

- Berriman; Sophia – Mrs Bullock; Mrs Spruce – Mrs Egleton; Maria – Mrs Younger. *Friday 11*
SINGING. By Mrs Barbier. *LIF*
DANCING. *Two Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs Ogden. *Les Vandangeurs* by Moreau and Mrs Moreau.
 COMMENT. Benefit Leveridge. N.B. Mr Leveridge hopes that his Friends will accept of this Invitation, and favour him with their Companies, since a tedious Indisposition hath rendered him incapable of waiting on them in Person. Receipts: money £39 4s.; tickets £87 19s.
- HURLOTHRUMBO. As 7 April. *HAY*
- THE MAN OF MODE. As 15 Feb., but Harriet – Mrs Horton; Emilia – Mrs Butler; Lady Townly – Mrs Grace. *Saturday 12*
SINGING. By Miss Raftor. *DL*
DANCING.
 COMMENT. Benefit Miss Raftor. At the particular Desire of several Ladies of Quality.
- THE DOUBLE DEALER. As 10 March. *LIF*
DANCING. *Scottish Dance* by Mrs Bullock. *Harlequin* by Du Pre and Miss La Tour. *Les Vandangeurs* by Moreau and Mrs Moreau.
 COMMENT. Benefit Hill. Written by the late Mr Congreve. Receipts: money £17 19s. 6d.; tickets £120 5s.
- HURLOTHRUMBO. As 7 April. With the Original Prologue and Epilogue. *HAY*
MUSIC. With additional Musick between the Acts.
 COMMENT. Benefit Seedo.
- THE CARELESS HUSBAND. As 1 Feb. Also THE STAGE COACH. Somebody – Miller; Macahone – Williams; Isabella – Mrs Butler. *Monday 14*
 COMMENT. Benefit Williams. *DL*
- THE OLD BATCHELOR. *Cast not listed*, but see 31 Dec. 1728. Also THE RAPE OF PROSERPINE. As 15 March. *LIF*
 COMMENT. Receipts: £44 17s. 6d.
- HURLOTHRUMBO. As 7 April. *HAY*
- THE PROVOK'D HUSBAND. *Cast not listed*, but see 7 Sept. 1728. *Tuesday 15*
ENTERTAINMENTS. To be express'd in the Great Bills. *DL*
 COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality. [Prince of Wales, Princess Amelia, and Princess Caroline present.]
- THE RECRUITING OFFICER. Sylvia – Mrs Younger; Balance – Quin; Plume – Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Bullock; Welch Collier – Hippisley; Belinda – Mrs Bullock; Rose – Mrs Legar; Lucy – Mrs Egleton. *LIF*
SINGING. By Mrs Chambers and Mrs Barbier.
MUSIC. *Trumpet Song* sounded by L. Granom. Solo on German Flute by M. Granom.
DANCING. A new *Scots Dance* by Moreau. *Two Pierrots* by Salle and Pelling.
 COMMENT. Benefit Mrs Chambers. Written by Mr Farquhar. Receipts: money £65 11s.; tickets £91 16s.
- HURLOTHRUMBO. As 7 April. *HAY*

- Tuesday 15** **THE BEGGAR'S OPERA.** With all the Songs sung by Men and Women.
UM **COMMENT.** At Yeates' Booth. At 6 P.M. each day this week.
- YB** **CONCERT.**
 COMMENT. Mrs Aubin against Mr Henly. At the particular Desire of several
 Persons of Quality Mrs Aubin will make an Oration. Also a Concert. At Topham's
 Great Room, now The Lady's Oratory. At 6 P.M. Tickets 2s. 6d.
- Wednesday 16** **THE AMOROUS WIDOW; or, The Wanton Wife.** Wanton Wife – Mrs Oldfield;
DL Lovemore – Wilks; Cunningham – Mills; Sir Peter – Johnson; Barnaby – Norris;
 Merryman – Harper; Clodpole – Miller; Lady Pride – Mrs Willis; Lady Laycock –
 Mrs Moore; Philadelphia – Mrs Cibber. Also **PERSEUS AND ANDROMEDA.**
Cast not listed, but see 22 March.
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF** **THE ROVER; or, The Banish'd Cavaliers.** Rover – Ryan; Helena – Mrs Younger;
 Belvil – Quin; Frederick – Walker; Antonio – Milward; Pedro – Ogden; Blunt –
 Hall; Angelica – Mrs Bullock; Florinda – Mrs Berriman; Valeria – Mrs Rice;
 Moretta – Mrs Egleton.
SINGING. By Mrs Barbier and Mrs Wright.
DANCING. *Scottish Dance* by Mrs Bullock. *Les Vandangeurs* by Moreau and Mrs
 Moreau.
 COMMENT. Benefit Mrs Wright. Receipts: money £15 6s.; tickets £50 3s.
- HIC** **CONCERT.**
 MUSIC. I: The Overture of *Ptolomy* by Mr Handel. Songs: *No ob Dio*, sung by
 Signora Cuzzoni in *Calpurnia*. *Lusinghe piu Care*, sung by Signora Faustina in
Alexander. Eighth Concerto of Corelli performed by Castrucci and others. French
 Horn Song in *Griselda*. II: Concerto Grosso by Pepusch, with solo parts for the
 Harpsicord, to be performed by Mr Bach. Songs: *Fonti Amicbe*, sung by Signora
 Cuzzoni in *Ptolomy*, accompanied by Flutes. *Cbio mai vi polla*, sung by Signora
 Faustina in *Siroe*. Solo for Hautboy by Kytch. Concerto for French Horns, composed
 by Nicholini. III: Concerto for Hautboy, composed by Alberti. Songs: *Ombra*
cara, sung by Senesino in *Radamistus*. *L'Empiorigor*, sung by Signora Cuzzoni in
Rodelinda. Concerto for Little Flute composed by Babel. First Part of *Water Musick*
 with French Horns composed by Handel. All the Vocal Parts performed by Kytch
 on Hautboy, also Little Flute and Bassoon.
 COMMENT. Benefit Kytch, First Hautboy to the Opera. Tickets 5s. At 7 P.M.
- HAY** **HURLOTHRUMBO.** As 7 April.
- Thursday 17** **THE DISTREST MOTHER.** Andromache – Mrs Oldfield; Orestes – Mills;
DL Monimia – Mrs Porter. With the Original Epilogue. Also **HARLEQUIN DOCTOR**
FAUSTUS. As 14 Feb.
DANCING. By Essex and others.
 COMMENT. Benefit Thurmond and Essex.
- LIF** **THE MISTAKE.** Alvarez – Milward; Felix – Hall; Carlos – Ryan; Lorenzo –
 Walker; Metaphrastus – Ogden; Sancho – Hippisley; Lopez – Chapman; Leonora –
 Mrs Younger; Isabella – Mrs Berriman; Camillo – Mrs Bullock; Jacinta – Mrs
 Egleton. Also **HOB'S OPERA.** Hob – Laguerre; but edition of 1729 adds:
 Sir Thomas Testy – Hippisley; Friendly – Walker; Dick – H. Bullock; Old Hob –
 Hall; Flora – Mrs Chantrell; Betty – Mrs Kilby; Hob's Mother – Mrs Egleton.
DANCING. *Higlander and Mistress* by Salle and Mrs Legar. *French Sailor* by Salle
 and Mrs Legar.