

- Wednesday 3*
LIF tickets; first gallery, 26 by money and 274 by tickets; second gallery, 23 by money.
- Thursday 4*
DL THE FUNERAL. As 22 Sept. 1726. Also HOB; or, The Country Wake. Hob - Miller; Flora - Miss Lindar.
SINGING. By Miss Lindar.
DANCING. *Le Jeunesse* by Young Rainton and Miss Robinson. A new Dance by Lally and Miss Tenoe.
COMMENT. Benefit Miss Lindar. At the Desire of several Ladies of Quality.
- LIF TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Loveworth - Walker; Woodcock - Hall; Squib - Spiller; Maiden - W. Bullock; Hillaria - Mrs Morgan; Belinda - Mrs Vincent; Mrs Goodfellow - Mrs Cook; Penelope - Mrs Rice; Lucy - Miss Fenton.
SINGING. *De mi Cara* by Mrs Warren.
DANCING. *Wooden Shoe Dance* by Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance* by Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.
COMMENT. Benefit Hall and Milward. Receipts: money £8 *os. 6d.*; tickets £115 14s. Probable attendance: boxes, 5 by money and 102 by tickets; pit, 18 by money and 426 by tickets; first gallery, 13 by money and 263 by tickets; second gallery, 17 by money.
- Friday 5*
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Cibber; Philip - Booth; Octavio - Cibber Jr; Trappanti - Miller; Soto - Harper; Diego - Norris; Hippolita - Mrs Thurmond; Rosara - Mrs Booth; Flora - Mrs Cibber; Viletta - Mrs Tenoe.
DANCING. End Act I: *Saraband* by Mrs Brett. II: *Pierot* by Roger and Mrs Brett. III: A new Comic Dance by Haughton and Mrs Brett. IV: *Pastoral* by Boval and Mrs Brett. V: *The Cobler's Jealous Wife* (new), with Cobler - Boval; Wife - Roger; Countrymen - Essex, Haughton; Countrywomen - Mrs Brett, Miss Tenoe.
COMMENT. Benefit Mrs Brett and Haughton. At the particular Desire of several Persons of Quality.
- LIF THE ANATOMIST. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.
COMMENT. Receipts: £78 17s. Probable attendance: boxes, 178 paid and 69 orders; stage, 3 paid; slips, 10 paid and 8 orders; first gallery, 200 paid and 6 orders; second gallery, 113 paid and 1 order.
- Saturday 6*
King's ASTYANAX. *Cast not listed,* but edition of 1727 lists: Pyrrhus - Senesino; Andromache - Signora Cuzzoni; Creon - Boschi; Hermione - Signora Faustina Bordoni; Orestes - Baldi; Pilades - Signora Dotti.
COMMENT. [Text by Haym. Music by Bononcini.]
- Monday 8*
DL THE COUNTRY WIFE. Horner - Wilks; Pinchwife - Booth; Sparkish - Cibber; Harcourt - Mills; Dorilant - Watson; Sir Jasper - Norris; Quack - Shepard; Alithea - Mrs Heron; Lady Fidget - Mrs Horton; Mrs Dainty - Miss Lindar; Mrs Squeamish - Mrs Young; Country Wife - Mrs Cibber. With the same Prologue and Epilogue that was spoken by Miss Robinson, as Captain of the Lilliputians.
MUSIC. The Eighth of Corelli's Concertos.
DANCING. End I: *La Pieraite* by Roger and Mrs Brett. II: *Peasant* by Young Sandham and his Sister. III: *Le Jeunesse* by Young Rainton and Miss Robinson. IV: *Matlose* by Lally and Miss Tenoe. V: *The Cobler's Jealous Wife*.
COMMENT. Benefit Castelman, Treasurer.

- THE PILGRIM. As 2 Nov. 1726, but Mad Scholar – Ogden; Mad Priest – Houghton; Mad Welshman – Norris; Master of Mad House – Hulet; Alinda – Mrs Morgan; Mad Lady – Mrs Ogden. Also THE HUMOURS OF BEDLAM. As 2 Nov. 1726. Monday 8
LIF
 SINGING. IV: *De mi Cara* by Mrs Warren.
 DANCING. I: *Two Pierrots* by Nivelon and Poitier. II: *Dutch Skipper* by Pelling and Mrs Ogden. III: *French Sailor* by Salle and Mlle Salle. V: *Two Puncbes and Harlequin* by Du Pre, Newhouse, Pelling.
 COMMENT. Benefit Newhouse and Pelling. Receipts: money £26 14s.; tickets £93 1s. Probable attendance: boxes, 24 by money and 109 by tickets; stage, 8 by money; pit, 32 by money and 283 by tickets; slips, 1 by money; first gallery, 70 by money and 231 by tickets; second gallery, 74 by money.
- SHE WOU'D IF SHE COU'D. Sir Oliver – Hippisley; Sir Joslin – Bullock; Courtal – Ryan; Freeman – Walker; Rakehell – Spiller; Lady Cockwood – Mrs Berriman; Gatty – Mrs Younger; Sentry – Mrs Egleton. Tuesday 9
LIF
 DANCING. End Act I: *Chacone* by Le Sac and Miss La Tour. II: *Wooden Shoe Dance* by Nivelon. III: *Spanish Dance* by Le Sac. IV: *Harlequin* by Miss La Tour. V: *French Sailor* by Salle and Mlle Salle.
 COMMENT. Benefit La Sac and Miss La Tour. Written by Sir George Etheridge. Receipts: money £20 12s. 6d.; tickets £40 13s. Probable attendance: boxes, 25 by money and 82 by tickets; stage, 6 by money; pit, 44 by money and 71 by tickets; slips, 1 by money; first gallery, 30 by money and 95 by tickets; second gallery, 42 by money.
- ASTYANAX. *Cast not listed*, but see 6 May. King's
- THE ROVER. As 6 Dec. 1726, but Antonio – W. Mills; Moretta – Miss Tenoe; Florinda – Mrs Horton. Wednesday 10
DL
 DANCING. *Turkish Dance* by Lally, Essex, and others. *The Muzette* by Young Rainton and Miss Robinson. *Whitson Holiday* by Boval and Miss Tenoe.
 COMMENT. Benefit Boman and Mrs Moore. At the Desire of several Persons of Quality.
- THE RECRUITING OFFICER. As 11 March, but Melinda – Mrs Berriman; Brazen – Salway. LIF
 MUSIC. Select Pieces of Musick between the Acts. And a Preamble beat on the Kettle Drums by Mr Job Baker of His Majesty's Second Troop of Horse Grenadier Guards.
 DANCING. *Pierrot* by Nivelon and Salle. *French Sailor* by Salle and Mlle Salle.
 SINGING. By Salway.
 COMMENT. Benefit Salway and Neale. At the particular Desire of several Persons of Quality. Receipts: money £16 17s.; tickets £175 13s. Probable attendance: boxes, 8 by money and 251 by tickets; balcony, 4 by money; pit, 32 by money and 540 by tickets; slips, 1 by money; first gallery, 32 by money and 319 by tickets; second gallery, 44 by money.
- LA PARODIA DEL PASTOR FIDO. *Cast not listed*. King's
 DANCING. As 25 April.
 COMMENT. As 25 April.
- TAMERLANE. As 16 Feb. Thursday 11
DL
 COMMENT. Benefit Wrexham, the Mercer, who sustain'd great Losses in the Year 1720. N.B. That Mr Wrexham will have the intire Profits of this Play for his own Use, and that no other Person hath any Share therein.