

- SINGING. End Act I: By Mrs Barbier. III: By Rochetti. IV: *Love and Wine* by Leveridge and Legare. Wednesday 15
LIF
- DANCING. II: A new *Ball Dance* by Glover and Mrs Legare. V: A *Grand Dance of Lads and Lasses* by Poitier, Pelling, Newhouse, Lanyon, Dupre Jr, Mrs Laguerre, Mrs Ogden, Mrs Anderson, Miss La Tour.
- COMMENT. Benefit Rochetti and Mrs Legare. Written by Shakespear. Receipts: money £24 19s. 6d.; tickets £114 3s. Probable attendance: boxes, 22 by money and 203 by tickets; stage, 8 by money; pit, 14 by money and 318 by tickets; slips, 8 by money; first gallery, 59 by money and 157 by tickets; second gallery, 91 by money.
- CONCERT. HIC
- MUSIC. Solos by Weber on Lute and Mandolino Concerto. Violin concerto by Debourg.
- COMMENT. Benefit Francisco Weber. At 7 P.M. Tickets half a guinea.
- THE COMMITTEE. As 12 Oct. 1727, but Abel – Oates; Ruth – Mrs Thurmond. Thursday 16
DL
- DANCING. By Roger, Lally, Essex, Boval, Rainton, Mrs Brett, Mrs Mills, Miss Robinson Sr, particularly *Fawns* and *Pieraite*.
- COMMENT. Benefit Oates.
- THE ROYAL MERCHANT. As 9 Oct. 1727, but Hubert – Ogden; Prig – Chapman; Ferret – Giffard; Jaculine (with singing) – Miss Fenton. LIF
- SINGING. *Gently Touch the Warbling Lyre* and *The Merry Month of May* by Miss Warren. *No Kissing At All* by Leveridge and Salway. A Dialogue by Salway and Miss Warren.
- DANCING. *Pastoral* by Glover and Mrs Legare. *Fingalian* by Newhouse and Mrs Ogden.
- COMMENT. Benefit Morgan and Chapman, the Poet in *The Beggar's Opera*. Receipts: money £10 2s.; tickets £134 18s. Probable attendance: boxes, 8 by money and 198 by tickets; stage, 6 by money; pit, 15 by money and 300 by tickets; first gallery, 12 by money and 299 by tickets; second gallery 21, by money.
- THE WHAT D'YE CALL IT. Timothy Peascod – Miller; Sir Roger – Griffin; Sir Humphrey – Hallam; Squire Statute – Shepard; Filbert – Johnson; Peter – Norris; Kitty – Mrs Mills; Aunt – Mrs Sherburn; Parish Girl – Miss Robinson Jr. Also HOB. As 20 Oct. 1727, but Old Hob – Harper. Also THE STROLLERS. Bindover – Griffin; Carbine – Bridgwater; Buskin – Cibber Jr; Spangle – Corey; Macahone – Miller; Jeremy – Oates; Betty Kimbow – Harper; Fidelia – Miss Lindar. Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct. 1727, but Punch, Shopkeeper and Wife, Doctor's Man omitted; Countrymen reduced to Miller only; Diana – Miss Robinson. With an Epilogue spoken by Miss Robinson Jr at the Head of her Lilliputian Company. Friday 17
DL
- MUSIC. Corelli's Eighth Concerto.
- DANCING. *Pieraite* by Roger and Mrs Brett. *Harlequin* by Lally and Mrs Brett.
- COMMENT. Benefit Chetwood. At the particular Desire of several Persons of Quality. First piece: A Tragi-Comick Pastoral Farce, of Two Acts, written by the Author of the Beggar's Opera, with the Original Ballads.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
- COMMENT. The Fifty-Second Night. Receipts: £134 13s. 6d. Probable attendance: boxes, 190 paid and 31 orders; stage, 19 paid; pit, 270 paid and 8 orders; slips, 32 paid and 6 orders; first gallery, 304 paid and 10 orders; second gallery, 164 paid and 2 orders.