

- Monday 21*
LIF *DANCING. Highlander and Mistress* by Salle and Mrs Legar.
 COMMENT. Receipts: £55 7s. 6d.
- HAY HURLOTHRUMBO. As 7 April.
- Tuesday 22*
DL *THE PROVOK'D WIFE.* As 8 Nov. 1728, but Constable – Norris; Belinda – Mrs Thurmond. Also *THE WHAT D'YE CALL IT.* Parts by Johnson, Miller, Norris, Griffin, Mrs Mills, Mrs Wetherilt; but see 19 April. With the usual Song by Miss Raftor.
 DANCING. By Roger, Essex, Lally, Mrs Mills, Miss Robinson, Miss Brett.
 COMMENT. Benefit Griffin. Mainpiece: Written by the late Sir John Vanbrugh. [Prince of Wales and Princess Caroline present.]
- LIF *THE PROVOK'D WIFE.* As 23 Oct. 1728. Also *THE CHEATS; or, The Tavern Bilkers.* Harlequin – Lun.
 DANCING. End Act I: *Scots Dance* by Mrs Bullock. II: A new *Serious Dance* by Dupre and Mrs Pelling. III: *Lads and Lasses* by Pelling, Mrs Pelling, Newhouse, Mrs Ogden, Lanyon, Miss La Tour. IV: *Myrtillo* by Dupre, Mrs Pelling, Moreau, Miss La Tour, Newhouse, Mrs Ogden. V: *The Dusty Miller* (a new Jig) by Moreau.
 COMMENT. Benefit Du Pre and Mrs Pelling. By Command of his Royal Highness. Receipts: money £43 6s. 6d.; tickets £93 9s.
- HAY HURLOTHRUMBO. Cast as 29 March (edition of 1729) but Darony – Giffard; Temo – Downes; Genius – Hill. With the Original Prologue and Epilogue.
 SINGING. With a new Ballad.
 COMMENT. See *Remains of John Byrom*, p. 351.
- YB *CONCERT.*
 MUSIC. With the Two French Horns. Then the Chimes of the Times, to be sung or said.
 COMMENT. At the Lady's Oratory, Mrs Aubin.
- Wednesday 23*
DL *TIMON OF ATHENS; or, The Man-Hater.* Timon – Mills; Alcibiades – Bridgewater; Apemantus – W. Mills; Demetrius – Corey; Poet – Cibber Jr; Nicias – Shepard; Phaeax – Harper; Aelius – Johnson; Cleon – Griffin; Isander – Norris; Evandra – Mrs Thurmond; Melissa – Mrs Horton.
 MUSIC. In Act II: A Masque, with *Grand Dance of Moors* by Rainton and others, the music composed by Corelli.
 DANCING. III: *The Gondolier and Courtezan* by Master Lally and Miss Brett. IV: *Polonese* by Rainton and Miss Robinson. V: A new *French Peasant* by Rainton and Miss Robinson.
 COMMENT. Benefit Shepard and Rainton, the Dancer. Alter'd from Shakespear. With all the proper Decorations.
- LIF *HAMLET, PRINCE OF DENMARK.* As 19 Dec. 1728, but Ghost – Chapman; 2d Gravedigger – Penkethman; Osric omitted; Queen – Mrs Berriman; Ophelia – Miss Holiday. Also *FLORA.* As 17 April, but Sir Thomas – Bullock; Friendly Salway; Old Hob – Hall; Roger – Clark; Dick – Pitt; Flora – Mrs Cantrel; Betty – Mrs Kilby; Hob's Mother – Mrs Egleton.
 COMMENT. Benefit Milward. Afterpiece: At the particular Desire of several Persons of Quality. Receipts: money £47 16s.; tickets £100 15s.
- HAY HURLOTHRUMBO. As 22 April.
- Thursday 24*
LIF *THE CONFEDERACY.* Gripe – Hall; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Clarissa – Mrs Bullock; Araminta – Mrs Vincent; Corinna –

- Mrs Legar; Mrs Amlet – Mrs Egleton; Flippanta – Mrs Younger. Also THE COBLER'S OPERA. As 9 April, but Jenny – Mrs Ward. *Thursday 24*
 DANCING. *Two Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs LIF
 Ogden. *Scottish Dance* by Mrs Bullock.
 COMMENT. Benefit Hall and Chapman. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £32 5s. 3d.; tickets £109 4s.
- THE SCORNFUL LADY. As 22 Jan., but Widow – Mrs Butler; Poet and Captain *Friday 25*
 omitted. Also THE STROLLERS. *Cast not listed.* DL
 DANCING. *Clown* by Weaver. *Drunken Peasant* by Roger.
 COMMENT. Benefit Bridgwater and Weaver.
- THE BEGGAR'S OPERA. Polly – Miss Warren; but see 24 March. LIF
 COMMENT. Benefit Mrs Vincent and Miss Warren. Receipts: money £47 9s.; tickets £99 3s.
- HURLOTHRUMBO. As 22 April. HAY
- THE PROVOK'D HUSBAND; or, A Journey to London. As 7 Sept. 1728. Also *Saturday 26*
 PERSEUS AND ANDROMEDA. *Cast not listed*, but see 22 March. DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- MEASURE FOR MEASURE. As 1 Feb., but Escalus – Ogden; Lucio – Chapman; LIF
 Provost – Pitt; Clown – Hippisley; Bernardine – H. Bullock; Isabella – Mrs Berriman; Mariana – Miss Holiday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger; but see 25 March.
 DANCING. End Act I: *Chacone* by Mrs Pelling. II: *Fingalian* by Newhouse and Mrs Ogden. III: *Higblander and Mistress* by Salle and Mrs Laguerre. IV: *French Peasant* by Moreau and Mrs Bullock. V: *Myrtillo* by Dupre, Mrs Pelling, Moreau, Miss La Tour, Newhouse, Mrs Ogden.
 COMMENT. Benefit a Gentlewoman [Mrs Steed] and her Daughter. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Receipts: money £20 16s.; tickets £104 8s.
- HURLOTHRUMBO. As 22 April. HAY
- THE TENDER HUSBAND. As 8 March. *Monday 28*
 DANCING. End Act I: *Saraband* by Master Lally and Miss Brett. II: *English Clown* DL
 by Weaver. III: *Gondolier and Curtesane* by Master Lally and Miss Brett. IV: *Spanish Entry* by Lally and others. V: *Harlequins* by Master Lally and Miss Brett.
 COMMENT. Benefit Lally.
- MACBETH. As 31 Jan., but Lady Macbeth – Mrs Buchanan; Lady Macduff – LIF
 Mrs Benson. Also FLORA. *Cast not listed*, but see 23 April.
 DANCING. *Fingalian* by Newhouse and Mrs Ogden.
 COMMENT. Benefit Mrs Buchanan and Mrs Benson. Mainpiece: Written by Shakespear. Receipts: £36 16s. 6d.; tickets £121 8s.
- ENTERTAINMENTS. HAY
 COMMENT. Benefit Mrs Violante. By His Royal Highness's Command. [Prince of Wales present.]
- THE WAY OF THE WORLD. As 22 March, but Mincing omitted. Also *Tuesday 29*
 PERSEUS AND ANDROMEDA. *Cast not listed*, but see 22 March. DL
 COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.