

- Wednesday 19*  
LIF H. Bullock; Brisk – W. Bullock; Lady Touchwood – Mrs Berriman; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Cook; Cynthia – Mrs Rice.  
SINGING. In Italian by Mrs Fletcher.  
DANCING. *Two Pierrots* by Nivelon and Poitier. *French Peasant* by Poitier and Mrs Bullock.  
COMMENT. Benefit Mrs Fletcher. Receipts: money, £17 10s.; tickets £29 7s. Probable attendance: boxes, 20 by money and 50 by tickets; stage, 6 by money; balcony, 2 by money; pit, 35 by money and 87 by tickets; first gallery, 25 by money and 38 by tickets; second gallery, 30 by money.
- Thursday 20*  
DL THE SCORNFUL LADY. As 14 Dec. 1726, but Abigail – Mrs Willis; Martha – Mrs Horton.  
DANCING. I: *The Muzette* by Young Rainton and Miss Robinson. II: *La Pieraite* by Roger and Mrs Brett. III: *The Fawns* by Lally, Essex, Duplessis, Haughton, Mrs Brett, Mrs Walter. IV: *Whitson Holiday* by Boval and Miss Tenoe. V: *Coquet Shepherdess* by Lally and Mrs Booth.  
COMMENT. Benefit Lally.
- Friday 21*  
DL THE RELAPSE. As 17 Sept. 1726. Also HARLEQUIN'S TRIUMPH; or, The Miser and Pierot Taken Prisoner by the Lilliputians. *Cast not listed*, but see 27 Feb.  
DANCING. *La Pieraite* by Roger and Mrs Brett. *The Cobler's Jealous Wife* (new), with Cobler – Boval; Wife – Roger; Two Peasants – Essex, Haughton; Wives – Mrs Brett, Miss Tenoe.  
COMMENT. Benefit Roger, the Pierot. By His Royal Highness's Command. Mainpiece: Written by the late Sir John Vanbrugh.
- LIF THE COUNTRY WIFE. *Cast not listed*, but see 3 Oct. 1726.  
DANCING. Of Poitier's Composition: *A Jalousie of Three Pierrots* by Poitier, Mrs Bullock, Mrs Ogden. *Serious Dance* by Dupre, Glover, Pelling, Newhouse, Mrs Bullock, Mrs Ogden, Miss Latour. *French Peasant* by Poitier. *A Grand Ballet* by ten Persons of Different Characters.  
MUSIC. End Act III: At the Desire of several Persons of Quality, Mr Poitier will beat the Kettle Drums.  
COMMENT. Benefit Poitier. Receipts: money £24 1s. 6d.; tickets £30 2s. Probable attendance: boxes, 28 by money and 42 by tickets; stage, 1 by money; pit, 64 by money and 81 by tickets; slips, 1 by money; first gallery, 33 by money and 74 by tickets; second gallery, 37 by money.
- Saturday 22*  
DL THE ORPHAN. As 21 Jan., but Acasto – Thurmond; Serena – Mrs Cibber; Page – Miss Robinson Jr.  
DANCING. *Le Jeuness* by Young Rainton and Miss Robinson. *Pieraite* by Roger and Mrs Brett.  
COMMENT. Benefit Thurmond. At the Desire of several Persons of Quality.
- LIF A WOMAN'S REVENGE. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 27 Feb.  
COMMENT. Receipts: £47 4s. Probable attendance: boxes and pit, 88 paid and 34 orders; stage, 1 paid; balcony, 1 paid; slips, 2 paid and 6 orders; first gallery, 148 paid and 19 orders; second gallery, 81 paid.
- King's ASTYANAX. Advertised but deferred by indisposition of a performer.
