

- CONCERT. Friday 28
MUSIC. Vocal by Mrs Forsyth. Instrumental by Castrucci. HIC
COMMENT. Benefit Mrs Forsyth.
- CONCERT. YB
COMMENT. Benefit Eversman. At 7 P.M. 5s.
- OTHELLO, MOOR OF VENICE. As 12 Oct. 1728, but Roderigo – Cibber Jr. Saturday 29
COMMENT. Benefit Elrington. By Command of his Royal Highness. Written DL
 by Shakespear.
- THE FALSE FRIEND. *Cast not listed*, but see 22 Feb. Also APOLLO AND LIF
 DAPHNE. *Cast not listed*, but see 23 Nov. 1728.
MUSIC. As 16 Jan.
COMMENT. Receipts: £67 13s.
- HURLOTHRUMBO; or, News from Terra Australis Incognita: With the Whimsical HAY
 Flights of My Lord Flame. Flame – by the Author; other parts by Smith, Giffard,
 Raymond, Gillow, Hulet, Williams, Reynolds, Hill, Mrs Purden, Mrs Thomas,
 Mrs Ward, Mrs Mountfort; but second edition of 1729 lists: Soarethereal –
 Gillow; Hurlothrumbo – Hulett; Dologodelmo – Smith; Darony – Taswell;
 Urandenny – Williams; Theorbeo – Machen; Lomperhomock – Pearce; Darno –
 Holt; Primo – Reynolds; Puny – Hicks; Temo – Ware; Colonel Countermine –
 Dove; Genius – Webster; Spirit – Russel; Death – Wathen; Lord Flame – Johnson;
 Cademore – Mrs Purden; Sermentory – Mrs Thomas; Seringo – Mrs Montford;
 Lusingo – Miss Mann; Cuzzonida – Mrs Hill. Prologue written by Amos Meredith.
 Epilogue written by Mr Byrom.
COMMENT. Benefit the Author, Mr Johnson of Chesire. Never Acted before.
 [See *Remains of John Byrom*, Vol. I, Part II, pp. 349–50.]

March 31–April 5
 PASSION WEEK

April 1729

- CONCERT. Wednesday 2
COMMENT. Benefit Edw. Keen. Tickets 5s. At 6 P.M. YB
- DON JOHN. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 22 March. Monday 7
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 24 March. LIF
COMMENT. Receipts: £55 15s. 6d.
- HURLOTHRUMBO. Flame – the Author, but see 29 March. HAY
COMMENT. Benefit the Author.
- THE BEGGAR'S OPERA. As Acted at the Play-House, with all the Songs sung UM
 by Men and Women.
COMMENT. At Yeates' Great Booth. From 10 A.M. to 9 P.M.
- THE ORPHAN. As 15 Oct. 1729, but Chamont – Mills; Page – Miss Brett. Tuesday 8
 Also THE STROLERS. *Cast not listed*. DL
COMMENT. Benefit the Author of The Village Opera. At the particular Desire
 of several Persons of Quality.

- Tuesday 8**
LIF THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hippisley; Mad Scholar – Milward; Mad Taylor – Hall; Drunken Servant – Bullock; Alinda – Mrs Bullock; Juleta – Mrs Younger. With THE HUMOURS OF BEDLAM. Mad Soldier – Salle; Mad Dancing Master – Moreau; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Beau – Tabatier; Mad Lady – Mrs Legare. Also ITALIAN JEALOUSY; or, French Gallantry: With the Tavern Bilkers. Harlequin – Lun; Scaramouch – Grimaesse [*Daily Journal*] or Newhouse [*Daily Courant*]; Punch – Newhouse [*Daily Journal*] or Pelling [*Daily Courant*]; Noble Venetian and Lady – Legare and Mrs Legare; French Marquis – Salle; Masqueraders – Du Pre, Moreau, Newhouse, Pelling, Du Pre Jr, De la Garde, Mrs Bullock, Miss La Tour, Mrs Ogden.
DANCING. *Higblander and Mistress* by Salle and Mrs Legare. *French Sailor* by Salle and Mrs Legare.
COMMENT. Benefit Salle. By Command of his Royal Highness. Receipts: money £122 18s.; tickets £42 11s.
- HAY THE STRATAGEM. *Cast not listed*. Also THE HUMORS OF HARLEQUIN. *Cast not listed*, but see 25 Feb.
COMMENT. Benefit Miss Man.
- Wednesday 9**
DL THE STRATAGEM. As 17 Feb. Also THE STROLLERS. *Cast not listed*.
DANCING. By Roger, Mrs Mills, Young Lally, Miss Brett, particularly *The Pierete*.
COMMENT. Benefit Norris. At the particular Desire of several Persons of Quality.
- LIF THE MERRY WIVES OF WINDSOR. As 28 Dec. 1728. Also THE COBLER'S OPERA. As 17 March, but Old Pyefleet and Welsh Oyster Woman – Hippisley.
COMMENT. Benefit Hippisley. Afterpiece: With several Alterations. N.B. In order to make the Songs more intelligible, Books are printed and may be had at the Theatre. Receipts: money £35 13s.; tickets £95 4s.
- HAY HURLOTHRUMBO. As 7 April.
- Thursday 10**
DL THE COMMITTEE. As 3 Oct. 1728. Also THE WHAT D'YE CALL IT. *Cast not listed*, but with the usual Song by Miss Raftor.
DANCING. By Essex, Lally, Miss Robinson, Master Lally, Miss Brett.
COMMENT. Benefit Miller. At the particular Desire of several Persons of Quality.
- LIF LOVE'S LAST SHIFT. Loveless – Ryan; Young Worthy – Walker; Elder Worthy – Milward; Sir William – Hippisley; Snap – H. Bullock; Sly – Bullock; Amanda – Mrs Berriman; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Egleton; Sir Novelty – Hawker. Also THE COBLER'S OPERA. As 9 April.
DANCING. *Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Mrs Berriman and Mrs Egleton. At the Desire of several Persons of Quality. Receipts: money £32 15s.; tickets £126 2s.
- HAY HURLOTHRUMBO. As 7 April.
- Friday 11**
DL KING HENRY THE VIIIITH. As 28 Sept. 1728 but Buckingham – Bridgwater; Norfolk – W. Mills; Suffolk – Boman; Surrey – Williams; Sands – Miller; Anna Bullen – Mrs Horton. Also THE STROLLERS. *Cast not listed*.
COMMENT. Benefit Harper. Written by Shakespear.
- LIF THE FORTUNE HUNTERS; or, Two Fools Well Met. Young Wealthy – Ryan; Sir William – Bullock; Tom – Walker; Shamtown – Hippisley; Lady Sly – Mrs