

- THE ALCHEMIST.** Subtle – Cibber; Face – Mills; Sir Epicure – Harper; Surly – Wm. Mills; Dapper – Cibber Jr; Abel – Miller; Lovewit – Shepard; Tribulation – Griffin; Ananias – Johnson; Kastril – Bridgwater; Doll – Mrs Wetherilt; Dame Pliant – Mrs Shireburn. Also PERSEUS AND ANDROMEDA. As 23 Jan.
COMMENT. Mainpiece: Written by Ben Johnson. Monday 3
DL
- OTHELLO, MOOR OF VENICE.** As 7 Oct. 1728, but Brabantio – Milward; Desdemona – Mrs Buchanan; Lodovico omitted. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728. LIF
MUSIC. As 16 Jan.
COMMENT. Receipts: £59 4s. 6d. Probable attendance: boxes, 20 paid and 14 orders; pit, 150 paid and 20 orders; slips, 7 paid and 1 order; first gallery, 214 paid and 5 orders; second gallery, 155 paid.
- TAMERLANE.** As 14 Sept. 1728. Also HARLEQUIN HAPPY. As 13 Jan. Tuesday 4
DL
COMMENT. At the particular Desire of several Persons of Quality.
- THE BEGGAR'S OPERA.** As 1 Jan. LIF
COMMENT. Receipts: £45 2s. 6d. Probable attendance: boxes, 72 paid and 10 orders; pit, 111 paid and 24 orders; slips, 5 paid and 8 orders; first gallery, 59 paid and 13 orders; second gallery, 69 paid and 2 orders.
- CONCERT.** YB
COMMENT. Benefit John Richter. Tickets 5s. At 7 P.M.
- KING HENRY THE IVTH, Part II.** *Cast not listed*, but see 18 Oct. 1728. Also **THE WHAT D'YE CALL IT.** *Cast not listed.* Wednesday 5
DL
COMMENT. By His Majesty's Command. [The King, Queen, Prince, Princess Royal, Princess Amelia, and Princess Caroline present.]
- THE SPANISH FRYAR.** *Cast not listed.* Also APOLLO AND DAPHNE. As 23 Nov. 1728. LIF
COMMENT. Receipts: £50 7s. Probable attendance: boxes, 23 paid and 1 order; stage, 1 paid; pit, 178 paid and 33 orders; slips, 7 paid and 4 orders; first gallery, 113 paid and 13 orders; second gallery, 55 paid.
- THE VILLAGE OPERA.** *Cast not listed*, but edition of 1729 lists: Sir Nicholas Wiseacre – Harper; Sir William Freeman – Griffin; Freeman – Williams; Lucas – Johnson; Brush – Miller; File – Oates; Hobinol – Berry; Cloddy – Ray; Lady Wiseacre – Mrs Shireburn; Rosella – Miss Raftor; Betty – Mrs Thurmond; Peggy – Mrs Grace; Dolly – Mrs Mills; Susan – Mrs Roberts. Thursday 6
DL
COMMENT. [By Charles Johnson.] Never Perform'd before.
Applebee's, 15 Feb.: The Village Opera was perform'd . . . with such Hissing and Clapping that the like was never known; for great Numbers of prejudic'd and partial People got together, and fell a Hissing before the Performers utter'd a Word.
- THE ISLAND PRINCESS; or, The Generous Portuguese.** King – Quin; Armusia – Ryan; Ruidias – Milward; Governor – Walker; Comic Parts by Bullock, Hippisley, Willcocks, H. Bullock; Quisara – Mrs Bullock. LIF
SINGING. By Mrs Barbier and Mrs Seedo.
MUSIC. As 16 Jan.
DANCING. By Salle, Du Pre, Moreau, Newhouse, Pelling, Lanyon, De la Garde Jr, Du Pre Jr, Mrs Laguerre, Mrs Moreau, Mrs Bullock, Mrs Pelling, Mrs Ogden, Miss La Tour.

- Thursday 6*
LIF COMMENT. By Command of His Royal Highness. [The Prince present.]
Receipts: £98 19s. Probable attendance: boxes, 87 paid; stage, 1 paid; pit, 278 paid; slips, 22 paid; first gallery, 254 paid; second gallery, 137 paid.
- Friday 7*
DL THE VILLAGE OPERA. *Cast not listed*, but see 6 Feb.
COMMENT. *Daily Post*, 8 Feb.: Yesterday . . . some Persons in the gallery were so clamorous that the Play could not go on, but a Constable, assisted by a Serjeant and the Guards, prevail'd on them to walk out. One of them was carried before a Justice of the Peace, and confess'd what he had done. It is to be observ'd that this Person had the Scornful Lady lately acted for his Benefit, in Consideration of his withdrawing a Play which was offer'd by him to be acted there, which Play we hear is since carried to the other House.
- LIF VENICE PRESERV'D. Pierre – Quin; Jaffier – Ryan; Priuli – Milward; Renault – Chapman; Antonio – Hippisley; Belvidera – Mrs Buchanan.
MUSIC. By Kontzen, a Youth of 7 Years of Age, lately arriv'd from Germany, being the first Time of his Appearance on the Stage.
COMMENT. Written by Mr Otway. Receipts: £21 10s. Probable attendance: boxes, 25 paid and 9 orders; pit, 43 paid and 18 orders; slips, 4 paid; first gallery, 96 paid and 4 orders; second gallery, 62 paid.
- Saturday 8*
DL THE VILLAGE OPERA. *Cast not listed*, but see 6 Feb.
COMMENT. Benefit the Author.
- LIF THE FALSE FRIEND. *Cast not listed*. Also THE RAPE OF PROSERPINE.
As 18 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £74 14s. 6d. Probable attendance: boxes, 70 paid and 16 orders; stage, 2 paid; pit, 200 paid and 20 orders; slips, 10 paid and 3 orders; first gallery, 163 paid and 13 orders; second gallery, 82 paid and 3 orders.
- Monday 10*
DL THE WAY OF THE WORLD. *Cast not listed*, but see 28 Oct. 1728.
COMMENT. *The Village Opera* announced but deferred by the sudden illness of Mrs Thurmond. See *Universal Spectator*, 15 Feb.
- LIF THEMISTOCLES, THE LOVER OF HIS COUNTRY. Principal Parts by Walker, Quin, Ryan, Milward, Chapman, Ogden, Mrs Berriman, Mrs Buchanan; but edition of 1729 lists: Xerxes – Walker; Artaban – Chapman; Mardonius – Milward; Themistocles – Quin; Aristides – Ryan; Demaratus – Ogden; Artemisia – Mrs Berryman; Nesiptolema – Mrs Buchanan. Prologue spoken by Quin. Epilogue spoken by Mrs Egleton.
COMMENT. [By Samuel Madden.] Receipts: £114 2s. 6d. Probable attendance: boxes, 146 paid and 16 orders; stage, 2 paid; pit, 287 paid and 1 order; slips, 62 paid; first gallery, 209 paid and 3 orders; second gallery, 170 paid.
Preface to 1729 edition: Yet, with all its Faults, I did not think this Piece deserv'd so severe Treatment, as to be peremptorily refused, after the most earnest and early Sollicitations, at the Old House for two Winters together; which, however, I have the less Reason to complain of, since Mr Rich's great Civility, and the agreeable Action of most of his Company, have prevailed on all the unprejudiced Part of the Town, to have every Day a better Opinion of this Piece.
- HIC CONCERT.
MUSIC. By the best Hands from the Opera.
COMMENT. Benefit Betty Smith. At the Desire of several Ladies of Quality. Tickets 5s. At 7 P.M.