

- CONCERT. Thursday 27
MUSIC. Vocal and Instrumental. The Vocal by Signora Mons. YB
COMMENT. Benefit Signora Mons. At 7 P.M. By Subscription.
- CATO. As 8 March. Also THE LOVES OF MARS AND VENUS. *Cast not listed,* but see 12 Oct. 1717. Saturday 29
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE EMPEROR OF THE MOON. *Cast not listed,* but see 28 Oct. 1717. Also LIF
 AMADIS. As 13 March, but Punch – Boval; Scaramouch – Cook; Englishman –
 Cook Jr.
COMMENT. Benefit John Rich. At the particular Desire of several Ladies of
 Quality. Receipts: £70. *Rich's Register:* Recd of Lady Rochester 4-0-0.
- THE SCORNFUL LADY. As 23 Jan. Monday 31
DANCING. By Shaw, Miss Younger, Miss Teno. *Italian Night Scene between Harlequin*
And Scaramouch by Weaver's Two Sons, it being the first time of their Appearing
 on the Stage. DL
COMMENT. Benefit Weaver. At the Desire of several Persons of Quality.
- THE AMOROUS WIDOW. *Cast not listed,* but see 2 Jan. Also HOB. *Cast not listed,* but see 6 Jan. Also THE JEALOUS DOCTOR. *Cast not listed,* but see 9 Nov. 1717. LIF
DANCING. As 22 Oct. 1717.
COMMENT. Benefit Mrs Knight. At the particular Desire of several Ladies
 of Quality.

April 1718

- THE CHANCES. As 24 Oct. 1717, but Anthony – F. Leigh; 2d Constantia – Mrs Oldfield. Also THE WHAT D'YE CALL IT. *Cast not listed.* And an Epilogue spoken by Penkethman riding on an Ass. Tuesday 1
DL
DANCING. As 14 Jan.
COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality.
 Mainpiece: As it was Alter'd by the late Duke of Buckingham.
- THE LADY'S TRIUMPH. *Cast not listed,* but see 22 March. LIF
COMMENT. Admission as 27 March.
- LOVE FOR LOVE. As 11 Feb., but Prue – Miss Younger; Ben – Miller; Jeremy omitted. Thursday 3
DL
DANCING. As 14 Jan.
COMMENT. Benefit Johnson. At the Desire of several Persons of Quality.
- THE ARTFUL HUSBAND. *Cast not listed,* but see 24 Oct. 1717. Also AMADIS. LIF
Cast not listed, but see 13 March.
DANCING. As 10 March.
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece:
 By His Royal Highness's Command [*Rich's Register*].
- OROONOKO. Oroonoko – Booth; Aboan – Mills; Driver – Johnson; Daniel – Penkethman; Widow Lackit – Mrs Saunders; Charlot – Mrs Bicknell; Lucy – Saturday 5
DL

Saturday 5
DL Miss Younger; but see 28 Nov. 1717. Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 12 Oct. 1717.
COMMENT. At the Desire of several Persons of Quality.

LIF THE WIFE'S RELIEF. *Cast not listed*, but see 26 Nov. 1717.
MUSIC. An Entertainment of Vocal and Instrumental Music, compos'd by Babel for St. Cecilia's Day. The Vocal Parts to be perform'd by Leveridge, Mrs Barbier, and Babel's Scholar, who never appear'd on any Stage before.
SINGING. A *Mad Dialogue* by Purcell, sung by Leveridge and Mrs Thurmond.
DANCING. As 22 Oct. 1717.
COMMENT. Benefit Ch. Bullock and Mrs Bullock. At the particular Desire of several Ladies of Quality.

King's CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Mrs Robinson, who never yet perform'd in Publick. By Command. Pit and Boxes half a guinea. Gallery 5s. At 7 P.M.

Monday 7-Saturday 12

PASSION WEEK

Monday 14
DL RULE A WIFE AND HAVE A WIFE. As 3 Dec. 1717, but Cacafo - F. Leigh. Also THE WHAT D'YE CALL IT. *Cast not listed*.
DANCING. As 18 March.
SINGING. By Ray and Mrs Boman.
COMMENT. Benefit Mrs Saunders. At the Desire of several Persons of Quality.

LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.
COMMENT. Admission as 27 March.

Tuesday 15
DL THE STRATAGEM. As 28 Oct. 1717, but Mrs Sullen - Mrs Oldfield; Foigard and Bonniface omitted.
DANCING. As 18 March. *Stripping Dance* by Prince and Mrs Bicknell.
SINGING. As 14 April.
COMMENT. Benefit Bickerstaff. At the particular Desire of several Persons of Quality.

LIF THE PROVOK'D WIFE. Sir John - Keene; Mademoiselle - Mrs Moreau; but see 20 Jan. Also AMADIS. *Cast not listed*, but see 13 March.
DANCING. By Moreau, Cook, Cook Jr, Pelling, Newberry, Mrs Bullock, Miss Smith.
COMMENT. Benefit Moreau.

Wednesday 16
DL THE NONJUROR. *Cast not listed*, but see 6 Dec. 1717.
COMMENT. At the particular Desire of several Persons of Quality. [The Prince present, it being the first time of his coming to that Playhouse since he removed from the Court.]

LIF LOVE FOR LOVE. *Cast not listed*. Also AMADIS. *Cast not listed*, but see 13 March.
DANCING. By Dupre, Thurmond Jr, Boval, Moreau, Tully, Cook, Cook Jr, Pelling, Newhouse, Mrs Bullock, Mlle Gautier, Mrs Moreau, Miss Smith, Miss Schooling.
COMMENT. Benefit Husband and Ch. Rich. Receipts: money £27 6s. 6d.; tickets £72.