

- THE ENCHANTER. As 21 Jan. Saturday 25
BOS
 COMMENT. This Theatre is proportioned to the Actors, and contains a great Variety of correct and beautiful Scenes, Machines, and all the regular Decorations and Changes incident to a Theatre, and will be varied to the Subject. The Musick is set and performed by some of the best Hands.
- THE BEGGAR'S OPERA. Macheath – Mrs Nicholls; Polly – Mrs Monfort; but see 30 Dec. 1728. HAY
 COMMENT. Benefit Pettit, Sheffer, Morgan.
- RULE A WIFE AND HAVE A WIFE. As 10 Oct. 1728, but Altea – Mrs Grace. Monday 27
DL
 Also THE WHAT D'YE CALL IT. *Cast not listed.*
 MUSIC. Select Pieces between the Acts.
 DANCING. By Roger, Essex, Lally, Mrs Booth, Mrs Mills, Miss Robinson.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
 COMMENT. At the particular Desire of several Persons of Quality. Receipts: £37 2s. Probable attendance: boxes, 41 paid and 3 orders; pit, 96 paid and 19 orders; slips, 19 paid and 8 orders; first gallery, 64 paid and 14 orders; second gallery, 98 paid and 5 orders.
- THE ORPHAN. As 14 Nov. 1728, but Castalio – Smith; Polydore – Hill; Monimia, Serena, Page, Florella omitted. HAY
 DANCING.
 COMMENT. Benefit Hill and Mrs Hill, the late Miss Anderson.
- KING HENRY THE IVTH, Part I. As 10 Sept. 1728, but Glendower – Cibber; Douglass – Williams; Sir Walter – Wm. Mills; Sir Richard – Bridgwater; Pains – Watson. Also HARLEQUIN HAPPY. As 13 Jan. Tuesday 28
DL
 COMMENT. By His Majesty's Command. [King, Queen, Prince of Wales, and three eldest Princesses present.]
- THE STRATAGEM. As 18 Sept. 1728, but Foigard – H. Bullock; Dorinda – Mrs Buchanan. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728. LIF
 MUSIC. As 16 Jan.
 COMMENT. At the Desire of several Persons of Quality. Receipts: £75 6s. 6d. Probable attendance: boxes, 71 paid and 16 orders; stage, 1 paid; pit, 181 paid and 20 orders; slips, 13 paid and 4 orders; first gallery, 173 paid and 12 orders; second gallery, 159 paid and 1 order.
- CONCERT. HAY
 MUSIC. Several Pieces on the Harpsichord by the Youth [Kontzen]. Some Sonatas and Concertos by his Father on the Violin, accompanied on the Harpsichord by the Youth. A Cantata to be sung by the Youth. Also a Cantata to be sung by one lately arrived in England.
 COMMENT. Benefit Kontzen, a Youth of Seven Years old, who plays on the Harpsichord in a surprizing manner. Boxes half a guinea. Pit 5s. Gallery 2s. 6d. At 6 P.M.
- THE SILENT WOMAN. Truewit – Wilks; Clerimont – Mills; Morose – Johnson; Dauphine – Bridgwater; Sir John – Cibber; Sir Amorous – Miller; Tom Otter – Shepard; Cutbeard – Norris; Silent Woman – Mrs Thurmond; Lady Haughty – Mrs Moore; Centaur – Mrs Heron; Mrs Mavis – Mrs Cibber; Mrs Otter – Mrs Wetherilt. Wednesday 29
DL
 DANCING.
 COMMENT. Written by Ben. Johnson.