

- COMMENT. Benefit Laguerre and Mrs Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: [By John Hippisley.] Being the Farce of the Country-Wake, alter'd after the Manner of *The Beggar's Opera*. N.B. Printed Books . . . are to be had at the Theatre under the Title of *Flora, an Opera*. Receipts: money £29 10s. 6d.; tickets £84 9s. Thursday 17
LIF
- HURLOTHRUMBO. As 7 April. HAY
- KING HENRY THE VIIIITH. As 11 April, but Buckingham, Norfolk, Suffolk, Sands omitted. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 14 Feb. Friday 18
DL
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- THE COUNTRY HOUSE. *Cast not listed*. Also FLORA. *Cast not listed*, but see 17 April. Also HARLEQUIN A SORCERER: With the Comic Part of Amadis. *Cast not listed*, but see 8 Nov. 1728. LIF
- COMMENT. At the Desire of several Ladies of Quality. Receipts: £58 17s. 6d.
- HURLOTHRUMBO. As 7 April. HAY
- CONCERT. YB
- MUSIC. Vocal and Instrumental.
- COMMENT. Benefit an Italian Lady. Tickets a half guinea. At 7 P.M.
- RULE A WIFE AND HAVE A WIFE. As 27 Jan. With the Free-Mason's Prologue and Epilogue. Also THE WHAT D'YE CALL IT. Kitty - Mrs Mills. Saturday 19
DL
- MUSIC. Select Pieces between the Acts.
- DANCING. By Roger, Essex, Boval, Mrs Mills, Miss Robinson.
- COMMENT. Benefit Wm. Mills and Mrs Mills.
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Love-worth - Walker; Woodcock - Hall; Maiden - Hawker; Squib - Penkethman; Hillaria - Mrs Moreau; Belinda - Miss Holliday; Penelope - Mrs Rice; Mrs Goodfellow - Mrs Cook; Lucy - Mrs Egleton. Also FLORA. As 17 April. LIF
- DANCING. *Dutch Skipper* by Moreau and Mrs Bullock. A Scotch Jig called *The Dusty Miller* by Moreau. A new Grand Ballet (English, French, Dutch Characters) composed by Moreau and performed by Salle, Mrs Legar, Dupre, Mrs Pelling, Moreau, Mrs Moreau, Newhouse, Mrs Ogden, Pelling, Mrs Bullock, Legar, Miss La Tour. :
- SINGING. By Papillion.
- COMMENT. Benefit Moreau, Mrs Moreau, Papillion. Receipts: money £36 5s.; tickets £59 1s.
- HURLOTHRUMBO. As 7 April. HAY
- COMMENT. The Twelfth Day.
- THE DOUBLE FALSHOOD; or, The Distress'd Lovers. *Cast not listed*. With the Epilogue by Mrs Oldfield. Also THE STROLERS. *Cast not listed*. Monday 21
DL
- DANCING. *The Fawns* and *The Pierete*.
- COMMENT. Benefit the Author of *Shakespeare Restor'd*. Mainpiece: Written Originally by Shakespear.
- THE WHAT D'YE CALL IT. Kitty - Mrs Younger; but see 25 March. Also FLORA. As 17 April. Also HARLEQUIN SORCERER. *Cast not listed*, but see 8 Nov. 1728. LIF

- Monday 21*
LIF *DANCING. Highlander and Mistress* by Salle and Mrs Legar.
 COMMENT. Receipts: £55 7s. 6d.
- HAY HURLOTHRUMBO. As 7 April.
- Tuesday 22*
DL *THE PROVOK'D WIFE.* As 8 Nov. 1728, but Constable – Norris; Belinda – Mrs Thurmond. Also *THE WHAT D'YE CALL IT.* Parts by Johnson, Miller, Norris, Griffin, Mrs Mills, Mrs Wetherilt; but see 19 April. With the usual Song by Miss Raftor.
 DANCING. By Roger, Essex, Lally, Mrs Mills, Miss Robinson, Miss Brett.
 COMMENT. Benefit Griffin. Mainpiece: Written by the late Sir John Vanbrugh. [Prince of Wales and Princess Caroline present.]
- LIF *THE PROVOK'D WIFE.* As 23 Oct. 1728. Also *THE CHEATS; or, The Tavern Bilkers.* Harlequin – Lun.
 DANCING. End Act I: *Scots Dance* by Mrs Bullock. II: A new *Serious Dance* by Dupre and Mrs Pelling. III: *Lads and Lasses* by Pelling, Mrs Pelling, Newhouse, Mrs Ogden, Lanyon, Miss La Tour. IV: *Myrtillo* by Dupre, Mrs Pelling, Moreau, Miss La Tour, Newhouse, Mrs Ogden. V: *The Dusty Miller* (a new Jig) by Moreau.
 COMMENT. Benefit Du Pre and Mrs Pelling. By Command of his Royal Highness. Receipts: money £43 6s. 6d.; tickets £93 9s.
- HAY HURLOTHRUMBO. Cast as 29 March (edition of 1729) but Darony – Giffard; Temo – Downes; Genius – Hill. With the Original Prologue and Epilogue.
 SINGING. With a new Ballad.
 COMMENT. See *Remains of John Byrom*, p. 351.
- YB *CONCERT.*
 MUSIC. With the Two French Horns. Then the Chimes of the Times, to be sung or said.
 COMMENT. At the Lady's Oratory, Mrs Aubin.
- Wednesday 23*
DL *TIMON OF ATHENS; or, The Man-Hater.* Timon – Mills; Alcibiades – Bridgewater; Apemantus – W. Mills; Demetrius – Corey; Poet – Cibber Jr; Nicias – Shepard; Phaeax – Harper; Aelius – Johnson; Cleon – Griffin; Isander – Norris; Evandra – Mrs Thurmond; Melissa – Mrs Horton.
 MUSIC. In Act II: A Masque, with *Grand Dance of Moors* by Rainton and others, the music composed by Corelli.
 DANCING. III: *The Gondolier and Courtezian* by Master Lally and Miss Brett. IV: *Polonese* by Rainton and Miss Robinson. V: A new *French Peasant* by Rainton and Miss Robinson.
 COMMENT. Benefit Shepard and Rainton, the Dancer. Alter'd from Shakespear. With all the proper Decorations.
- LIF *HAMLET, PRINCE OF DENMARK.* As 19 Dec. 1728, but Ghost – Chapman; 2d Gravedigger – Penkethman; Osric omitted; Queen – Mrs Berriman; Ophelia – Miss Holiday. Also *FLORA.* As 17 April, but Sir Thomas – Bullock; Friendly Salway; Old Hob – Hall; Roger – Clark; Dick – Pitt; Flora – Mrs Cantrel; Betty – Mrs Kilby; Hob's Mother – Mrs Egleton.
 COMMENT. Benefit Milward. Afterpiece: At the particular Desire of several Persons of Quality. Receipts: money £47 16s.; tickets £100 15s.
- HAY HURLOTHRUMBO. As 22 April.
- Thursday 24*
LIF *THE CONFEDERACY.* Gripe – Hall; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Clarissa – Mrs Bullock; Araminta – Mrs Vincent; Corinna –