

- Monday 24**  
DL OROONOKO. As 19 Sept. 1728. Also PERSEUS AND ANDROMEDA. Jupiter – Essex; Mercury – Rainton; Perseus – Lally; Medusa – Boval; Andromeda – Miss Robinson Sr; but see also 15 March.
- LIF THE BEGGAR'S OPERA. Macheath – Walker; all the other Characters as usual.  
COMMENT. Benefit Walker. At the particular Desire of several Persons of Quality. Receipts: money £99 2s.; tickets £55 8s.
- Tuesday 25**  
DL THE FAIR PENITENT. As 22 Oct. 1728.  
DANCING. By Roger, Essex, Young Lally, Mrs Mills, Miss Robinson, Miss Brett, particularly *The Pierete*.  
COMMENT. Benefit Mrs Horton. At the particular Desire of several Ladies of Quality.
- LIF THE COUNTRY HOUSE. *Cast not listed*, but see 3 March. Also THE WHAT D'YE CALL IT. As 20 March, but Timothy – Wm. Penkethman Jr. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 15 March.  
MUSIC. As 16 Jan.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Second Piece: At the Desire of several Persons of Quality. Written by the Author of the Beggar's Opera. Receipts: £64 13s.
- Wednesday 26**  
DL CONCERT.  
MUSIC. First Entertainment: Overture in *Scipio. Solitudini Amate, Le mor che per te Sento* by Mrs Robinson. *Ti con solo* by Clarke. *Mi Volgo, Si Caro* by Mrs Robinson. *When Myra Sings* by Clarke and Mrs Robinson. Second Entertainment: Overture in *Tamerlane. Padre Amanta, Alla Fama* by Mrs Robinson. Solo on German Flute by Wiedeman. *La Tigrearde Disdegno. Un Lampoe. Cease to Beauty* by Clarke. *Vedeste Mai Sulprato, Seacciata del suo nido* by Mrs Robinson. *A Teneri Assetti Duetto*, by Mrs Robinson, &c. Third Entertainment: Solo by Jones. *Ab! Pardre, Quel Golsomino* by Mrs Robinson. *No non Temer* by Clarke. *Baccia per me la Mana Sgomtra dell Anima* by Mrs Robinson. *Al Trionfo-Duetto* by Clarke and Mrs Robinson.  
COMMENT. Benefit Mrs Turner Robinson.
- Thursday 27**  
DL THE CONSTANT COUPLE. As 17 Oct. 1728, but Beau Clincher – Cibber Jr; Smugler – Johnson.  
DANCING. By Roger, Essex, Young Lally, Miss Robinson, Miss Brett, particularly a *Drunken Peasant*.  
COMMENT. Benefit Johnson. At the particular Desire of several Persons of Quality.
- LIF VOLPONE. As 21 Oct. 1728, but Sir Politick – Chapman; Voltore, Peregrine omitted.  
DANCING. *Pierrots* by Salle and Pelling. A new *Scotch Jig* by Moreau. *Fingalian* by Newhouse and Mrs Ogden. *Harlequin* by Dupre and Miss Latour.  
COMMENT. Benefit Mrs Bullock. At the Desire of several Ladies of Quality. Written by Ben Johnson. Receipts: money £39 3s.; tickets £73 5s.
- HAY THE ROYAL CAPTIVES. Principal Parts by Hulet, Giffard, Gillow, Hill, Mechin, Williams, Mrs Purden, Mrs Carter, Mrs Mountfort, Mrs Mann.  
COMMENT. [Author unknown. Apparently not published.] Never Acted before. A Tragedy.
- Friday 28**  
HAY THE RECRUITING OFFICER. Rose – Miss Ward; Sylvia – Mrs Thomas; but see 31 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. Benefit Miss Ward, Wilson.

- CONCERT. Friday 28  
*MUSIC.* Vocal by Mrs Forsyth. Instrumental by Castrucci. HIC  
*COMMENT.* Benefit Mrs Forsyth.
- CONCERT. YB  
*COMMENT.* Benefit Eversman. At 7 P.M. 5s.
- OTHELLO, MOOR OF VENICE. As 12 Oct. 1728, but Roderigo – Cibber Jr. Saturday 29  
*COMMENT.* Benefit Elrington. By Command of his Royal Highness. Written DL  
 by Shakespear.
- THE FALSE FRIEND. *Cast not listed*, but see 22 Feb. Also APOLLO AND LIF  
 DAPHNE. *Cast not listed*, but see 23 Nov. 1728.  
*MUSIC.* As 16 Jan.  
*COMMENT.* Receipts: £67 13s.
- HURLOTHRUMBO; or, News from Terra Australis Incognita: With the Whimsical HAY  
 Flights of My Lord Flame. Flame – by the Author; other parts by Smith, Giffard,  
 Raymond, Gillow, Hulet, Williams, Reynolds, Hill, Mrs Purden, Mrs Thomas,  
 Mrs Ward, Mrs Mountfort; but second edition of 1729 lists: Soarethereal –  
 Gillow; Hurlothrumbo – Hulett; Dologodelmo – Smith; Darony – Taswell;  
 Urandenny – Williams; Theorbeo – Machen; Lomperhomock – Pearce; Darno –  
 Holt; Primo – Reynolds; Puny – Hicks; Temo – Ware; Colonel Countermine –  
 Dove; Genius – Webster; Spirit – Russel; Death – Wathen; Lord Flame – Johnson;  
 Cademore – Mrs Purden; Sermentory – Mrs Thomas; Seringo – Mrs Montford;  
 Lusingo – Miss Mann; Cuzzonida – Mrs Hill. Prologue written by Amos Meredith.  
 Epilogue written by Mr Byrom.  
*COMMENT.* Benefit the Author, Mr Johnson of Chesire. Never Acted before.  
 [See *Remains of John Byrom*, Vol. I, Part II, pp. 349–50.]

*March 31–April 5*

PASSION WEEK

## April 1729

- CONCERT. Wednesday 2  
*COMMENT.* Benefit Edw. Keen. Tickets 5s. At 6 P.M. YB
- DON JOHN. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 22 March. Monday 7  
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 24 March. LIF  
*COMMENT.* Receipts: £55 15s. 6d.
- HURLOTHRUMBO. Flame – the Author, but see 29 March. HAY  
*COMMENT.* Benefit the Author.
- THE BEGGAR'S OPERA. As Acted at the Play-House, with all the Songs sung UM  
 by Men and Women.  
*COMMENT.* At Yeates' Great Booth. From 10 A.M. to 9 P.M.
- THE ORPHAN. As 15 Oct. 1729, but Chamont – Mills; Page – Miss Brett. Tuesday 8  
 Also THE STROLERS. *Cast not listed*. DL  
*COMMENT.* Benefit the Author of The Village Opera. At the particular Desire  
 of several Persons of Quality.