

- CONCERT. Wednesday 14  
*MUSIC.* As 12 Feb. Weys'  
*COMMENT.* As 7 May.
- LOVE'S LAST SHIFT. As 21 Oct. 1717. Thursday 15  
*DANCING.* By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss  
 Tenoe. DL  
*COMMENT.* Benefit Cross.
- THE ROYAL MERCHANT. Clause – Keene. Also THE JEALOUS DOCTOR. LIF  
*Cast not listed, but see 9 Nov. 1717.*  
*DANCING.* By Moreau, Thurmond Jr, Cook, Newhouse, Mrs Bullock, Miss Smith.  
*Scotch Dance* by Newhouse and Miss Smith. *Marie* by Cook and Miss Schooling.  
 The last *Comic Dance* by Thurmond Jr and Miss Smith.  
*COMMENT.* Benefit Coker, Cook, Newhouse, Miss Smith.
- KING HENRY THE IVTH. As 15 Oct. 1717, but Hotspur's Wife – Mrs Santlow. Friday 16  
*MUSIC.* A Concerto upon the Little Flute by Paisible, and one intirely new, DL  
 compos'd by Mr Hendel.  
*DANCING.* By Weaver, Shaw, Wade, Topham, Mrs Bicknell, Miss Younger, Miss  
 Tenoe.  
*COMMENT.* Benefit Castelman. Written by Shakespear.
- THE RELAPSE. As 13 March, but Young Fashion – Wilks Jr. Monday 19  
*DANCING.* By Shaw, Wade, Topham, Mrs Younger, Mrs Tenoe, Miss Lindar. DL  
*COMMENT.* Benefit Wilks' Brother, the Office Keeper.
- THE DISTREST MOTHER. Pyrrhus – Booth; Orestes – Mills; Pylades – Thur- Tuesday 20  
 mond; Andromache – Mrs Oldfield; Hermione – Mrs Porter. Also HOB. *Cast* DL  
*not listed.*  
*DANCING.* Serious and Comic.  
*COMMENT.* Benefit Mrs Garnet.
- THE FALSE COUNT; or, A New Way to Play an Old Game. Count – Spiller. LIF  
 An Epilogue to be spoken by Spiller riding on an Ass. Also THE JEALOUS  
 DOCTOR. *Cast not listed, but see 9 Nov. 1717.*  
*MUSIC.* A Flute Solo by John Bastion, accompanied by Pieppo.  
*SINGING.* *Since Times Are So Bad* by Leveridge and Mrs Fitzgerald.  
*DANCING.* By Moreau, Thurmond Jr, Cook, Mrs Bullock. *Chacone* by Mrs Bullock.  
*French Peasant* by Moreau and Mrs Bullock.  
*COMMENT.* Benefit the Prompter [Steed], Cross, Mrs Hodgson.
- THE STRATAGEM. *Cast not listed, but see 22 Jan.* Wednesday 21  
*SINGING.* By Rainton, Mrs Willis, Mrs Bowman. Purcell's *Mad Dialogue.* DL  
*DANCING.* By Shaw, Prince, Wade, Topham, Mrs Younger, Miss Lindar, Weaver's  
 Sons.  
*COMMENT.* Benefit Robinson.
- CONCERT. Weys'  
*MUSIC.* Vocal and Instrumental.  
*COMMENT.* Between 8 P.M. and 9 P.M. Tickets 5s.
- THE NORTHERN LASS. As 8 Nov. 1717, but Beavis – Bickerstaff; Bulfinch – Thursday 22  
 Cross; Trainwell – Mrs Baker. DL  
*DANCING.* By Wade, Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger.  
*COMMENT.* Benefit Ray and Topham. Tickets for *The Double Gallant* taken.