

- VIRTUE BETRAY'D**; or, Anna Bullen. King Henry – Harper; Anna Bullen – Mrs Oldfield; Wolsey – Cibber; Northumberland – Bridgwater; Percy – Wilks; Rochford – Wm. Mills; Lady Elizabeth – Mrs Horton; Lady Diana – Mrs Cibber; Princess Elizabeth – Miss Robinson. Also **PERSEUS AND ANDROMEDA**. As 31 Dec. 1728. Tuesday 25
DL
- COMMENT. At the particular Desire of several Ladies of Quality.
- MACBETH**. As 31 Jan. LIF
MUSIC AND DANCING. As 31 Jan.
 COMMENT. Written by Shakespear. Receipts: £14 14s.
- ORONOKO**. Oronoko – Hulet. Also **THE HUMOURS OF HARLEQUIN**: HAY
 With the Loves of Several Deities. Diana – Mrs Hill; Venus – Miss Hill; Endymion – Carlton; Adonis – Chardin; Aurora – Mrs Ward; Graces (attendants on Venus) – Mrs Thomas, Mrs Mountfort, Mrs Purden; Shepherds (attendants on Adonis) – Sandham, H. Fench, Webster; Harlequin – Leprue; Miller – Reynolds; Miller's Wife – Miss Mann; Miller's Man – Giffard; 1st Countryman – Gillow; 2d – Wathen; 3d – Dove; 1st Countrywoman – Mrs Clarke; 2d – Mrs Holt; 3rd – Mrs Noakes; Ceres – Miss Hill; Sylvans – Sandham, H. Fench, Webster; Nymphs – Mrs Thomas, Mrs Mounfort, Mrs Purden.
 COMMENT. Afterpiece: In four different Interludes, viz. two serious and two comic; with Scenes, Clothes, Machines, and other Decorations.
- CONCERT**. HIC
 COMMENT. Benefit Prospero Castrucci. At 7 P.M.
- CONCERT**. Wednesday 26
DL
MUSIC. Vocal and Instrumental, by the Best Masters from the Opera House. [According to Mrs Pendarves, Holcomb sang six songs; there were two overtures by Handel and two concertos by Corelli.]
 COMMENT. Benefit Holcombe. At the Desire of several Ladies of Quality. Pit and Front Boxes at half a guinea. Gallery 5s. See also Deutsch, *Handel*, pp. 238-39.
- THE VILLAGE OPERA**. *Cast not listed*, but see 6 Feb. Thursday 27
DL
 COMMENT. *Flying Post*, 1 March: On Thursday Night last, the *Village Opera* was play'd the Fifth Time, but met with a most unaccountable Reception; however, 'tis presumed not from any Pique against the Author, but the Resentment of the town upon some later Proceedings. No sooner did poor Colin appear upon the Stage, but his Arrival was usher'd in with a Serenade of Cat Calls, Penny-Trumpets, Clubs, Canes, Hoarse Voices, whistling in Keys, Heels, Fists; and Vollies of whole Oranges; however, the Players went on with uncommon intrepidity, and like the truly great Men, seem'd greater by opposition. The Audience call'd out for any other Play, Farce or Entertainment, but the Peasants seem'd too intent upon what they were about, to give Ear to them. This so exasperated the Spectators, that they mustered up all the Artillery they could possibly lay hold and made such an Uproar, during the whole intended Entertainment, that it was scarce possible to hear a word the Actors said. As every Player came upon the Stage, they call'd upon him by his real, not fictitious Name, and Swore not a Man of them would come to his Benefit. When Mrs T--- appeared, they call'd out for a Quartern of Gin, to chear up her Spirits. The Word Constable being first mentioned in the Gallery, it ran round the House like Wild-fire; and immediately the general Cry was, No Constable, no Constable. At the Conclusion of the Play, a Fellow came upon the Stage, to put out the Lights with his long Pole, but a Gentleman broke it in two, and another taking a Candle from one of the Sockets of the Sconces, his Example was immediately followed by several others, who soon clear'd them of their Lights; when a new kind of Shower compos'd of Candles fell think as Hail on the Stage.

- Thursday 27* THE BEGGAR'S OPERA. As 24 Feb.
LIF COMMENT. At the Desire of several Persons of Quality. Receipts: £79 10s. 6d.
- HAY THE ORPHAN. *Cast not listed*, but see 27 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
COMMENT. Benefit the Composer of the Entertainment. N.B. The Tickets deliver'd out for *The Lunatick* will be taken at this Play.
- Friday 28* CONCERT.
YB COMMENT. Benefit John Festing. Tickets 5s. At 7 P.M.

March 1729

- Saturday 1* THE BEGGAR'S OPERA. As 24 Feb.
LIF COMMENT. At the Desire of several Persons of Quality. Receipts: £77 2s. 6d.
- HAY THE LUNATICK. *Cast not listed*. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
COMMENT. Mainpiece: Not Acted these Ten Years.
- Monday 3* THEODOSIUS. As 15 Jan., but Atticus, Leontine omitted. Also THE WHAT
DL D'YE CALL IT. *Cast not listed*.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. Country Wife - Mrs Younger; Pinchwife - Quin; Horner - Ryan; Harcourt - Walker; Sparkish - Chapman; Dorilant - Milward; Sir Jasper - Hippisley; Quack - Hall; Lady Fidget - Mrs Bullock; Alithea - Mrs Berriman. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.
COMMENT. Receipts: £73 19s.
- HAY THE LUNATICK. *Cast not listed*. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
COMMENT. N.B. Care will be taken to get every Thing in Readiness to begin exactly at six o'Clock, to prevent the Company's waiting.
- Tuesday 4* THE DISTREST MOTHER. As 8 Oct. 1728, but Cephisa - Mrs Grace. Also
DL HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 14 Feb.
- LIF FREDERICK, DUKE OF BRUNSWICK LUNENBERG. Principal Parts by Walker, Ryan, Quin, Milward, Chapman, Mrs Buchanan, Mrs Berriman; but edition of 1729 lists: Frederick - Walker; Duke of Wirtemberg - Ryan; Anspach - Milward; Anhalt - Berryman; Count Waldec - Quin; Baden - Pitts; Ridolpho - Chapman; Anna - Mrs Buchanan; Adelaid - Mrs Berryman; Sophia - Mrs Morgan. Prologue. Epilogue.
COMMENT. [By Eliza Haywood.] Never Acted before. Receipts: £42 18s. 6d.
- Wednesday 5* CONCERT.
LIF MUSIC. Singing by Mrs Barbier: *Sparite o Pensieri, Mi Credi In Fedele, Almamia, Se Unsolo, Tiranni Mici Pensieri, Latiggre ar Dedi Sdegno, Selarco*. Three Italian Songs by Mrs Wright and Mrs Chambers. With the French Horns and The Eccho in Ptolemy.
COMMENT. Benefit Mrs Barbier. Receipts: £43 8s.