

- Thursday 25**
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £165 14s. 6d. Probable attendance: boxes, 208 paid and 3 orders; stage, 69 paid; pit, 281 paid; slips, 60 paid and 8 orders; first gallery, 389 paid and 8 orders; second gallery, 191 paid.
- Friday 26**
DL THE CARELESS HUSBAND. As 14 Oct. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. As 19 March.
COMMENT. Benefit Roger, the Pierot. At the Desire of several Ladies of Quality.
- LIF THE BUSY BODY. Sir George – Ryan; Charles – Walker; Marplot – Spiller; Sir Francis – Hippisley; Sir Jealous – Bullock; Miranda – Mrs Younger; Isabinda – Mrs Bullock; Patch – Mrs Egleton. Also THE COBLER'S OPERA. The Principal Parts by Walker, Hall, Hippisley, Spiller, Mrs Egleton, Miss Fention, but edition of 1729 lists: Melton – Hall; Pyefleet – Hippisley; Harry – Laguerre; Lieutenant – Chapman; Player – Milward; Cobler – Hippisley; Sailor – H. Bullock; Peg Welfleet – Mrs Egleton; Jenny Melton – Miss Warren; Apleek – Hippisley.
COMMENT. Benefit Hippisley. Afterpiece: [By Lacy Ryan.] Receipts: money £64 18s.; tickets £111 13s. Probable attendance: boxes, 116 by money and 185 by tickets; stage, 31 by money; pit, 37 by money and 346 by tickets; slips, 13 by money; first gallery, 110 by money and 135 by tickets; second gallery, 122 by money.
- Saturday 27**
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £113 10s. Probable attendance: boxes, 130 paid and 7 orders; stage, 25 paid; pit, 265 paid and 7 orders; slips, 36 paid and 2 orders; first gallery, 232 paid and 5 orders; second gallery, 164 paid.
- King's SIROE. *Cast not listed*, but see 17 Feb.
- Monday 29**
DL THE HUMOROUS LIEUTENANT. King – Bridgwater; Demetrius – Wilks; Leontius – Mills; Lieutenant – Miller; Lysimachus – Watson; Seleucus – Boman; Ptolemy – Cory; Menippus – Shepard; Charinthus – Norris; Bawd – Harper; Caelia – Mrs Oldfield.
DANCING. Harper's *Drunken Man*.
COMMENT. Benefit Harper. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF THE STRATAGEM. As 15 Sept. 1727, but Sullen – Ogden; Gibbet – Chapman; Cherry – Miss Fenton.
DANCING. *French Peasant* by Nivelon and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Nivelon and Poitier.
MUSIC. A Piece of Musick by a French Boy and Girl, about 8 Years of Age, on Two German Flutes, being the first Time of their appearing in Publick since their Arrival from Paris.
SINGING. *Since Times Are So Bad* (The Spinning Wheel Dialogue) by Leveridge and Salway. A Scottish Ballad by Miss Fenton, and several Ballad Duettos by her and Walker.
COMMENT. Benefit Miss Polly [Miss Fenton]. Receipts: money £48 4s. 6d.; tickets £47 15s. Probable attendance: boxes and pit, 49 by money and 203 by tickets; stage, 28 by money; first gallery, 111 by money; second gallery, 115 by money.
- Tuesday 30**
DL THE PROVOK'D HUSBAND. As 11 April, but Basset – Bridgwater; Epilogue not listed. Also THE STROLERS. *Cast not listed*.