

- PTOLEMY. *Cast not listed*, but see 30 April. Tuesday 7
King's
COMMENT. The King, Queen, Princess Royal, and Princess Carolina present.
- MACBETH. As 30 Sept. 1727, but Seyton – Cory; Witches – Norris, Griffin, Shepard. Wednesday 8
DL
DANCING. *Harlequin* by Young Master Lally and Miss Brett. *Pieraitte* by Roger and Mrs Brett.
COMMENT. Benefit Shepard and Mrs Moore. Written by Shakespear.
- THE RECRUITING OFFICER. As 15 Dec. 1727, but Balance – Quin; Rose – Miss Holliday. LIF
DANCING. End Act I: *Milk Maids Dance with Garlands*. III: By Nivelon, Poitier, Newhouse, Mrs Ogden.
SINGING. I: *The Milk Maid's Song* by Miss Warren. II: *In the Pleasant Month of May and L'Amorce Peste Sento*. IV: *Gently Touch the Warbling Lyre* and *Si Caro Cara Si* by Miss Warren. V: *Fie, Ho* by Salway and Miss Warren.
COMMENT. Benefit Miss Warren and Miss Holliday. Receipts: money £21 or. 6d.; tickets £100 17s. Probable attendance: boxes, 22 by money and 269 by tickets; stage, 6 by money; pit, 27 by money and 128 by tickets; slips, 2 by money; first gallery, 34 by money and 144 by Tickets; second gallery, 58 by money.
- PENELOPE. *Cast not listed*, but edition of 1728 lists: Minerva – Gorsuch; Ulysses – Phoenix; Telemachus – Longbottom; Cleaver – Smith; Thimble – Brassey; Hopkins – Edwards; Penelope – Mrs Clarke; Doll – Mrs Holland. Prologue spoken by Phoenix. Epilogue. HAY
SINGING AND DANCING.
COMMENT. [By John Mottley.] A New Dramatic Opera.
- LOVE'S LAST SHIFT. As 28 March. Thursday 9
DL
MUSIC. Select Pieces between the Acts.
DANCING. End I: *La Jeunesse* by Rainton and Miss Robinson Sr. II: A new Dance by Miss Robinson Jr, a Scholar of Essex. III: A new *Dance of Ethiopians* by Essex, Lally, Haughton, Rainton, Burney. IV: *Sultana* by Miss Robinson Jr. V: *Hussars* by Essex and Mrs Booth.
COMMENT. Benefit Essex.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
COMMENT. The Fiftieth Night. Receipts: £69 12s. Probable attendance: boxes, 37 paid and 14 orders; stage, 10 paid; pit, 203 paid and 9 orders; slips, 11 paid and 6 orders; first gallery, 109 paid and 7 orders; second gallery, 108 paid and 1 order.
- PENELOPE. *Cast not listed*, but see 8 May. HAY
SINGING AND DANCING.
- SHE WOU'D AND SHE WOU'D NOT. Manuel – Cibber; Rosara – Mrs Booth; Philip – Bridgwater; Octavio – Cibber Jr; Diego – Norris; Soto – Harper; Hypolita – Mrs Thurmond; Flora – Mrs Cibber; Valetta – Mrs Mills; Trappanti – Miller. Friday 10
DL
DANCING. End Act I: *Pastoral Dance* by Young Master Lally and Miss Brett. II: *Comic Dance* by Young Rainton and Miss Robinson Sr. III: *Turks Dance* by Thurmond and others. IV: By Miss Brett. V: *Fawns* by Lally, Essex. Harper's *Drunken Man*.
COMMENT. Benefit Castelman, Treasurer.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
COMMENT. Receipts: £26 1s. 6d. Probable attendance: boxes, 20 paid and

- Friday 10**
LIF 3 orders; stage, 4 paid; pit, 57 paid and 15 orders; slips, 9 paid and 3 orders; first gallery, 75 paid and 6 orders; second gallery, 50 paid.
- Saturday 11**
DL THE FATAL MARRIAGE. As 5 Dec. 1727. Also HARLEQUIN HAPPY. Pierrot – Roger, but see 19 March.
COMMENT. Benefit Boman. At the particular Desire of several Persons of Quality.
- LIF THE OLD BATCHELOR. Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Sharper – Milward; Fondlewife – Hippisley; Setter – Spiller; Bluff – Hall; Sir Joseph – Bullock; Laetitia – Mrs Bullock; Araminta – Mrs Berriman; Belinda – Mrs Younger; Sylvia – Mrs Legar; Lucy – Mrs Egleton.
SINGING. *The Merry Month of May* and *Ye Nymphs and Sylvan Gods* by Miss Warren.
DANCING. *Scottish Dance* by Mrs Bullock. *Milk Maids Dance* by Newhouse, Pelling, Lanyon, Dupre Jr, Mrs Bullock, Mrs Ogden, Mrs Anderson, Miss La Tour.
COMMENT. Benefit Tom Crawford, who was lately burnt out from the Bear and Harrow Tavern, Butcher-Row. No receipts extant.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 13**
DL THE FUNERAL. As 26 Feb.
DANCING. By Roger, Mrs Booth, Miss Robinson Sr, Miss Robinson Jr, particularly *The Pieraite*.
COMMENT. Benefit a Gentleman in Distress. At the particular Desire of several Persons of Quality.
- LIF THE GAMESTER. As 17 Oct. 1727, but Marquis of Hazard – Salway.
SINGING. End I: *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. III: *No Kissing At All* by Leveridge and Salway.
DANCING. II: *Pastoral Dance* by Glover and Mrs Laguerre. IV: *Milk Maids Dance*. V: *Grand Dance of Moors*, with Poitier on Kettle Drums.
COMMENT. Benefit Newhouse and Salway. Receipts: money £12; tickets £138 11s. Probable attendance: boxes, 10 by money and 245 by tickets; pit, 14 by money and 344 by tickets; first gallery, 18 by money and 257 by tickets; second gallery, 27 by Money.
- Tuesday 14**
DL KING HENRY VIII. As 26 Oct. 1727, but Henry VIII – Harper. With the Coronation Scene.
COMMENT. Benefit Mrs Burton, Gallery – Boxkeeper, and Mrs Sherburn. At the Desire of several Ladies of Quality. Written by Shakespear.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Wednesday 15**
DL THE STRATAGEM. As 14 March, but Mrs Sullen – Mrs Horton; Dorinda – Mrs Heron. With a new Prologue, addressed to the Ladies, spoken by Miss Robinson Jr. And a Lilliputian Epilogue, spoken at the Head of her Lilliputian Company.
MUSIC. Select Pieces between the Acts.
DANCING. End Act I: *A Turkish Dance* by Rainton and Miss Robinson Sr. II: By Miss Robinson Jr. III: *Ethiopian Dance* by Essex, Lally, and others. IV: *Sultana* by Miss Robinson Jr. V: *Muzette* by Essex and Miss Robinson Sr.
COMMENT. Benefit the Two Sisters, Miss Robinson the Dancer, and Miss Robinson, Captain of the Lilliputians. At the particular Desire of several Ladies of Quality.
- LIF HAMLET, PRINCE OF DENMARK. As 18 March, but King – Quin; Ghost – Milward; Polonius – Hippisley; Laertes – Walker; Horatio – Ogden; Fop – Chapman; Queen – Mrs Berriman; Gravediggers – Bullock, Spiller.