

- THE BEGGAR'S OPERA. Macheath – Hulett; Polly – Mrs Ward; but see *Wednesday 5*
25 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb. HAY
- SIR COURTLY NICE. As 29 Nov. 1728, but Leonora – Mrs Oldfield. *Thursday 6*
COMMENT. By Their Majesties Command. Benefit Mrs Oldfield. DL
Daily Journal, 7 March: Last Night the King, Queen, Prince of Wales, and the Princesses were all at the Theatre in Drury-Lane. . . . But before the Play began, a Gentlewoman presented a Book, address'd to Princess Amelia, intitled, The Ladies Preservative, in the Three Chief Characteristicks of Beauty; the Hair, Complexion, and Teeth, which was very graciously received.
Universal Spectator, 8 March: And supposing the Tickets which came in at the usual Rates, there was about 240 *l.* in the House: But her Benefit is generally reckoned at 500 *l.* several Persons of Quality, &c. giving five, ten, and twenty Guineas each. There was the greatest Appearance of Ladies of Quality at her Benefit that ever was known, and the House so excessive full, Stage and all, that the Actors had scarce Room to perform.
- FREDERICK, DUKE OF BRUNSWICK LUNENBERG. As 4 March. LIF
COMMENT. Receipts: £57 8s. 6d.
- THE LUNATICK. *Cast not listed.* Also THE HUMOURS OF HARLEQUIN. HAY
As 25 Feb.
- CONCERT. *Friday 7*
MUSIC. The Vocal consisting of several Favourite Italian Songs, as also Four HAY
English Ballads, accompanied with Instruments Concerto-wise, after an entire New Manner, . . . by a Gentlewoman who never appear'd on any Stage before. The Instrumental consisting of great Variety for all, particularly several new Pieces for French Horns.
COMMENT. Benefit Lampe. Boxes 5s. Pit 2s. 6d.
- CONCERT. HIC
COMMENT. Benefit Scarpettini. At 7 P.M.
- THE TENDER HUSBAND. As 24 Oct. 1728, but Mrs Clerimont – Mrs Horton. *Saturday 8*
Also HARLEQUIN HAPPY. As 13 Jan. DL
COMMENT. At the particular Desire of several Ladies of Quality.
- FREDERICK, DUKE OF BRUNSWICK LUNENBERG. As 4 March. LIF
COMMENT. Benefit the Author. Receipts: money £28 9s. 6d.; tickets £50 14s.
- THE BEGGAR'S OPERA. As 6 March. Also THE HUMOURS OF HARLE- HAY
QUIN. As 25 Feb.
- LOVE FOR LOVE. As 12 Sept. 1728, but Mrs Foresight – Mrs Horton. *Monday 10*
DANCING. By Essex, Miss Robinson Sr, Miss Robinson Jr, Young Lally, Miss DL
Brett.
COMMENT. Written by the late Mr Congreve. [According to the *Craftsman*, 29 March, Cibber removed this passage from the play: Foresight, 'Pray what will be done at Court?' Valentine, 'Scandal will tell you; I am Truth, I never come there.']
- THE DOUBLE DEALER. Maskwell – Quin; Mellefont – Walker; Careless – LIF
Ryan; Sir Paul – Hippisley; Brisk – Chapman; Lady Touchwood – Mrs Berriman; Lady Froth – Mrs Bullock; Lady Pliant – Mrs Egleton; Cynthia – Mrs Legare.

- Monday 10*
LIF *DANCING. Chacone* by Mrs Pelling. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Salle and Pelling.
COMMENT. Benefit Quin. Written by the late Mr Congreve. Receipts: money £24 14s.; tickets £78 4s.
- Tuesday 11*
DL THE RELAPSE. As 21 Oct. 1728, but Lory – Ray.
DANCING.
COMMENT. Benefit Mills. By Command of his Royal Highness.
- LIF THE BEGGAR'S OPERA. As 24 Feb.
COMMENT. Receipts: £42 14s.
- Wednesday 12*
LIF CONCERT.
MUSIC. Vocal and Instrumental. Singing by Mrs Barbier, Mrs Wright, Mrs Seedo, Mrs Chambers. Solo on German Flute by Festing.
COMMENT. Benefit Grant, a Mercer. Receipts: money £15 19s.; tickets £119 9s. See also a letter by Mrs Pendarves, in Delany, *Autobiography*, I, 199-200.
- HAY THE METAMORPHOSIS. *Cast not listed.* Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
- HIC CONCERT.
MUSIC. Vocal and Instrumental. With select Pieces on the French Horn and German Flute by the best Hands of the Opera.
COMMENT. By Command of his Royal Highness.
- Thursday 13*
DL THE ROVER. Rover – Wilks, but see 1 Jan.
DANCING. Drunken Peasant by Roger. *Polonese* by Rainton and Miss Robinson. *W'bitsun Holiday* by Boval and Mrs Mills.
COMMENT. Benefit Mrs Porter. By Their Majesties' Command. [King, Queen, Prince of Wales, Duke, Princess Royal, Princess Amelia, Princess Carolina present.]
- LIF OTHELLO, MOOR OF VENICE. As 3 Feb., but Desdemona – Mrs Younger. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.
COMMENT. Receipts: £65 4s.
- Friday 14*
HAY THE BEGGAR'S OPERA. As 5 March. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
- SH CONCERT.
MUSIC. Music composed by Handel for Their Majesties' Coronation. Other pieces by performers from the Opera.
COMMENT. Benefit Charles Weideman. At 7 P.M.
- Saturday 15*
DL ALL FOR LOVE. As 9 Nov. 1728. Also PERSEUS AND ANDROMEDA: With The Devil Upon Two Sticks. Don Cleophas Leandro (Spanish Gallant) – Cibber Jr; Scaramouch (a Magician) – Thurmond; Asmodeo (Devil upon Two Sticks) – Miss Brett; Pierot (Servant to the Magician) – Roger; Harlequin (Servant to Cleophas) – Surel; Donna Clara (in love with Cleophas) – Mrs Walter.
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: With a new Grotesque Part.
See *Fog's*, 15 March, for an essay on Drury Lane and Cibber.
- LIF THE FORTUNE HUNTERS; or, Two Fools Well Met. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 18 Jan.. but Clodpole – Hippisley; Colombine – Mrs Younger.
COMMENT. Receipts: £100 19s. 6d.