

- THE TENDER HUSBAND. As 19 Oct. 1727. Thursday 4  
*DANCING.* By Lally, Essex, Rainton, Mrs Booth, Mrs Brett, Miss Robinson Sr. DL  
*COMMENT.* Benefit Miller. At the Desire of several Ladies of Quality.
- THE DOUBLE DEALER. Maskwell – Milward; Sir Paul – Hippisley; Mellefont – Walker; Careless – Ryan; Brisk – Chapman; Touchwood – Boheme; Froth – Spiller; Saygrace – H. Bullock; Lady Touchwood – Mrs Berriman; Lady Froth – Mrs Bullock; Lady Pliant – Mrs Egleton; Cynthia – Mrs Legar. LIF  
*SINGING.* A new *Trumpet Song* by Mrs Chambers.  
*DANCING.* *Peasant* by Nivelon. *Fingalian* by Newhouse and Mrs Ogden.  
*COMMENT.* Benefit Mrs Chambers. Receipts: money £27 1s. 6d.; tickets £90 18s. Probable attendance: boxes, 32 by money and 226 by tickets; stage, 6 by money; pit, 44 by money and 202 by tickets; slips, 4 by money; first gallery, 32 by money and 62 by tickets; second gallery, 68 by money.
- THE WAY OF THE WORLD. As 7 Dec. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRY'D. *Cast not listed*, but see 19 March. Saturday 6  
*COMMENT.* At the particular Desire of several Ladies of Quality. Mainpiece: Written by Mr Congreve. Afterpiece: Composed by Mons Roger. DL
- LOVE AND A BOTTLE. Roebuck – Walker; Lovewell – Ryan; Lyric – Hippisley; Mockmode – Morgan; Club – Hall; Brush – Spiller; Beggar – Chapman; Lucinda – Mrs Bullock; Judge's Lady – Mrs Clarke; Pindress – Mrs Morgan; Leathe, with singing in the Character of the Page – Miss Fenton; Trudge, with singing after the Irish Manner – Mrs Egleton. LIF  
*DANCING.* *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Poitier and Nivelon. *Scotch Dance* by Mrs Bullock.  
*SINGING.* *Merry Cobler's Tragical End at Last* by Leveridge.  
*COMMENT.* Benefit Walker. Written by Farquhar. Receipts: money £80 1s.; tickets £87 15s. Probable attendance: boxes, 100 by money and 202 by tickets; stage, 32 by money; pit, 115 by money and 147 by tickets; slips, 30 by money; first gallery, 160 by money and 152 by tickets; second gallery, 114 by money.
- SIROE. *Cast not listed*, but see 17 Feb. King's
- THE RELAPSE. As 5 Oct. 1727. Monday 8  
*DANCING.* By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Miss Robinson Sr, Miss Brett, particularly *Myrtillo*. *Spanish Entry* by Miss Robinson Sr. *Harlequin* by Lally and Miss Brett. DL  
*COMMENT.* Benefit Norris. Written by the late Sir John Vanbrugh.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF  
*COMMENT.* Receipts: £168 17s. 6d. Probable attendance: boxes, 223 paid and 5 orders; stage, 43 paid; pit, 290 paid and 1 order; slips, 62 paid; first gallery, 404 paid and 8 orders; second gallery, 198 paid.
- THE OLD BATCHELOR. As 6 Dec. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. *Pierrot* – Roger, but see 19 March. Tuesday 9  
*COMMENT.* Mainpiece: Written by Mr Congreve. DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF  
*COMMENT.* Receipts: £170 13s. 6d. Probable attendance: boxes, 211 paid and 9 orders; stage, 59 paid; pit, 280 paid and 5 orders; slips, 23 paid; first gallery, 396 paid and 1 order; second gallery, 197 paid.
- SIROE. *Cast not listed*, but see 17 Feb. King's