

- A FOND HUSBAND.** *Cast not listed*, but see 30 Nov. 1726. Also **THE RAPE OF PROSERPINE.** As 27 Feb. Tuesday 14
LIF
 COMMENT. Receipts: £176 6s. Probable attendance: boxes and pit, 472 paid and 28 orders; slips, 28 paid and 4 orders; first gallery, 383 paid and 5 orders; second gallery, 179 paid.
- ADMETUS.** *Cast not listed*, but see 31 Jan. King's
 COMMENT. As 11 March.
- CONCERT.** Wednesday 15
HIC
MUSIC. Instrumental.
 COMMENT. Benefit Auguste Freudenfeld and Francis Rosenberg, Clarinets. Tickets 5s. At 7 P.M.
- JANE SHORE.** As 9 Feb., but Catesby – Oates; Ratcliff – Boman; Bellmour – W. Mills; Dumont – Williams. Thursday 16
DL
DANCING. As 24 Sept. 1726.
 COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Boxes to be laid together by printed tickets at 5s.
- CAMILLA.** *Cast not listed*, but see 19 Nov. 1726. LIF
DANCING. With an additional Dance, by Nivelon and Poitier, call'd *The Two Pierrots*. And all the other Dances as usual.
 COMMENT. Benefit Mrs Barbier. At the particular Desire of several Persons of Quality. Receipts: money £67 1s.; tickets £98 14s. Probable attendance: boxes, 342 by tickets; stage, 44 by money; pit, 123 by money and 88 by tickets; slips, 14 by money; first gallery, 166 by money; second gallery, 52 by money.
- IL PROTEO NOVELLO:** Viz, The New Proteus. By Harlequin, Personating the French Officer, a Chimney Sweeper, a Moveable Statue, a Black-Moor Stand, an Astrologer, an Infant, and Diana. *Cast not listed.* King's
ENTERTAINMENT. The Comical Scene of the Stuttering Master of Musick, by Brighella.
DANCING. End Act I: *Hornpipe* by Cornet and Mrs Anderson. II: *Peasant's Dance* by Welman and Mrs Anderson. III: *The Character of Signora Cattina Venetiana*. IV: *Niais and Niaise, Foolish Man and Woman*. V: *Twelve Grotesque Characters, viz. Punchanello, Dame Ragonde, Pierrots, Harlequins, Scaramouches, Peasants, Mad Men and Women*.
 COMMENT. Benefit Harlequin and Signora Constantini. By His Majesty's Command.
- CONCERT.** Friday 17
HAY
MUSIC. Vocal and Instrumental. The Vocal Part consisting of the choicest Songs in the Operas, by Mrs Foresyth. As also, a new Cantata on St. Patrick's Day, set to Musick by Dr Pepusch.
 COMMENT. Benefit Mrs Foresyth. By Subscription. At the Desire of several Persons of Quality. Pit and Boxes 5s. Gallery 2s. 6d.
- MITHRIDATES, KING OF PONTUS.** As 29 Nov. 1726. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Saturday 18
DL
 COMMENT. At the particular Desire of several Ladies of Quality. [For a letter on pantomime, see *British Journal*, 18 March.]
- CARTOUCHE; or, The French Robbers.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb. LIF

- Saturday 18**
LIF COMMENT. Receipts: £166 11s. Probable attendance: boxes and pit, 409 paid and 19 orders; slips, 32 paid and 2 orders; first gallery, 375 paid and 3 orders; second gallery, 179 paid.
- King's** ADMETUS. *Cast not listed*, but see 31 Jan.
COMMENT. With the same Additions there were in Signora Faustina's Benefit. [For a satiric poem on operatic difficulties, see *F——na's Answer to S——no's Epistle*, published 18 March.]
- Monday 20**
DL THE WAY OF THE WORLD. As 17 Dec. 1726, but Fainall – Booth; Petulant and Foible omitted.
DANCING. *Coquet Shepherdess* by Lally and Mrs Booth. *Harlequin* by Mrs Booth.
COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF MEASURE FOR MEASURE. *Cast not listed*. Also THE LOVES OF DAMON AND CLEMENE; or, The Metamorphosis of Leander. Damon – Salle; Shepherds – Newhouse, Dupre; Shepherdesses – Mrs Pelling, Mrs Ogden; Clemene – Mlle Salle; Harlequin – Lun; Scaramouch – Salway; Harlequin's Wife – Mrs Younger; Scaramouch's Wife – Mrs Vincent; Leander – Nivelon; Pierrot – Spiller; Boor – Pelling; Taylor – Hippisley; Boor's Wife – Mrs Warren; Mezzetin – Leveridge.
MUSIC. The Kettle Drummer, by Poitier, being the first Time of his appearing on the Stage in that Character.
COMMENT. Benefit Nivelon. Receipts: money £58 7s. 6d.; tickets £27 10s. Probable attendance: boxes, 58 by money and 29 by tickets; stage, 12 by money; balcony, 1 by money; pit, 138 by money and 135 by tickets; slips, 14 by money; first gallery, 95 by money; second gallery, 108 by money.
- Tuesday 21**
DL THE COMMITTEE. *Cast not listed*, but see 11 Nov. 1726. Also HARLEQUIN'S TRIUMPH. As 27 Feb.
- LIF THE COUNTRY HOUSE. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 27 Feb.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £122 6s. Probable attendance: boxes and pit, 277 paid and 24 orders; slips, 19 paid and 2 orders; first gallery, 319 paid and 6 orders; second gallery, 134 paid.
- King's** ADMETUS. *Cast not listed*, but see 31 Jan.
COMMENT. As 18 March.
- Wednesday 22**
YB CONCERT.
MUSIC. A particular Entertainment of Musick by Sig Castrucci, who will perform several Concertos and Solos of his own Composition, with a Concerto of the famous Corelli.
COMMENT. At 7 P.M.
- Thursday 23**
DL THE MOURNING BRIDE. As 4 Feb.
DANCING. End Act II: *Pierrot's Dance* by Roger and Mrs Brett. III: *Polonese* by Young Rainton and Miss Robinson. IV: The Grand Flower Dance call'd *La Badinage Champetre* by Roger, Mrs Booth, Lally, Miss Tenoe, Boval, Mrs Walter, Haughton, Mrs Brett, Duplessis, Mrs Young.
COMMENT. Benefit Mrs Thurmond. Written by Mr Congreve.
- LIF THE COUNTRY WIFE. As 3 Oct. 1726.
SINGING. *The Spinning Wheel Dialogue* by Leveridge and Salway.