

- THE PILGRIM.** As 2 Nov. 1726, but Mad Scholar – Ogden; Mad Priest – Houghton; Mad Welshman – Norris; Master of Mad House – Hulet; Alinda – Mrs Morgan; Mad Lady – Mrs Ogden. Also **THE HUMOURS OF BEDLAM.** As 2 Nov. 1726.
SINGING. IV: *De mi Cara* by Mrs Warren.
DANCING. I: *Two Pierrots* by Nivelon and Poitier. II: *Dutch Skipper* by Pelling and Mrs Ogden. III: *French Sailor* by Salle and Mlle Salle. V: *Two Puncbes and Harlequin* by Du Pre, Newhouse, Pelling.
 COMMENT. Benefit Newhouse and Pelling. Receipts: money £26 14s.; tickets £93 1s. Probable attendance: boxes, 24 by money and 109 by tickets; stage, 8 by money; pit, 32 by money and 283 by tickets; slips, 1 by money; first gallery, 70 by money and 231 by tickets; second gallery, 74 by money.
- SHE WOU'D IF SHE COU'D.** Sir Oliver – Hippisley; Sir Joslin – Bullock; Courtal – Ryan; Freeman – Walker; Rakehell – Spiller; Lady Cockwood – Mrs Berriman; Gatty – Mrs Younger; Sentry – Mrs Eggleton.
DANCING. End Act I: *Chacone* by Le Sac and Miss La Tour. II: *Wooden Shoe Dance* by Nivelon. III: *Spanish Dance* by Le Sac. IV: *Harlequin* by Miss La Tour. V: *French Sailor* by Salle and Mlle Salle.
 COMMENT. Benefit La Sac and Miss La Tour. Written by Sir George Etheridge. Receipts: money £20 12s. 6d.; tickets £40 13s. Probable attendance: boxes, 25 by money and 82 by tickets; stage, 6 by money; pit, 44 by money and 71 by tickets; slips, 1 by money; first gallery, 30 by money and 95 by tickets; second gallery, 42 by money.
- ASTYANAX.** *Cast not listed*, but see 6 May.
- THE ROVER.** As 6 Dec. 1726, but Antonio – W. Mills; Moretta – Miss Tenoe; Florinda – Mrs Horton.
DANCING. *Turkish Dance* by Lally, Essex, and others. *The Muzette* by Young Rainton and Miss Robinson. *Whitson Holiday* by Boval and Miss Tenoe.
 COMMENT. Benefit Boman and Mrs Moore. At the Desire of several Persons of Quality.
- THE RECRUITING OFFICER.** As 11 March, but Melinda – Mrs Berriman; Brazen – Salway.
MUSIC. Select Pieces of Musick between the Acts. And a Preamble beat on the Kettle Drums by Mr Job Baker of His Majesty's Second Troop of Horse Grenadier Guards.
DANCING. *Pierrot* by Nivelon and Salle. *French Sailor* by Salle and Mlle Salle.
SINGING. By Salway.
 COMMENT. Benefit Salway and Neale. At the particular Desire of several Persons of Quality. Receipts: money £16 17s.; tickets £175 13s. Probable attendance: boxes, 8 by money and 251 by tickets; balcony, 4 by money; pit, 32 by money and 540 by tickets; slips, 1 by money; first gallery, 32 by money and 319 by tickets; second gallery, 44 by money.
- LA PARODIA DEL PASTOR FIDO.** *Cast not listed.*
DANCING. As 25 April.
 COMMENT. As 25 April.
- TAMERLANE.** As 16 Feb.
 COMMENT. Benefit Wrexham, the Mercer, who sustain'd great Losses in the Year 1720. N.B. That Mr Wrexham will have the intire Profits of this Play for his own Use, and that no other Person hath any Share therein.

- Thursday 11*
LIF PHILLIP OF MACEDON. As 2 May.
COMMENT. Benefit the Author. Receipts: money £34 12s. 6d.; tickets £51 4s. Probable attendance: boxes, 32 by money and 161 by tickets; stage, 3 by money; pit, 90 by money and 73 by tickets; slips, 13 by money; first gallery, 72 by money; second gallery, 33 by money.
- Friday 12*
DL CATO. As 25 Jan., but Lucius – Corey. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Jan. With a Prologue and Epilogue spoken by Miss Robinson Jr, at the Head of her Lilliputian Company.
MUSIC. With Pieces of Musick between the Acts, selected from the Works of Signor Michael Archangelo Corelli.
COMMENT. Benefit Chetwood and Fielding.
- LIF CAMILLA. *Cast not listed*, but see 19 Nov. 1726.
DANCING. *Two Pierots* by Nivelon and Poitier.
COMMENT. Benefit Mrs Vincent and Mrs Laguerre. Receipts: money £25 10s. 6d.; tickets £102 1s. Probable attendance: boxes, 30 by money and 160 by tickets; stage, 7 by money; pit, 41 by money and 345 by tickets; first gallery, 45 by money and 103 by tickets; second gallery, 54 by money.
- Saturday 13*
King's ASTYANAX. *Cast not listed*, but see 6 May.
- Monday 15*
DL LOVE'S LAST SHIFT. As 5 Jan., but Sir William – Johnson; Elder Worthy – Williams; Worthy – Mills; Snap – Cibber Jr; Sly – Miller; Narcissa – Mrs Thurmond; Hillaria – Mrs Heron; Flareit – Miss Tenoe. Also THE STAGE COACH. As 24 April.
DANCING. *Matlose* by Lally and Miss Tenoe. *La Jeunesse* by Young Rainton and Miss Robinson. *Turkish Dance* by Lally, Essex, and others. *The Cobler's Jealous Wife*, as 5 May. Harper's *Drunken Man*.
MUSIC. Select Pieces, particularly a Trumpet Sonata on the Stage, and a Concerto on the Little Flute by John Baston.
COMMENT. Benefit Wright and Penkethman's Widow.
- LIF HAMLET, PRINCE OF DENMARK. As 13 March, but Horatio – Milward; Ghost – Hulett; Bernardo – Houghton; Fop – W. Bullock; Ophelia – Mrs Vincent.
DANCING. *Wooden Shoe Dance* by Nivelon. *Peasant* by Poitier and Mrs Bullock. *French Sailor* by Salle and Mlle Salle.
COMMENT. Benefit W. Bullock, Houghton, and Mons Montigny. Receipts: money £17 5s. 6d.; tickets £134 17s. Probable attendance: boxes, 5 by money and 145 by tickets; stage, 4 by money; pit, 38 by money and 412 by tickets; slips, 2 by money; first gallery, 35 by money and 368 by tickets; second gallery, 67 by money.
- Tuesday 16*
King's ASTYANAX. *Cast not listed*, but see 6 May.
- Wednesday 17*
DL LOVE MAKES A MAN. As 9 Nov. 1726.
DANCING. End Act I: A Comic Dance by Duplessy and Mrs. Walter. III: *La Matlotte* by Lally and Miss Tenoe. IV: *French Peasant* by a Gentleman just arrived from Paris. V: A Serious Dance by Young Rainton and Miss Robinson.
COMMENT. Benefit Ray, Duplessy, and Miss Tynte.
- LIF THE COUNTRY WIFE. As 3 Oct. 1726, but Dorilant – W. Bullock; Lady Fidget – Mrs Morgan; Lucy – Mrs Martin.
DANCING. *Two Pierrots* by Nivelon and Salle. *Peasant* by Poitier and Mrs Bullock. *French Sailor and his Wife* by Salle and Mlle Salle.
SINGING. In English and Italian by Mrs Warren.