

- Tuesday 8**
LIF THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hippisley; Mad Scholar – Milward; Mad Taylor – Hall; Drunken Servant – Bullock; Alinda – Mrs Bullock; Juletta – Mrs Younger. With THE HUMOURS OF BEDLAM. Mad Soldier – Salle; Mad Dancing Master – Moreau; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Beau – Tabatier; Mad Lady – Mrs Legare. Also ITALIAN JEALOUSY; or, French Gallantry: With the Tavern Bilkers. Harlequin – Lun; Scaramouch – Grimaesse [*Daily Journal*] or Newhouse [*Daily Courant*]; Punch – Newhouse [*Daily Journal*] or Pelling [*Daily Courant*]; Noble Venetian and Lady – Legare and Mrs Legare; French Marquis – Salle; Masqueraders – Du Pre, Moreau, Newhouse, Pelling, Du Pre Jr, De la Garde, Mrs Bullock, Miss La Tour, Mrs Ogden.
DANCING. *Higblander and Mistress* by Salle and Mrs Legare. *French Sailor* by Salle and Mrs Legare.
COMMENT. Benefit Salle. By Command of his Royal Highness. Receipts: money £122 18s.; tickets £42 11s.
- HAY THE STRATAGEM. *Cast not listed*. Also THE HUMORS OF HARLEQUIN. *Cast not listed*, but see 25 Feb.
COMMENT. Benefit Miss Man.
- Wednesday 9**
DL THE STRATAGEM. As 17 Feb. Also THE STROLLERS. *Cast not listed*.
DANCING. By Roger, Mrs Mills, Young Lally, Miss Brett, particularly *The Pierete*.
COMMENT. Benefit Norris. At the particular Desire of several Persons of Quality.
- LIF THE MERRY WIVES OF WINDSOR. As 28 Dec. 1728. Also THE COBLER'S OPERA. As 17 March, but Old Pyefleet and Welsh Oyster Woman – Hippisley.
COMMENT. Benefit Hippisley. Afterpiece: With several Alterations. N.B. In order to make the Songs more intelligible, Books are printed and may be had at the Theatre. Receipts: money £35 13s.; tickets £95 4s.
- HAY HURLOTHRUMBO. As 7 April.
- Thursday 10**
DL THE COMMITTEE. As 3 Oct. 1728. Also THE WHAT D'YE CALL IT. *Cast not listed*, but with the usual Song by Miss Raftor.
DANCING. By Essex, Lally, Miss Robinson, Master Lally, Miss Brett.
COMMENT. Benefit Miller. At the particular Desire of several Persons of Quality.
- LIF LOVE'S LAST SHIFT. Loveless – Ryan; Young Worthy – Walker; Elder Worthy – Milward; Sir William – Hippisley; Snap – H. Bullock; Sly – Bullock; Amanda – Mrs Berriman; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Egleton; Sir Novelty – Hawker. Also THE COBLER'S OPERA. As 9 April.
DANCING. *Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Mrs Berriman and Mrs Egleton. At the Desire of several Persons of Quality. Receipts: money £32 15s.; tickets £126 2s.
- HAY HURLOTHRUMBO. As 7 April.
- Friday 11**
DL KING HENRY THE VIIIITH. As 28 Sept. 1728 but Buckingham – Bridgwater; Norfolk – W. Mills; Suffolk – Boman; Surrey – Williams; Sands – Miller; Anna Bullen – Mrs Horton. Also THE STROLLERS. *Cast not listed*.
COMMENT. Benefit Harper. Written by Shakespear.
- LIF THE FORTUNE HUNTERS; or, Two Fools Well Met. Young Wealthy – Ryan; Sir William – Bullock; Tom – Walker; Shamtown – Hippisley; Lady Sly – Mrs

- Berriman; Sophia – Mrs Bullock; Mrs Spruce – Mrs Egleton; Maria – Mrs Younger. *Friday 11*
SINGING. By Mrs Barbier. *LIF*
DANCING. *Two Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs Ogden. *Les Vandangeurs* by Moreau and Mrs Moreau.
 COMMENT. Benefit Leveridge. N.B. Mr Leveridge hopes that his Friends will accept of this Invitation, and favour him with their Companies, since a tedious Indisposition hath rendered him incapable of waiting on them in Person. Receipts: money £39 4s.; tickets £87 19s.
- HURLOTHRUMBO. As 7 April. *HAY*
- THE MAN OF MODE. As 15 Feb., but Harriet – Mrs Horton; Emilia – Mrs Butler; Lady Townly – Mrs Grace. *Saturday 12*
SINGING. By Miss Raftor. *DL*
DANCING.
 COMMENT. Benefit Miss Raftor. At the particular Desire of several Ladies of Quality.
- THE DOUBLE DEALER. As 10 March. *LIF*
DANCING. *Scottish Dance* by Mrs Bullock. *Harlequin* by Du Pre and Miss La Tour. *Les Vandangeurs* by Moreau and Mrs Moreau.
 COMMENT. Benefit Hill. Written by the late Mr Congreve. Receipts: money £17 19s. 6d.; tickets £120 5s.
- HURLOTHRUMBO. As 7 April. With the Original Prologue and Epilogue. *HAY*
MUSIC. With additional Musick between the Acts.
 COMMENT. Benefit Seedo.
- THE CARELESS HUSBAND. As 1 Feb. Also THE STAGE COACH. Somebody – Miller; Macahone – Williams; Isabella – Mrs Butler. *Monday 14*
 COMMENT. Benefit Williams. *DL*
- THE OLD BATCHELOR. *Cast not listed*, but see 31 Dec. 1728. Also THE RAPE OF PROSERPINE. As 15 March. *LIF*
 COMMENT. Receipts: £44 17s. 6d.
- HURLOTHRUMBO. As 7 April. *HAY*
- THE PROVOK'D HUSBAND. *Cast not listed*, but see 7 Sept. 1728. *Tuesday 15*
ENTERTAINMENTS. To be express'd in the Great Bills. *DL*
 COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality. [Prince of Wales, Princess Amelia, and Princess Caroline present.]
- THE RECRUITING OFFICER. Sylvia – Mrs Younger; Balance – Quin; Plume – Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Bullock; Welch Collier – Hippisley; Belinda – Mrs Bullock; Rose – Mrs Legar; Lucy – Mrs Egleton. *LIF*
SINGING. By Mrs Chambers and Mrs Barbier.
MUSIC. *Trumpet Song* sounded by L. Granom. Solo on German Flute by M. Granom.
DANCING. A new *Scots Dance* by Moreau. *Two Pierrots* by Salle and Pelling.
 COMMENT. Benefit Mrs Chambers. Written by Mr Farquhar. Receipts: money £65 11s.; tickets £91 16s.
- HURLOTHRUMBO. As 7 April. *HAY*