

- THE ALBION QUEENS.** As 30 Nov. 1727. Tuesday 26  
 COMMENT. At the particular Desire of several Ladies of Quality. DL
- THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan. LIF  
 COMMENT. Receipts: £184 15s. Probable attendance: boxes, 231 paid and 2 orders; stage, 74 paid; pit, 298 paid and 2 orders; slips, 69 paid; pidgeon holes, 6 paid; first gallery, 445 paid and 2 orders; second gallery, 201 paid.
- SIROE.** *Cast not listed*, but see 17 Feb. King's
- CONCERT.** Wednesday 27  
*MUSIC.* English and Scotch Ballads, to be sung by Salway, Legare, Mrs Seedo, Mrs Chambers, Miss Warren, and Mrs Barbier; being the first Performance of this kind. The Instrumental Musick by the best Hands, particularly the two famous French Horns and two Chamber Horns. LIF  
 COMMENT. Benefit Mrs Seedo. Receipts: money £88 5s.; tickets £52 18s. Probable attendance: boxes, 136 by money and 97 by tickets; stage, 25 by money; pit, 185 by money and 155 by tickets; slips, 15 by money; first gallery, 140 by money and 54 by tickets; second gallery, 75 by money.
- THE RIVALS.** As 21 Feb. HAY  
 COMMENT. Benefit Leger, the Harlequin, and Lalauze, the Pierot, Authors of the Entertainment.
- CONCERT.** HIC  
*MUSIC.* By the best Hands from the Opera.  
 COMMENT. Benefit Pardini. At 7 P.M. Tickets 5s.
- LOVE'S LAST SHIFT.** As 3 Jan., but Snap – Cibber Jr. Thursday 28  
*MUSIC.* A Trumpet Sonata. DL  
*DANCING.* By Lally, Rainton, Boval, Mrs Booth, Mrs Mills, Mrs Walter, particularly *Myrtillo*.  
 COMMENT. Benefit Johnson.
- LOVE MAKES A MAN.** Cholerick – Spiller; Antonio – Bullock; Charino – Hippisley; Clodio – Chapman; Carlos – Walker; Duart – Ryan; Manuel – Milward; Louisa – Mrs Bullock; Elvira – Mrs Berriman. LIF  
*SINGING.* End Act I: *Si Caro* and *Lass of Patie's Mill* by Miss Warren. III: *Plain Truth* and *W'beel of Life* by Leveridge. IV: A Ballad written and set to music by Leveridge, performed by Miss Fenton. V: *Merry Cobler's Tragical End At Last*.  
*DANCING.* II: *Peasant* by Nivelon. III: *Scots Dance* by Mrs Bullock.  
 COMMENT. Benefit Leveridge. Tickets to be had at Mr Leveridge's in Tavistock-Street, to some Tune. Receipts: money £47 5s.; tickets £138 11s. Probable attendance: boxes, 57 by money and 259 by tickets; stage, 66 by money and 40 by tickets; pit, 39 by money and 350 by tickets; slips, 9 by money; first gallery, 100 by money and 113 by tickets; second gallery, 130 by money.
- THE REHEARSAL.** As 1 Dec. 1727. Also ACIS AND GALATEA; or, The Country Wedding. Acis – Essex; Galatea – Miss Robinson; Polyphemus – Harper; Swains – Boval, Rainton; Nymphs – Miss Lindar, Mrs Walter; Roger – Weaver; Joan – Mrs Mills; Bridesmen – Haughton, Burney; Bridemaids – Mrs Young, Mrs Haughton; Countrymen – Oates, Wright; Country Maids – Mrs Sherburn, Miss Biddy. Saturday 30  
 COMMENT. At the particular Desire of several Persons of Quality. DL

- Saturday 30*  
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £179 4s. Probable attendance: boxes, 214 paid and 1 order; stage, 51 paid; pit, 297 paid and 2 orders; slips, 66 paid; first gallery, 426 paid; second gallery, 198 paid. [For a letter on this play, see *Weekly Journal or British Gazetteer*, 30 March.]
- King's SIROE. *Cast not listed*, but see 17 Feb.  
COMMENT. The King, Queen, Princess Royal, and Princess Amelia present.

## April 1728

- Monday 1*  
DL THE ORPHAN; or, The Unhappy Marriage. Castalio – Wilks; Polydore – Williams; Chamont – Mills; Acasto – Cory; Chaplain – Bridgwater; Monimia – Mrs Porter; Serena – Mrs Cibber; Page – Miss Robinson Jr.  
DANCING. As 28 March. Also *Spanish Entry* by Miss Robinson Sr.  
COMMENT. Benefit Williams.
- LIF MARIAMNE. Herod – Boheme; Sohemas – Milward; Pheroras – Walker; Flaminius – Ryan; Mariamne – Mrs Berriman; Salome – Mrs Egleton; Arsinoe – Mrs Bullock. Also HOB. Hob – Spiller.  
DANCING. *Two Pierrots* by Nivelon and Poitier. *Scotch Dance* by Mrs Bullock. *SINGING. Ballad of the Cobler's End* by Leveridge.  
COMMENT. Benefit Boheme. Receipts: money £38 12s. 6d.; tickets £89 16s. Probable attendance: boxes, 21 by money and 126 by tickets; stage, 1 by money; pit, 49 by money and 290 by tickets; slips, 10 by money; first gallery, 149 by money and 148 by tickets; second gallery, 87 by money.
- Tuesday 2*  
DL THE SILENT WOMAN. Truewit – Wilks; Clerimont – Mills; Morose – Johnson; Dauphine – Bridgwater; Sir John – Cibber; Sir Amorous – Miller; Otter – Shepard; Cutbeard – Norris; Lady Haughty – Mrs Moor; Mrs Centaur – Mrs Heron; Mrs Mavis – Mrs Cibber; Mrs Otter – Mrs Wetherilt. Also ACIS AND GALATEA. *Cast not listed*, but see 30 March.  
COMMENT. Mainpiece: Written by Ben. Johnson.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. The Fortieth Night. Receipts: £188 1s. 6d. Probable attendance: boxes, 224 paid and 14 orders; stage, 103 paid; pit, 291 paid and 3 orders; slips, 64 paid and 2 orders; first gallery, 437 paid and 3 orders; second gallery, 202 paid.
- King's SIROE. *Cast not listed*, but see 17 Feb.  
COMMENT. The King, Queen, Princess Royal, Princess Amelia present.
- Wednesday 3*  
HAY THE RIVALS. *Cast not listed*, but see 21 Feb.  
SINGING. In English and Italian by Mrs Carter, who never sung in Publick before, accompany'd with the Harpsichord, by Signor Adamo Schola, a Virtuoso of Naples.  
DANCING. On the Rope by the famous Mynheer Rymon, a High German, who never appear'd on this Stage before.  
COMMENT. Benefit Pantalou, Stevens, and Prince.
- MDS THE CONSCIOUS LOVERS. By the Young Ladies.  
COMMENT. Wrote by Sir Richard Steele . . . acted by the young Ladies educated at Mrs Defenne's French Boarding-School, at Wansworth in Surrey, with such Vivacity, Exactness, and Justice, as charmed the Audience.