT. Benefit Miss Petre.
- THE RELAPSE. As 11 March. *Friday 2*  
DL  
MUSIC. Select Pieces between the Acts.  
DANCING. *Harlequins* by Master Lally and Miss Brett. *Muzette* by Essex and Miss Robinson. *Clown* by Weaver. *Moors* by Essex and others. *Drunken Peasant* by Roger and others.  
COMMENT. Benefit Castelman, the Treasurer. Written by the late Sir John Vanbrugh.
- THE CHEATS OF SCAPIN. *Cast not listed*. Also FLORA. As 1 May, but Sir LIF  
Thomas omitted. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.  
COMMENT. Receipts: £31 9s. 6d. In *Daily Courant* and *Daily Journal The Jew of Venice* had been advertised for this day.
- TAMERLANE. Bajazet – Hulett; Tamerlane – Smith; Moneses – Gillow; Axalla – HAY  
Williams; Dervise – Machen; Omar – Giffard; Prince of Tanais – Downes; Arpasia – Mrs Purden; Selima – Mrs Seal, lately arrived from Ireland. To which will be added a Whimsical Letter from the Lord Viscount Flame, to the Mufti of Terra-Australis-Incognita: To be repeated by Mr Johnson of Chesire, Author of *Hurlothrumbo*.  
DANCING.  
COMMENT. Benefit Hulett and Downes.
- WIT WITHOUT MONEY. As 25 Nov. 1728, but Francisco – Watson; Lovegood – *Saturday 3*  
Shepard; Shorthose – Norris; Fountain – Cibber Jr; Bellamour – W. Mills; Hair- DL  
brain – Oates; Lance – Miller; Roger – Harper; Merchant – Corey; Isabella – Mrs Porter; Lucy – Mrs Grace. Also THE WHAT D'YE CALL IT. As 19 April, but Timothy – Miller; Sir Roger – Griffin; Filbert – Johnson; Sergeant – Norris. With the usual Song by Miss Raftor.  
COMMENT. Benefit Mrs Butler.
- THE BUSY BODY. Sir George – Ryan; Charles – Walker; Marplot – Chapman; LIF  
Sir Francis – Hippisley; Sir Jealous – Bullock; Isabinda – Mrs Bullock; Patch – Mrs Egleton; Miranda – Miss Holliday. Also FLORA. *Cast not listed*, but see 2 May.  
DANCING. *Highland Dance* by Salle and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden.  
COMMENT. Miss Hollyday. By Command of His Royal Highness. Receipts: money £61 1s. 6d.; tickets £71 7s.
- HURLOTHRUMBO. As 22 April. The Epilogue to be spoke by Mr Johnson HAY  
the Author.  
COMMENT. The Twentieth Day. And several new Songs and other Additions; with new Musick.
- TAMERLANE. *Cast not listed*, but see 14 Sept. 1728. Also HARLEQUIN *Monday 5*  
DOCTOR FAUSTUS. As 14 Feb. DL

- Monday 5*  
DL DANCING. Variety of new Dances both Serious and Comic between the Acts.  
COMMENT. Benefit the Two Sisters, Miss Robinson Sr and Miss Robinson Jr  
At the particular Desire of several Ladies of Quality.
- LIF THE BEGGAR'S OPERA. Polly – Mrs Cantrell, being the first Time of her  
appearing in that Character. See also 25 April.  
COMMENT. At the particular Desire of several Persons of Quality. Receipts:  
£39 10s.
- HAY HURLOTHRUMBO. As 3 May.
- Tuesday 6*  
DL MACBETH. As 6 Dec. 1728, but King – Boman; Macduff – Wilks; Banquo –  
Bridgwater; Malcolm – W. Mills; Lenox – Cibber Jr; Seyton – Corey; Hecate –  
Johnson; Witches – Shepard, Norris, Griffin; Lady Macduff – Mrs Horton. Also  
THE WHAT D'YE CALL IT. *Cast not listed*, but see 3 May.  
COMMENT. Benefit Boman and Mrs Walter. By Command of his Royal  
Highness. Mainpiece: Written by Shakespear.
- LIF THE FALSE FRIEND. *Cast not listed*, but see 22 Feb. Also THE WEDDING.  
Principal Parts by Salway, Hall, Hawker, Mrs Egleton, Mrs Cantrell; but edition  
of 1729 has Peartree – Salway; Rako – Hawker; Ply – Hall; Razoir – Wilcox;  
Brideman – Clark; Margery – Mrs Cantrell; Mother to Margery – Mrs Egleton.  
With Overture by Dr Pepusch.  
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Scots Dance* by Mrs Bullock.  
*French Peasant* by Moreau and Mrs Bullock.  
MUSIC. Preamble on Kettle Drum by Job Baker.  
COMMENT. Benefit Hawker and Neale. At the particular Desire of several  
Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece:  
[By Essex Hawker.] Never Acted before: In which will be introduced a Skimmington,  
after the Hudibrastick Manner. Receipts: money £31 9s. 6d.; tickets £144 1s.
- Wednesday 7*  
DL KING HENRY THE IVTH, Part II. As 18 Oct. 1728, but King – Mills; Prince of  
Wales – Wilks; Lancaster – W. Mills; Westmoreland – Bridgwater; Justice –  
Boman; York – Roberts; Canterbury – Corey; Hastings – Watson; Falstaff –  
Harper; Poins – Oats; Bardolph – Shepard; Feeble – Griffin; Hostess Quickly –  
Mrs Wetherilt; Doll – Mrs Shireburn; Falstaff's Boy – Miss Brett; Pistol –  
Cibber Jr; Silence – Miller. Also THE STROLERS. Buskin – Cibber Jr;  
Betty Kimbow – Harper; Carbine – Bridgwater; Spangle – Corey; Truncheon –  
Fielding; Jeremy – Oates; Fidelity – Mrs Shireburn; Mrs Buskin – Mrs Willis;  
Justice Bindover – Griffin; Macahone – Miller.  
DANCING. By Miss Brett. *Gondolier and Courtezan* by Master Lally and Miss Brett.  
COMMENT. Benefit Mrs Shireburn and Miss Brett. Mainpiece: Alter'd from  
Shakespear by Mr Betterton.
- LIF THE COUNTRY WIFE. As 29 March, but Mrs Dainty – Mrs Rice; Mrs  
Squeamish – Miss Holiday; Lucy – Mrs Kilby; Sir Jasper – Hippisley; Sparkish –  
Chapman; Dorilant – Milward. Also FLORA. As 2 May, but Sir Thomas –  
Hippisley; Roger – Clark; Dick – H. Bullock.  
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Highlander and Mistress* by  
Salle and Mrs Legar.  
COMMENT. Benefit Newhouse and Mrs Kilby. Receipts: money £30 14s. 6d.;  
tickets £54 3s.
- HAY THE SMUGGLERS. *Cast not listed*, but edition of 1729 lists: Vulcan – Hulet;  
Bung – Giffard; Crabb – Pearce; Conscience – Gillow; Oats – Williams; Pigg –  
Wathen; Couch – Hill; Alspike – Downs; Snack – Reynolds; Trusty – Smith;