

- Wednesday 27*  
LIF COMMENT. Receipts: £64 10s. 6d. Probable attendance: boxes, 25 paid and 3 orders; stage, 1 paid; pit, 111 paid and 19 orders; slips, 22 paid and 2 orders; first gallery, 196 paid and 7 orders; second gallery, 232 paid and 3 orders.
- Thursday 28*  
DL JANE SHORE. As 27 Nov. With the Coronation Scene.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE UNHAPPY FAVOURITE; or, The Earl of Essex. *Cast not listed.* Also THE NECROMANCER. As 9 Dec.  
COMMENT. Receipts: £66 7s. 6d. Probable attendance: boxes, 17 paid and 21 orders; pit, 119 paid and 12 orders; slips, 23 paid and 8 orders; first gallery, 246 paid and 8 orders; second gallery, 307 paid and 6 orders.
- Friday 29*  
DL THE TEMPEST; or, The Enchanted Island. *Cast not listed.* With the Coronation Scene.  
COMMENT. As it was alter'd from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play.
- LIF THE PILGRIM. *Cast not listed.* Also THE NECROMANCER. As 9 Dec.  
COMMENT. Receipts: £47 8s. 6d. Probable attendance: boxes, 22 paid and 4 orders; pit, 109 paid and 15 orders; slips, 19 paid and 4 orders; first gallery, 153 paid and 2 orders; second gallery, 160 paid and 2 orders.
- Saturday 30*  
DL CATO. As 18 Oct., but Juba – Wilks; Sempronius – Mills; Syphax – Cibber; Portius – Williams; Marcus – Bridgwater; Lucius – Corey; Decius – Boman.  
COMMENT. [*Rich's Register*, probably by confusion with the bill for 1 Jan. 1728, lists *Virtue Betrayed*, with the Coronation Scene, for this day.]
- LIF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. *Cast not listed*, but see 19 Oct. Also THE NECROMANCER. As 9 Dec.  
COMMENT. Receipts: £56 6s. Probable attendance: boxes, 40 paid and 23 orders; stage, 4 paid; pit, 109 paid and 27 orders; slips, 18 paid and 11 orders; first gallery, 161 paid and 8 orders; second gallery, 196 paid and 5 orders.
- King's ALEXANDER. *Cast not listed.*

## January 1728

- Monday 1*  
DL VIRTUE BETRAY'D. As 22 Nov. 1727.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF OEDIPUS, KING OF THEBES. As 31 Oct. 1727.  
COMMENT. Written by Dryden and Lee. Receipts: £38 7s. 6d. Probable attendance: boxes, 12 paid and 2 orders; pit, 93 paid and 21 orders; slips, 20 paid and 3 orders; first gallery, 196 paid and 3 orders; second gallery, 159 paid and 1 order.
- Tuesday 2*  
DL THE RECRUITING OFFICER. Ballance – Mills; Plume – Wilks; Brazen – Cibber; Kite – Harper; Worthy – Watson; Bullock – Miller; Appletree – Ray; Pearmain – Norris; Silvia – Mrs Thurmond; Melinda – Mrs Horton; Rose – Mrs Mills. With the Coronation Scene.  
COMMENT. Written by the late Mr Farquhar.

- THE ISLAND PRINCESS. As 26 Oct. 1727. Tuesday 2  
 DANCING AND SINGING. As 26 Oct. 1727. LIF  
 COMMENT. Receipts: £21 11s. Probable attendance: boxes, 14 paid and 5 orders; stage, 1 paid; pit, 43 paid and 25 orders; slips, 3 paid and 8 orders; first gallery, 113 paid and 31 orders; second gallery, 80 paid and 7 orders.
- ALEXANDER. *Cast not listed.* King's
- LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Cibber; Loveless – Wilks; Sir William – Johnson; Elder Worthy – Williams; Worthy – Mills; Snap – Ray; Sly – Miller; Amanda – Mrs Porter; Narcissa – Mrs Thurmond; Hillaria – Mrs Heron; Flarcit – Mrs Mills. With the Coronation Scene. Wednesday 3  
DL
- KING RICHARD THE THIRD. *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 12 Oct. 1727. LIF  
 COMMENT. Receipts: £47 2s. Probable attendance: boxes, 31 paid and 11 orders; stage, 6 Paid; pit, 81 paid and 59 orders; slips, 11 paid and 4 orders; first gallery, 137 paid and 20 orders; second gallery, 99 paid and 4 orders.
- JULIUS CAESAR. As 3 Oct. 1727, but Decius – Bridgwater; Messala – W. Mills; Caska – Corey. With the Coronation Scene. Thursday 4  
DL  
 COMMENT. At the particular Desire of several Persons of Quality.
- THE DOUBLE GALLANT. Lady Dainty – Mrs Oldfield; Sir Solomon – Johnson; Careless – Wilks; Atall – Cibber; Clerimont – Watson; Old Wilful – Miller; Sir Harry – Shepard; Lady Sadlife – Mrs Horton; Clarinda – Mrs Thurmond; Silvia – Mrs Cibber; Wishwell – Mrs Mills. With the Coronation Scene. Friday 5  
DL  
 DANCING. By Miss Robinson Jr, a Scholar of Mr Essex's, being the first Time of her performing in that Capacity, particularly *The Sultana*.
- THE DOUBLE DEALER. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 9 Nov. 1727. LIF  
 COMMENT. Receipts: £65 11s. 6d. Probable attendance: boxes, 37 paid and 16 orders; stage, 4 paid; pit, 172 paid and 50 orders; slips, 14 paid and 2 orders; first gallery, 189 paid and 61 orders; second gallery, 74 paid and 2 orders.
- DON JOHN. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct. 1727. Saturday 6  
DL  
 COMMENT. *Mist's*, 6 Jan.: We hear that in a certain Alley in Wapping during the Holidays the Coronation of Anna Bullen has been represented by Punch's Company of Actors with very great Applause; and that all that have seen it agree, that they have far excell'd their Brethren of Drury-Lane in the Conduct of that Farce; and, it is the common Opinion, that the wooden Actors have much the best Heads for Theatrical Decorations.
- ALEXANDER. *Cast not listed.* King's
- VIRTUE BETRAY'D. As 22 Nov. 1727. Monday 8  
DL  
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE SQUIRE OF ALSATIA. Squire – Bullock Sr; Sir Edward – Quin; Sir William – Spiller; Belfond Jr – Walker; Trueman – Milward; Cheatly – Ogden; Shamwell – Chapman; Hackem – Hall; Teresia – Mrs Younger; Isabella – Mrs Vincent; Mrs Termagent – Mrs Egleton; Lucia – Mrs Legar. LIF  
 DANCING. *Two Pierrots* by Poitier and Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Pastoral* by Glover and Mrs Pelling.