

- Tuesday 12** **AMPHITRYON; or, The Two Sosias.** *Cast not listed.* Also **HARLEQUIN HAPPY.**
DL *Cast not listed.*
- LIF** **THE BEGGAR'S OPERA.** *Cast not listed,* but see 29 Jan.
 COMMENT. [The bill calls this the 33d performance; *Rich's Register* labels it the 34th. See 11 March.] Receipts: £183 3s. Probable attendance: boxes, 246 paid and 5 orders; stage, 73 paid; pit, 292 paid and 4 orders; slips, 65 paid; first gallery, 435 paid and 2 orders; second gallery, 192 paid.
 Daily Journal, 12 March: N.B. During the Course of the Benefits, this Opera will be performed every Tuesday and Saturday.
- King's** **SIROE.** *Cast not listed,* but see 17 Feb.
 COMMENT. King, Queen, Princess Royal, Princess Carolina present.
- Wednesday 13** **THE RIVALS.** As 21 Feb.
HAY **COMMENT.** At the Desire of several Persons of Quality.
- YB** **CONCERT.**
 MUSIC. By the best Masters. Little Flute by John Baston. Violin by Jones. Singing by Leveridge. Harpsicord by Munrow.
 COMMENT. Benefit Gadbury. At 7 P.M. 5s.
- King's** An Opera Rehearsed.
 COMMENT. Delany (*Autobiography*, I, 162): An opera is to be rehearsed; I have not heard the fame of it, its name nor author.
- Thursday 14** **THE STRATAGEM.** As 28 Sept. 1727, but Gibbet – Cibber.
DL **DANCING.** By Mrs Booth. *Pieraitte* by Roger and Mrs Brett.
 COMMENT. Benefit Mrs Porter. By Their Majesties' Command. Pit and Front Boxes laid together at 5s. [King and Queen present.]
- LIF** **THE PILGRIM.** Alinda – Miss Fenton, being the first time of her Appearance on the Stage in Boys Cloaths; Pedro – Ryan; Alphonso – Hippisley; Mad Englishman – Spiller; Mad Scholar – Boheme. With **THE HUMOURS OF BEDLAM.** Mad Soldier – Poitier; Mad Dancing Master – Glover; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Astrologer – Lanyon; Mad Lady – Mrs Legar.
 SINGING. By Miss Fenton.
 COMMENT. Benefit Quin. Receipts: money £82 7s. 6d.; tickets £106 8s. Probable attendance: boxes, 128 by money and 250 by tickets; stage, 45 by money; pit, 66 by money and 260 by tickets; slips, 12 by money; pidgeon holes, 3 by money; first gallery, 180 by money and 49 by tickets; second gallery, 119 by money.
- Friday 15** **THE RIVALS.** As 21 Feb.
HAY **COMMENT.** At the Desire of several Persons of Quality.
- HIC** **CONCERT.**
 MUSIC. With several Pieces on the Chamber Horn.
 COMMENT. Benefit Michael Christian Festing. Tickets 5s. 7 P.M.
- Saturday 16** **THE PROVOK'D HUSBAND.** As 10 Jan., but Squire Richard, Moody, Basset, Mrs Motherly, Myrtila, Mrs Trusty omitted.
DL **DANCING.** By Thurmond, Weaver, Essex, Boval, Mrs Booth, Mrs Mills, Miss Robinson Jr, Mrs Brett, Mrs Walter, Miss Lindar, particularly *The Hussars.*
 COMMENT. Benefit Mrs Thurmond.

- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. Saturday 16
LIF
 COMMENT. Receipts: £176 14s. Probable attendance: boxes, 224 paid and 3 orders; stage, 75 paid; pit, 279 paid and 5 orders; slips, 60 paid and 1 order; pidgeon holes, 3 paid; first gallery, 444 paid and 4 orders; second gallery, 193 paid. [Both *Daily Journal* and *Rich's Register* call this the 35th performance; see 11 March.]
- SIROE. *Cast not listed*, but see 17 Feb. King's
 COMMENT. Their Majesties present.
- DOUBLE FALSEHOOD. *Cast not listed*, but see 13 Dec. 1727. Monday 18
DL
 COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality. Written Originally by Shakespear.
- HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; Ophelia – Miss Fenton, LIF
 but see 8 Dec. 1727.
 SINGING. At the Desire of several Persons of Quality Mrs Barbier will sing four Scotch and English Ballads between the Acts; as also *Tamo Tanto*, and the *French Horn Song* in *Admetus*, properly accompanied.
 DANCING. *Two Pierrots* by Nivelon and Poitier.
 COMMENT. Benefit Mrs Barbier. Tickets for *The Beggar's Opera* taken. Receipts: money £87 19s.; tickets £73 11s. Probable attendance: boxes, 63 by money and 262 by tickets; stage, 26 by money; pit, 158 by money and 49 by tickets; slips, 26 by money; pidgeon holes, 2 by money; first gallery, 271 by money and 7 by tickets; second gallery, 192 by money.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. *Cast not listed*. Tuesday 19
DL
 Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. Pierrot – Roger; Colombine's Father – Weaver; His Servants – Hallam Sr, Ray; Harlequin – Clark; Pierrot's Servants – Young Hallam, Young Wetherilt; Cupid – Miss Robinson Jr; Colombine – Mrs Mills; Bridemen – Lally, Essex, Boval, Rainton; Bridesmaids – Mrs Brett, Miss Lindar, Mrs Walter, Mrs Young; Children of Love representing two Harlequins – Young Master Lally, Miss Brett.
 COMMENT. Afterpiece: Composed by Mons Roger. With New Scenes and proper Decorations.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £177 18s. Probable attendance: boxes, 230 paid and 5 orders; stage, 67 paid; pit, 286 paid and 8 orders; slips, 58 paid and 7 orders; pidgeon holes, 5 paid; first gallery, 440 paid and 1 order; second gallery, 199 paid.
- SIROE. *Cast not listed*, but see 17 Feb. King's
 COMMENT. King, Queen, Princesses Amelia and Carolina present. Delany (*Autobiography*, I, 165-66): Operas are somewhat mended within this fortnight; they are much fuller than they have been any time this Winter.
- COMMENT. For the fortunes of *The Beggar's Opera*, see Gay to Swift, 20 March, Wednesday 20
LIF
 in *Correspondence of Pope*, II, 478-79.
- THE RIVALS. As 21 Feb. HAY
 DANCING. By Mrs Violante and Francisco.
 COMMENT. Benefit Mrs Violante's Daughter and Mr La Fevre, being the only Reward allow'd them for Performing the whole Season.
- CONCERT. HIC
 MUSIC. Mr Corbett's New Bizzaria's; on all the New Gusto's of Italy, [for all Instruments, and] Pieces on the Viol d'Amore, and the two new Instruments call'd, The Chamber-Horns, never heard in Publick.