

- Thursday 25**
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £165 14s. 6d. Probable attendance: boxes, 208 paid and 3 orders; stage, 69 paid; pit, 281 paid; slips, 60 paid and 8 orders; first gallery, 389 paid and 8 orders; second gallery, 191 paid.
- Friday 26**
DL THE CARELESS HUSBAND. As 14 Oct. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. As 19 March.
COMMENT. Benefit Roger, the Pierrot. At the Desire of several Ladies of Quality.
- LIF THE BUSY BODY. Sir George – Ryan; Charles – Walker; Marplot – Spiller; Sir Francis – Hippisley; Sir Jealous – Bullock; Miranda – Mrs Younger; Isabinda – Mrs Bullock; Patch – Mrs Egleton. Also THE COBLER'S OPERA. The Principal Parts by Walker, Hall, Hippisley, Spiller, Mrs Egleton, Miss Fention, but edition of 1729 lists: Melton – Hall; Pyefleet – Hippisley; Harry – Laguerre; Lieutenant – Chapman; Player – Milward; Cobler – Hippisley; Sailor – H. Bullock; Peg Welfleet – Mrs Egleton; Jenny Melton – Miss Warren; Apleek – Hippisley.
COMMENT. Benefit Hippisley. Afterpiece: [By Lacy Ryan.] Receipts: money £64 18s.; tickets £111 13s. Probable attendance: boxes, 116 by money and 185 by tickets; stage, 31 by money; pit, 37 by money and 346 by tickets; slips, 13 by money; first gallery, 110 by money and 135 by tickets; second gallery, 122 by money.
- Saturday 27**
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £113 10s. Probable attendance: boxes, 130 paid and 7 orders; stage, 25 paid; pit, 265 paid and 7 orders; slips, 36 paid and 2 orders; first gallery, 232 paid and 5 orders; second gallery, 164 paid.
- King's SIROE. *Cast not listed*, but see 17 Feb.
- Monday 29**
DL THE HUMOROUS LIEUTENANT. King – Bridgwater; Demetrius – Wilks; Leontius – Mills; Lieutenant – Miller; Lysimachus – Watson; Seleucus – Boman; Ptolemy – Cory; Menippus – Shepard; Charinthus – Norris; Bawd – Harper; Caelia – Mrs Oldfield.
DANCING. Harper's *Drunken Man*.
COMMENT. Benefit Harper. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF THE STRATAGEM. As 15 Sept. 1727, but Sullen – Ogden; Gibbet – Chapman; Cherry – Miss Fenton.
DANCING. *French Peasant* by Nivelon and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Nivelon and Poitier.
MUSIC. A Piece of Musick by a French Boy and Girl, about 8 Years of Age, on Two German Flutes, being the first Time of their appearing in Publick since their Arrival from Paris.
SINGING. *Since Times Are So Bad* (The Spinning Wheel Dialogue) by Leveridge and Salway. A Scottish Ballad by Miss Fenton, and several Ballad Duettos by her and Walker.
COMMENT. Benefit Miss Polly [Miss Fenton]. Receipts: money £48 4s. 6d.; tickets £47 15s. Probable attendance: boxes and pit, 49 by money and 203 by tickets; stage, 28 by money; first gallery, 111 by money; second gallery, 115 by money.
- Tuesday 30**
DL THE PROVOK'D HUSBAND. As 11 April, but Basset – Bridgwater; Epilogue not listed. Also THE STROLERS. *Cast not listed*.

- DANCING.** By Thurmond, Boval, Essex, Burney, Mrs Walter, Miss Young, Miss Lindar. Tuesday 30
DL
COMMENT. Benefit Bridgwater and Mrs Walter.
- THE MISTAKE.** Leonora – Mrs Younger; Alvarez – Boheme; Felix – Hall; Carlos – Ryan; Lorenzo – Walker; Lopez – Spiller; Sancho – Hippisley; Isabella – Mrs Berriman; Camilla – Mrs Bullock. Also HOB. As 1 April. LIF
DANCING. End Act I: By Miss Latour. III: A new *Grand Serious Dance* composed by Dupre and performed by him and others. IV: *Flag Dance* by Nivelon. V: *Peasant* by La Loge. End Farce: A new *Grand Comic Dance* by Dupre and others.
SINGING. II: *The Merry Month of May* by Miss Warren. End Farce: *The Merry Cobler's Tragical End* by Leveridge.
COMMENT. Benefit Dupre and Mrs Pelling. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £41 3s.; tickets £97 1s. Probable attendance: boxes, 30 by money and 193 by tickets; stage, 9 by money; pit, 73 by money and 220 by tickets; slips, 6 by money; first gallery, 116 by money and 158 by tickets; second gallery, 98 by money.
- PTOLEMY.** *Cast not listed*, but edition of 1728 lists: Prolemy – Senesino; Seleuca – Signora Cuzzoni Bardoni; Araspes – Boschi; Eliza – Signora Faustina Bardoni; Alexander – Baldi. King's
COMMENT. [Text by Haym. Music by Handel.]

May 1728

- DOUBLE FALSHOOD.** Parts by Wilks, Mills, Williams, Corey, Griffin, Harper, Norris, Bridgwater, Mrs Porter, Mrs Booth; but see 19 Dec. 1727. Wednesday 1
DL
DANCING. By Roger, Lally, Essex, Rainton, Mrs Brett, Mrs Walter, Miss Robinson, particularly *The Fawns* and *The Pieraite*.
COMMENT. Benefit Griffin. Written Originally by Shakespear.
- THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan. LIF
COMMENT. Receipts: £118 7s. Probable attendance: boxes, 136 paid and 10 orders; stage, 26 paid; pit, 272 paid and 1 order; slips, 30 paid and 2 orders; first gallery, 217 paid; second gallery, 164 paid and 2 orders.
- THE FAIR PENITENT.** As 9 Dec. 1727, but Rossano omitted; Lavinia – Mrs Butler. Thursday 2
DL
DANCING. *The Hussars* by Thurmond and Mrs Booth. *Whitson Holidays* by Boval and Mrs Mills.
COMMENT. Benefit Mrs Butler.
- THE ROVER.** As 25 Sept. 1727, but Florinda – Mrs Berriman; Valeria – Mrs Lacy. LIF
DANCING. A new *May Day Dance*, composed by Newhouse, for Four Countrymen and Four Milk Maids with Garlands, &c. *French Peasant* by Nivelon and Legare.
SINGING. *The Bonny Milk Maid*, a Ballad, and *The Merry Month of May* by Miss Warren. *The Spinning Wheel Dialogue* by Leveridge and Salway. *The Cobler* by Leveridge. A Ballad Duetta by Walker and Miss Fenton.
COMMENT. Benefit Wood, Treasurer. Receipts: money £25 13s. 6d.; tickets £149 13s. Probable attendance: boxes, 23 by money and 132 by tickets; stage, 9 by money; pit, 44 by money and 591 by tickets; slips, 7 by money; first gallery, 38 by money and 280 by tickets; second gallery, 46 by money.