

- Tuesday 21**  
BOS THE ENCHANTER. By a Set of Lilliputian Comedians.  
COMMENT. The Lilliputian Theatre, Under the Direction of Mr Richardson . . . in Mr Hewetson's Great Room, the Upper End of Bow-Street, Covent-Garden. A New Opera. Price 2s. 6d. Gallery 1s. 6d. At 6 P.M.
- Wednesday 22**  
DL THE SCORNFUL LADY. As 2 Dec. 1728 but Loveless – Wilks; Young Loveless – Wm. Mills; Welford – Bridgwater; Sir Roger – Cibber; Savil – Johnson; Morecraft – Shepard; Poet – Norris; Captain – Harper; Martha – Mrs Cibber; Widow – Mrs Grace; Abigail – Mrs Willis. Also THE WHAT D'YE CALL IT. *Cast not listed.*  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 28 Dec. 1728. Also THE RAPE OF PROSERPINE. As 18 Jan.  
COMMENT. Receipts: £74 7s. 6d. Probable attendance: boxes, 66 paid and 31 orders; stage, 2 paid; pit, 167 paid and 23 orders; slips, 5 paid and 19 orders; first gallery, 218 paid and 9 orders; second gallery, 127 paid and 2 orders. Prince and Three Princesses present.
- BOS THE ENCHANTER. As 21 Jan.
- HAY VENICE PRESERV'D. Announced but deferred.
- Thursday 23**  
DL THE DOUBLE GALLANT. As 25 Oct. 1728. Also PERSEUS AND ANDROMEDA. Andromeda – Mrs Booth, but see 6 Dec. 1728.
- LIF THE JEW OF VENICE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 18 Jan.  
COMMENT. Receipts: £38 12s. 6d. Probable attendance: boxes, 17 paid and 6 orders; pit, 98 paid and 15 orders; slips, 6 paid and 7 orders; first gallery, 110 paid and 7 orders; second gallery, 101 paid.
- Friday 24**  
DL THE OLD BATCHELOR. As 26 Sept. 1728, but Araminta – Mrs Heron; Sylvia – Mrs Cibber. Also PERSEUS AND ANDROMEDA. As 23 Jan.  
COMMENT. Mainpiece: Written by Mr Congreve.
- LIF THE BEGGAR'S OPERA. As 1 Jan.  
COMMENT. Benefit all the Lilliputians. As there will be no Tickets printed on this Occasion, we hope that our Friends will be so kind as to encourage our Endeavours, and favour us with their Companies. Receipts: £85 16s. 6d. Probable attendance: boxes, 126 paid; stage, 5 paid; pit, 200 paid; slips, 20 paid; first gallery, 135 paid; second gallery, 129 paid.
- Saturday 25**  
DL MITHRIDATES, KING OF PONTUS. Mithridates – Mills; Ziphares – Wilks; Pharnaces – Bridgwater; Aquillius – Williams; Archelius – Boman; Pelopidus – Wm. Mills; Androvar – Corey; Semandra – Mrs Oldfield; Monimia – Mrs Cibber. Also HARLEQUIN HAPPY. As 13 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DOUBLE DEALER. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 18 Jan.  
COMMENT. Receipts: £84 4s. Probable attendance: boxes, 62 paid and 13 orders; pit, 215 paid and 12 orders; slips, 19 paid and 5 orders; first gallery, 216 paid and 1 order; second gallery, 107 paid.

- THE ENCHANTER. As 21 Jan. Saturday 25  
BOS  
 COMMENT. This Theatre is proportioned to the Actors, and contains a great Variety of correct and beautiful Scenes, Machines, and all the regular Decorations and Changes incident to a Theatre, and will be varied to the Subject. The Musick is set and performed by some of the best Hands.
- THE BEGGAR'S OPERA. Macheath – Mrs Nicholls; Polly – Mrs Monfort; but see 30 Dec. 1728. HAY  
 COMMENT. Benefit Pettit, Sheffer, Morgan.
- RULE A WIFE AND HAVE A WIFE. As 10 Oct. 1728, but Altea – Mrs Grace. Monday 27  
DL  
 Also THE WHAT D'YE CALL IT. *Cast not listed.*  
 MUSIC. Select Pieces between the Acts.  
 DANCING. By Roger, Essex, Lally, Mrs Booth, Mrs Mills, Miss Robinson.
- THE BEGGAR'S OPERA. As 1 Jan. LIF  
 COMMENT. At the particular Desire of several Persons of Quality. Receipts: £37 2s. Probable attendance: boxes, 41 paid and 3 orders; pit, 96 paid and 19 orders; slips, 19 paid and 8 orders; first gallery, 64 paid and 14 orders; second gallery, 98 paid and 5 orders.
- THE ORPHAN. As 14 Nov. 1728, but Castalio – Smith; Polydore – Hill; Monimia, Serena, Page, Florella omitted. HAY  
 DANCING.  
 COMMENT. Benefit Hill and Mrs Hill, the late Miss Anderson.
- KING HENRY THE IVTH, Part I. As 10 Sept. 1728, but Glendower – Cibber; Douglass – Williams; Sir Walter – Wm. Mills; Sir Richard – Bridgwater; Pains – Watson. Also HARLEQUIN HAPPY. As 13 Jan. Tuesday 28  
DL  
 COMMENT. By His Majesty's Command. [King, Queen, Prince of Wales, and three eldest Princesses present.]
- THE STRATAGEM. As 18 Sept. 1728, but Foigard – H. Bullock; Dorinda – Mrs Buchanan. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728. LIF  
 MUSIC. As 16 Jan.  
 COMMENT. At the Desire of several Persons of Quality. Receipts: £75 6s. 6d. Probable attendance: boxes, 71 paid and 16 orders; stage, 1 paid; pit, 181 paid and 20 orders; slips, 13 paid and 4 orders; first gallery, 173 paid and 12 orders; second gallery, 159 paid and 1 order.
- CONCERT. HAY  
 MUSIC. Several Pieces on the Harpsichord by the Youth [Kontzen]. Some Sonatas and Concertos by his Father on the Violin, accompanied on the Harpsichord by the Youth. A Cantata to be sung by the Youth. Also a Cantata to be sung by one lately arrived in England.  
 COMMENT. Benefit Kontzen, a Youth of Seven Years old, who plays on the Harpsichord in a surprizing manner. Boxes half a guinea. Pit 5s. Gallery 2s. 6d. At 6 P.M.
- THE SILENT WOMAN. Truewit – Wilks; Clerimont – Mills; Morose – Johnson; Dauphine – Bridgwater; Sir John – Cibber; Sir Amorous – Miller; Tom Otter – Shepard; Cutbeard – Norris; Silent Woman – Mrs Thurmond; Lady Haughty – Mrs Moore; Centaur – Mrs Heron; Mrs Mavis – Mrs Cibber; Mrs Otter – Mrs Wetherilt. Wednesday 29  
DL  
 DANCING.  
 COMMENT. Written by Ben. Johnson.