- Monday 24*  
DL VIRTUE BETRAY'D; or, Anna Bullen. Henry VIII – Booth; Piercy – Wilks; Wolsey – Cibber; Anna Bullen – Mrs Oldfield; Northumberland – Thurmond; Rochford – Wm. Mills; Lady Blunt – Mrs Horton; Lady Diana – Mrs Cibber;

- Princess Elizabeth – Miss Robinson Jr. Also THE STAGE COACH. Nicodemus Somebody – Miller. *Monday 24*  
DL  
DANCING. *The Fawns. La Pieraite* by Roger and Mrs Brett. *Polonese* by Young Rainton and Miss Robinson. *Drunken Man* by Harper.  
COMMENT. Benefit Harper.
- CAMILLA. *Cast not listed*, but see 19 Nov. 1726. Also THE METAMORPHOSES OF CARTOUCHE, perform'd by Pantalón, the Doctor, and Brighella, being the first Time of their Appearing on that Stage, wherein Brighella transforms himself into the following Shapes, viz. 1st, An Idiot; 2d, A Swiss Musick-Master (with the Stuttering Song); 3d, A Venetian Gondolier, with the Song in Imitation of Les Tambour; 4th, An Armenian Teyman; 5th, A Florentine Cook; 6th, A Scaramouch; 7th, A French Dwarf Lady. *LIF*  
DANCING. *Two Pierrots* by Nivelon and Poitier.  
SINGING. Two Songs in Italian, composed by the Author, and sung by Rochetti.  
COMMENT. Benefit Rochetti. At the Desire of several Persons of Quality.  
Receipts: money £27 1s. 6d.; tickets £28 8s. Probable attendance: boxes, 47 by money and 80 by tickets; stage, 6 by money; pit, 39 by money and 56 by tickets; slips, 5 by money; first gallery, 37 by money; second gallery, 43 by money.
- WIT WITHOUT MONEY. As 6 Jan., but Lance – Miller; Shorthose – Norris. *Tuesday 25*  
DL  
MUSIC. Select Pieces between the Acts.  
DANCING. End Act II: *La Pieraite* by Roger and Mrs Brett. III: A new *Turkish Dance* by Essex, Roger, Lally, Boval, Duplessis. IV: *La Jeuness* by Miss Robinson and Young Rainton. V: A new *Chacone* by Essex and others.  
COMMENT. Benefit Essex.
- LA PARODIA DEL PASTOR FIDO. *Cast not listed.* *King's*  
DANCING. By Shepherds, Nymphs, and Peasants: Myrtillo – Pantalón; Ergastus – Harlequin; Satyr – Brighella; Silvio – Mrs Casanova; Corisea – Mrs Constantine; Amarillis [*Daily Courant, Daily Post*] or Asparillis [*Daily Journal*] – Argentina; Dorinda – Miss Rutti.  
COMMENT. By His Majesty's Command. The usual Concert of Instrumental Musick will be augmented, and the Characters new drest.
- THE PROVOK'D WIFE. As 1 Nov. 1726. *Wednesday 26*  
DL  
DANCING. By Boval, Lally, Young Rainton, Miss Tenoe, Miss Robinson.  
COMMENT. Benefit Corey and Wm. Mills. At the particular Desire of several Ladies of Quality.
- THE STRATAGEM. As 31 Jan., but Sir Charles – Milward; Gibbet – W. Bullock; Mrs Sullen – Mrs Berriman; Lady Bountiful – Mrs Egleton; Cherry – Miss Fenton. *LIF*  
DANCING. *Harlequin* by Nivelon. *French Peasant* by Poitier and Mrs Bullock. *Shepherd and Shepberdess* by Salle and Mlle Salle.  
COMMENT. Benefit Hippisley and Mrs Egleton. Receipts: money £10 8s. 6d.; tickets £93 11s. Probable attendance: boxes, 7 by money and 105 by tickets; stage, 1 by Money; pit, 16 by money and 314 by tickets; first gallery, 23 by money and 202 by tickets; second gallery, 33 by money.
- LA PARODIA DEL PASTOR FIDO. *Cast not listed.* *King's*  
DANCING. As 25 April.  
COMMENT. As 25 April.
- CONCERT. *YB*  
MUSIC. Vocal and Instrumental. An English Cantata in Praise of Musick by