

- VIRTUE BETRAY'D; or, Anna Bullen. King Henry – Harper; Anna Bullen – Mrs Oldfield; Wolsey – Cibber; Northumberland – Bridgwater; Percy – Wilks; Rochford – Wm. Mills; Lady Elizabeth – Mrs Horton; Lady Diana – Mrs Cibber; Princess Elizabeth – Miss Robinson. Also PERSEUS AND ANDROMEDA. As 31 Dec. 1728. Tuesday 25  
DL
- COMMENT. At the particular Desire of several Ladies of Quality.
- MACBETH. As 31 Jan. LIF  
MUSIC AND DANCING. As 31 Jan.  
COMMENT. Written by Shakespear. Receipts: £14 14s.
- ORONOKO. Oronoko – Hulet. Also THE HUMOURS OF HARLEQUIN: HAY  
With the Loves of Several Deities. Diana – Mrs Hill; Venus – Miss Hill; Endymion – Carlton; Adonis – Chardin; Aurora – Mrs Ward; Graces (attendants on Venus) – Mrs Thomas, Mrs Mountfort, Mrs Purden; Shepherds (attendants on Adonis) – Sandham, H. Fench, Webster; Harlequin – Leprue; Miller – Reynolds; Miller's Wife – Miss Mann; Miller's Man – Giffard; 1st Countryman – Gillow; 2d – Wathen; 3d – Dove; 1st Countrywoman – Mrs Clarke; 2d – Mrs Holt; 3rd – Mrs Noakes; Ceres – Miss Hill; Sylvans – Sandham, H. Fench, Webster; Nymphs – Mrs Thomas, Mrs Mounfort, Mrs Purden.  
COMMENT. Afterpiece: In four different Interludes, viz. two serious and two comic; with Scenes, Clothes, Machines, and other Decorations.
- CONCERT. HIC  
COMMENT. Benefit Prospero Castrucci. At 7 P.M.
- CONCERT. Wednesday 26  
DL  
MUSIC. Vocal and Instrumental, by the Best Masters from the Opera House. [According to Mrs Pendarves, Holcomb sang six songs; there were two overtures by Handel and two concertos by Corelli.]  
COMMENT. Benefit Holcombe. At the Desire of several Ladies of Quality. Pit and Front Boxes at half a guinea. Gallery 5s. See also Deutsch, *Handel*, pp. 238-39.
- THE VILLAGE OPERA. *Cast not listed*, but see 6 Feb. Thursday 27  
DL  
COMMENT. *Flying Post*, 1 March: On Thursday Night last, the *Village Opera* was play'd the Fifth Time, but met with a most unaccountable Reception; however, 'tis presumed not from any Pique against the Author, but the Resentment of the town upon some later Proceedings. No sooner did poor Colin appear upon the Stage, but his Arrival was usher'd in with a Serenade of Cat Calls, Penny-Trumpets, Clubs, Canes, Hoarse Voices, whistling in Keys, Heels, Fists; and VOLLIES of whole Oranges; however, the Players went on with uncommon intrepidity, and like the truly great Men, seem'd greater by opposition. The Audience call'd out for any other Play, Farce or Entertainment, but the Peasants seem'd too intent upon what they were about, to give Ear to them. This so exasperated the Spectators, that they mustered up all the Artillery they could possibly lay hold and made such an Uproar, during the whole intended Entertainment, that it was scarce possible to hear a word the Actors said. As every Player came upon the Stage, they call'd upon him by his real, not fictitious Name, and Swore not a Man of them would come to his Benefit. When Mrs T--- appeared, they call'd out for a Quartern of Gin, to chear up her Spirits. The Word Constable being first mentioned in the Gallery, it ran round the House like Wild-fire; and immediately the general Cry was, No Constable, no Constable. At the Conclusion of the Play, a Fellow came upon the Stage, to put out the Lights with his long Pole, but a Gentleman broke it in two, and another taking a Candle from one of the Sockets of the Sconces, his Example was immediately followed by several others, who soon clear'd them of their Lights; when a new kind of Shower compos'd of Candles fell think as Hail on the Stage.