

- Poitier beats the Kettle Drums. End of Farce: a new Grand Dance called *Lads and Lasses* by Poitier, Pelling, Newhouse, Dupre Jr, Mrs Bullock, Mrs Anderson, Miss Latour, Mrs Ogden. Monday 22  
LIF  
*SINGING*. II: By Mrs Barbier. IV: Two English Ballads by Mrs Barbier.  
 COMMENT. Benefit Poitier and Salle. Receipts: money £32 19s.; tickets £62 15s. Probable attendance: boxes, 20 by money and 58 by tickets; stage, 3 by money; pit, 62 by money and 177 by tickets; slips, 6 by money; first gallery, 95 by money and 215 by tickets; second gallery, 87 by money.
- THE DOUBLE GALLANT. As 5 Jan. Also ACIS AND GALATEA. Acis – Essex; Galatea – Miss Robinson Sr; Roger – Weaver; Joan – Mrs Willis, but see 30 March. Tuesday 23  
DL  
*DANCING*. By Mrs Booth.  
 COMMENT. Benefit Weaver.
- A BOLD STROKE FOR A WIFE. Colonel Feignwell – Milward; Obadiah Prim – Hippisley; Perriwinkle – Spiller; Tradelove – Bullock; Sir Philip – Chapman; Freeman – Ogden; Sackbut – Hall; Simon Pure – Morgan; Mrs Prim – Mrs Cook; Betty – Miss Fenton; Anne Lovely – Mrs Younger. LIF  
*DANCING*. End Act II: *Two Pierrots* by Nivelon and Poitier. IV: *Scottish Dance* by Mrs Bullock.  
*SINGING*. I: *Hey Ho, Who's Above?* by Salway and Miss Warren. III: *Si Caro, Cara Si* and *In the Pleasant Month of May* by Miss Warren. V: *The Merry Cobler's Tragical End at Last* by Leveridge.  
 COMMENT. Benefit Milward and Mrs Berriman. Not Acted these Ten Years. At the particular Desire of several Ladies of Quality. Receipts: money £34 9s.; tickets £163 19s. Probable attendance: boxes, 26 by money and 290 by tickets; stage, 11 by money; pit, 32 by money and 429 by tickets; slips, 3 by money; first gallery, 73 by money and 271 by tickets; second gallery, 145 by money.
- SIROE. *Cast not listed*, but see 17 Feb. King's
- THE ROVER. As 23 Oct. 1727. Wednesday 24  
DL  
*DANCING*. By Thurmond, Lally, Essex, Boval, Haughton, Rainton, Lally Jr, Miss Robinson, Miss Brett.  
 COMMENT. Benefit Thurmond and Haughton.
- DON QUIXOTE, Part II. Quixote – Boheme; Panza – Hall; Marcella, with the song of *I burn* – Miss Fenton; Moll – Mrs Egleton; Gardener – Hippisley; Taylor – Morgan; Duke – Milward; Ambrosio – Walker; Cardenio – Chapman; Chaplain – Bullock; Page – Houghton; Manuel – H. Bullock; Dutchess – Mrs Berriman; Teresia – Mrs Cook; 1st Country Girl – Miss Holliday; 2d – Mrs Rice; Lucinda – Mrs Palin; Rodriguez – Mrs Morgan. LIF  
*SINGING*. *No Kissing At All* by Leveridge and Salway. *Si Caro* and *In the Merry Month of May* by Miss Warren.  
*DANCING*. *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.  
 COMMENT. Benefit Hall and Mrs Egleton. Receipts: money £28 8s.; tickets £138 11s. Probable attendance: boxes, 47 by money and 215 by tickets; pit, 15 by money and 408 by tickets; slips, 5 by money; first gallery, 57 by money and 236 by tickets; second gallery, 73 by money.
- THE MAN OF MODE. As 18 Nov. 1727. Thursday 25  
DL  
*DANCING*. By Thurmond, Lally, Boval, Haughton, Rainton, Miss Robinson.  
 COMMENT. Benefit W. Mills and Mrs Mills. At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge.

- Thursday 25**  
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £165 14s. 6d. Probable attendance: boxes, 208 paid and 3 orders; stage, 69 paid; pit, 281 paid; slips, 60 paid and 8 orders; first gallery, 389 paid and 8 orders; second gallery, 191 paid.
- Friday 26**  
DL THE CARELESS HUSBAND. As 14 Oct. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. As 19 March.  
COMMENT. Benefit Roger, the Pierot. At the Desire of several Ladies of Quality.
- LIF THE BUSY BODY. Sir George – Ryan; Charles – Walker; Marplot – Spiller; Sir Francis – Hippisley; Sir Jealous – Bullock; Miranda – Mrs Younger; Isabinda – Mrs Bullock; Patch – Mrs Egleton. Also THE COBLER'S OPERA. The Principal Parts by Walker, Hall, Hippisley, Spiller, Mrs Egleton, Miss Fention, but edition of 1729 lists: Melton – Hall; Pyefleet – Hippisley; Harry – Laguerre; Lieutenant – Chapman; Player – Milward; Cobler – Hippisley; Sailor – H. Bullock; Peg Welfleet – Mrs Egleton; Jenny Melton – Miss Warren; Apleek – Hippisley.  
COMMENT. Benefit Hippisley. Afterpiece: [By Lacy Ryan.] Receipts: money £64 18s.; tickets £111 13s. Probable attendance: boxes, 116 by money and 185 by tickets; stage, 31 by money; pit, 37 by money and 346 by tickets; slips, 13 by money; first gallery, 110 by money and 135 by tickets; second gallery, 122 by money.
- Saturday 27**  
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £113 10s. Probable attendance: boxes, 130 paid and 7 orders; stage, 25 paid; pit, 265 paid and 7 orders; slips, 36 paid and 2 orders; first gallery, 232 paid and 5 orders; second gallery, 164 paid.
- King's SIROE. *Cast not listed*, but see 17 Feb.
- Monday 29**  
DL THE HUMOROUS LIEUTENANT. King – Bridgwater; Demetrius – Wilks; Leontius – Mills; Lieutenant – Miller; Lysimachus – Watson; Seleucus – Boman; Ptolemy – Cory; Menippus – Shepard; Charinthus – Norris; Bawd – Harper; Caelia – Mrs Oldfield.  
DANCING. Harper's *Drunken Man*.  
COMMENT. Benefit Harper. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF THE STRATAGEM. As 15 Sept. 1727, but Sullen – Ogden; Gibbet – Chapman; Cherry – Miss Fenton.  
DANCING. *French Peasant* by Nivelon and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Nivelon and Poitier.  
MUSIC. A Piece of Musick by a French Boy and Girl, about 8 Years of Age, on Two German Flutes, being the first Time of their appearing in Publick since their Arrival from Paris.  
SINGING. *Since Times Are So Bad* (The Spinning Wheel Dialogue) by Leveridge and Salway. A Scottish Ballad by Miss Fenton, and several Ballad Duettos by her and Walker.  
COMMENT. Benefit Miss Polly [Miss Fenton]. Receipts: money £48 4s. 6d.; tickets £47 15s. Probable attendance: boxes and pit, 49 by money and 203 by tickets; stage, 28 by money; first gallery, 111 by money; second gallery, 115 by money.
- Tuesday 30**  
DL THE PROVOK'D HUSBAND. As 11 April, but Basset – Bridgwater; Epilogue not listed. Also THE STROLERS. *Cast not listed*.