

- Fog's*, 11 Jan.: On Tuesday Night last a ridiculous Piece was acted at . . . Drury-lane, which was neither Comedy, Tragedy, Opera, Pastoral or Farce; however, no Thief or Robber of any Rank was satyri'd in it, and it could be said to give Offence to none but Persons of Sense and good Taste; yet it met with the Reception it well deserv'd, and was hiss'd off the Stage.
 See also Cibber, *Apology*, I, 243-44, 248-49; Victor, *History of the Theatres*, II, 106-7; Whincop, p. 197. Tuesday 7
DL
- THE BEGGAR'S OPERA. As 1 Jan. LIF
 COMMENT. By Command of his Royal Highness. Receipts: £118 14s. Probable attendance: boxes, 127 paid and 11 orders; stage, 6 paid; pit, 273 paid and 13 orders; slips, 24 paid and 27 orders; first gallery, 323 paid and 1 order; second gallery, 181 paid.
- LOVE IN A RIDDLE. *Cast not listed*, but see 7 Jan. Wednesday 8
DL
 COMMENT. *Universal Spectator*, 11 Jan.: Last Wednesday his Royal Highness the Prince went to . . . Drury-Lane, to see Mr Cibber's new Pastoral. . . The Actors were for a while prevented from performing, by the great Disturbance some of the Audience made. But on a Speech from Mr Cibber, with a Promise it should not be acted again, the Catcalls, &c. ceased, and they were suffered to go on and end the same.
 See also *Applebee's*, 11 Jan.; Egmont, *Diary*, III, 325; Whincop, p. 198.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
 COMMENT. Receipts: £54 17s. Probable attendance: boxes, 55 paid and 2 orders; stage, 7 paid; pit, 162 paid and 19 orders; slips, 9 paid and 11 orders; first gallery, 99 paid and 15 orders; second gallery, 70 paid and 1 order.
- THE ORPHAN. As 15 Oct. 1728. Thursday 9
DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
 COMMENT. Receipts: £47 9s. Probable attendance: boxes, 49 paid and 19 orders; stage, 6 paid; pit, 119 paid and 18 orders; slips, 3 paid and 9 orders; first gallery, 92 paid and 13 orders; second gallery, 117 paid and 5 orders.
- THE FUNERAL. As 23 Oct. 1728. Friday 10
DL
 MUSIC. Select Pieces between the Acts.
 DANCING.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
 COMMENT. Receipts: £44 14s. Probable attendance: boxes, 42 paid and 3 orders; pit, 138 paid and 17 orders; slips, 2 paid and 3 orders; first gallery, 83 paid and 13 orders; second gallery, 90 paid and 1 order.
- VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Smith; Pierre – Giffard; Priuli – Burnum; Renault – Lacy; Duke – Turner; Antonio – Reynolds; Bedamar – Jones, the first Time of his appearing on the Stage; Belvidera – Mrs Purden. HAY
 SINGING. By Nichols.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Mills; Edgar – Elrington; Edmund – Wm. Mills; Gloster – Roberts; Kent – Williams; Gentleman Usher – Cibber Jr; Cordelia – Mrs Booth; Goneril – Mrs Grace; Regan – Mrs Shireburn. Saturday 11
DL
 COMMENT. At the particular Desire of several Ladies of Quality.