

- Friday 17*  
HAY PENELOPE. *Cast not listed*, but see 8 May.  
DANCING. Between the Acts.  
COMMENT. With an Addition of an entire New Scene and several Songs.  
Tickets for 8 May taken this day.
- Saturday 18*  
LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Berriman; Belinda – Mrs Bullock; Made-moiselle – Mrs Legare; Lady Fanciful – Mrs Younger.  
SINGING. *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. A two-part Song by Leveridge and Laguerre.  
DANCING. *Two Pierrots* by Poitier and Pelling. *Dutch Burgomaster and His Frow* by Newhouse and Mrs Ogden.  
COMMENT. Benefit Rowland and Widow Atkins. Written by the late Sir John Vanbrugh. Receipts: money £9 9s.; tickets £108 8s. Probable attendance: boxes, 13 by money and 200 by tickets; stage, 2 by money; pit, 8 by money and 256 by tickets; first gallert, 15 by money and 200 by tickets; second gallery, 19 by money.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 20*  
DL THE CHANCES. John – Wilks; Antonio – Miller; Frederick – Mills; Duke – Bridgwater; Petruccio – W. Mills; Peter – Harper; Anthony – Norris; Landlady – Mrs Willis; Mother – Mrs Moore; 1st Constantia – Mrs Cibber; 2d – Mrs Booth. Also (by Desire) THE STROLLERS. As 17 May, but Mrs Buskin – Mrs Shirburn. Also HARLEQUIN HAPPY. Pierrot – Roger; Colombine's Father – Cibber Jr; Harlequin – Clark; Cupid – Miss Robinson Jr; Colombine – Mrs Mills; but see 19 March.  
COMMENT. Benefit Mrs Baker. At the particular Desire of several Persons of Quality. Mainpiece: As it was alter'd by his Grace the Duke of Buckingham.
- LIF THE PILGRIM. As 14 March, but Roderigo – Quin; Mad Priest – Houghton; Drunken Servant – Bullock; 1st Outlaw – Lacy. Also THE HUMOURS OF BEDLAM. As 14 March.  
DANCING. End Act I: *Fingalian*. II: *French Peasants and their Lasses*. III: A new *Ball Dance* by Glover and Mrs Laguerre. V: *Grand Dance of Moors*, with Poitier beating the Kettle Drums.  
COMMENT. Benefit Houghton, Lanyon, Papillon. Receipts: money £13 8s. 6d.; tickets £164 7s. Probable attendance: boxes, 14 by money and 279 by tickets; stage, 4 by money; pit, 13 by money and 390 by tickets; slips, 1 by money; first gallery, 22 by money and 361 by tickets; second gallery, 43 by money.
- Tuesday 21*  
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. The Fifty Third Night. Receipts: £84 11s. 6d. Probable attendance: boxes, 86 paid and 6 orders; stage, 13 paid; pit, 225 paid and 12 orders; slips, 13 paid and 3 orders; first gallery, 168 paid and 13 orders; second gallery, 147 paid.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Wednesday 22*  
DL SHE WOU'D AND SHE WOU'D NOT. As 10 May.  
DANCING. End Act I: *Harlequin Dance* by Young Master Lally and Miss Brett. II. By Miss Brett. *Comic Dance* by Rainton and Miss Robinson Sr. III: *Turks Dance* by Thurmond. IV: By Rainton and Miss Robinson; by Miss Brett. V: *Pieraite* by Roger and Mrs Brett. Harper's *Drunken Man*.  
COMMENT. Benefit Jones, Numberer; Taylor, First Gallery Keeper.