DANCING. Two Pierrots by Nivelon and Poitier. Scottish Dance by Mrs Bullock. La Marriee by Salle and Mlle Salle.

Thursday 23 LIF

COMMENT. Benefit Quin. Receipts: money £51 91. 6d.; tickets £106 131. Probable attendance: boxes, 81 by money and 219 by tickets; stage, 28 by money; balcony, 2 by money; pit, 44 by money and 304 by tickets; slips, 7 by money; first gallery, 87 by money and 63 by tickets; second gallery, 68 by money.

King's

ARGENTINA ORTOLANA CONTESSA PER FORZA. Cast not listed. DANCING. A New Scaramouch, lately arriv'd from Italy. Serious and Grotesque Dancing, particularly by M de Camp and Mlle Mimi l'Post, first Dancers of the Opera at Brussels, just arrived.

COMMENT. Benefit Sig Victoria and the Doctor. By His Majesty's Command. Mainpiece: Being a particular Fatigue of Argentina, with her Comical Affectation of her New Title; wherein the Doctor will perform by the Name of Tabarin, a New Character, very Comical and Jocose, never yet seen on the Stage, which has been reserved for that Day, and may be continued hereafter, if he has the Happiness of pleasing his most Noble Spectators better than by his former.

TAMERLANE. Tamerlane - Booth, but see 16 Feb. Also HARLEQUIN'S TRIUMPH. As 27 Feb. DL

Saturday 25

COMMENT. At the particular Desire of several Ladies of Quality.

THE ANATOMIST; or, The Sham Doctor. Cast not listed. Also THE RAPE OF LIF PROSERPINE. As 27 Feb.

COMMENT. Receipts: £157. Probable attendance: boxes and pit, 380 paid and 26 by orders; stage, 3 paid; slips, 32 paid and 3 orders; first gallery, 355 paid and 1 order; second gallery, 167 paid.

ADMETUS. Cast not listed, but see 31 Jan. COMMENT. As 18 March.

King's

Monday 27 March-Saturday 1 April PASSION WEEK

## April 1727

THE LANCASHIRE WITCHES; or, Teague O'Divelly. Cast not listed. Also Monday 3 HARLEQUIN'S TRIUMPH. As 27 Feb. MUSIC. All the Witches Musick, both Vocal and Instrumental, composed by the

late Mr Barret.

COMMENT. Mainpiece: With all the Original Decorations of Rising, Sinking, and Flying; and Dances proper to the Play.

MACBETH. As 26 Sept. 1726, but Banquo – Diggs; Lady Macbeth – Mrs Berriman. DANCING. With the usual Dances proper to the Play. Also Two Pierrots by Nivelon and Poitier. French Sailor and his Wife by Salle and Mlle Salle.

COMMENT. Benefit Boheme. And the Flyings, Sinkings, and usual Decorations. N.B. Mr Boheme continuing indispos'd, the Tragedy of King Lear cannot be acted. Receipts: money £30 18s.; tickets £57 5s. Probable attendance: boxes, 6 by money and 49 by tickets; pit, 59 by money and 246 by tickets; slips, 9 by money; first gallery, 97 by money and 81 by tickets; second gallery, 51 by money.

