

May 1727

- THE DOUBLE GALLANT. As 6 Oct. 1726, but Bolus – Harper. Also THE STROLLERS. As 19 April. With a Prologue and a new Epilogue, spoken by Miss Robinson Jr at the Head of her Lilliputian Company. *Monday 1*
MUSIC. Select Pieces between the Acts. End II: *The 8th Concerto* of Corelli. IV: *The 5th Concerto* of Corelli. DL
DANCING. I: A new *Spanish Entry* by Miss Robinson. III: A new *Chacone* by Essex, Young Rainton, Miss Robinson, and others. V: A new *Pastoral* by Miss Robinson. End of Farce: *Pierastes* by Roger and Mrs Brett.
 COMMENT. Benefit the Two Sisters, Miss Robinson the Dancer, and Miss Robinson Jr, Captain of the Lilliputians. At the particular Desire of several Ladies of Quality.
- THE MOURNING BRIDE. As 4 Feb. Also THE WHAT D'YE CALL IT. *Tuesday 2*
 Sir Roger – Miller; Squire – Johnson; 2d Justice – Shepard; Serjeant – Norris; DL
 Peascod – Oates; Kitty – Miss Tenoe; Aunt – Mrs Baker; Dorcas – Mrs Willis. *DANCING.* *The Muzette* by Miss Robinson and Young Rainton. *The Fawns* by Essex, Lally, Haughton, Duplessis, Mrs Brett, Mrs Walter.
 COMMENT. Benefit Oates. Written by Mr Congreve.
- PHILIP OF MACEDON. Principal Parts by Hulett, Walker, Ryan, Milward, LIF
 Quin, Ogden, Mrs Younger, Mrs Berriman, but edition of 1727 lists: Perses – Walker; Philip – Hulett; Demetrius – Ryan; Antigonus – Milward; Lysimachus – Ogden; Onomastus – Horton; Didas – Quin; Herodorus – Lacy; Philocles – Berriman; Nychus – Morgan; Olympias – Mrs Younger; Isteria – Mrs Berriman. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger.
 COMMENT. [By David Lewis.] Benefit the Author. N.B. By reason of the Heat of the Weather, the said Tragedy will be perform'd only for the Benefit of the Author (this Season). Receipts: money £18 15s.; tickets £126 16s. Probable attendance: boxes, 16 by money and 386 by tickets; stage, 12 by money; pit, 30 by money and 202 by tickets; slips, 1 by money; first gallery, 34 by money; second gallery, 34 by money.
- FLORIDANTE. *Cast not listed.* King's
- THE MAN OF MODE. As 13 Oct. 1726, but Shoemaker – Miller; Lady Townly – Mrs Baker. Also THE STROLLERS. As 19 April, but Fidelia – Miss Lindar; *Wednesday 3*
 Mrs Buskin – Mrs Sherborn. DL
MUSIC. Select Pieces between the Acts. *DANCING.* *Turkish Dance* by Lally and Essex. *Country Lass* by Miss Robinson. *Pastoral* by Boval and Mrs Brett.
 COMMENT. Benefit Mrs Baker. At the particular Desire of several Ladies of Quality.
- THE CITY WIVES CONFEDERACY. As 5 April, but Mrs Amlet – Mrs Egleton. LIF
SINGING. *The Genius of England* by Salway. *The Lass of Patie's Mill* by Mrs Warren. *MUSIC.* Select Pieces between the Acts. *DANCING.* *Pierot* by Nivelon and Poitier. *French Sailor and His Wife* by Salle and Mlle Salle. *Scotch Dance* by Mrs Bullock.
 COMMENT. Benefit Wood, Treasurer. Written by the late Sir John Vanbrugh. Receipts: money £12 18s.; tickets £152. Probable attendance: boxes, 13 by money and 220 by tickets; stage, 3 by money; pit, 13 by money and 464 by