

- Wednesday 8* CONCERT.  
 SG MUSIC. By the best Hands from the Opera.  
 COMMENT. Benefit Pardini. At the Great House the Lower End of Spring Garden, Charing Cross.
- Thursday 9* THE AMOROUS WIDOW. As 27 Oct. 1726, but Lady Pride – Mrs Willis.  
 DL DANCING. As 24 Sept. 1726.  
 COMMENT. Benefit Mrs Oldfield. By Their Royal Highnesses' Command.
- LIF A WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.  
 COMMENT. Receipts: £188. Probable attendance: boxes and pit, 472 paid and 20 orders; slips, 36 paid and 2 orders; first gallery, 410 paid and 2 orders; second gallery, 190 paid.
- King's ARLECHINO PITTOR ALLA MODA: Viz, Harlequin a New Fashion'd Painter: With his Love for Argentina and the Comical Fears of Pantalón at the Supposed Spirits.  
 SINGING AND DANCING. As usual. Also a curious Entertainment of Dancing by Persons lately arrived from Italy and France.  
 COMMENT. By His Majesty's Command.
- Saturday 11* THE FAIR PENITENT. *Cast not listed*, but see 8 Sept. 1726. Also HARLEQUIN'S TRIUMPH. As 27 Feb.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE RECRUITING OFFICER. As 3 Feb., but Rose – Mrs Warren.  
 DANCING. *Wooden Shoe Dance* by Nivelon. *Louvre* by Glover. *Two Pierrots* by Nivelon and Poitier. *Scotch Dance* by Mrs Bullock. *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit Mrs Younger. Receipts: money £42 9s.; tickets £123 5s. Probable attendance: boxes, 42 by money and 226 by tickets; stage, 12 by money; pit, 75 by money and 255 by tickets; slips, 5 by money; first gallery, 92 by money and 285 by tickets; second gallery, 40 by money. [For a letter on pantomime, chiefly at LIF, see *Weekly Journal or British Gazetteer*, 11 March.]
- King's ADMETUS. *Cast not listed*, but see 31 Jan.  
 COMMENT. With several New Additions.
- Monday 13* THE DISTREST MOTHER. As 16 Jan., but Pylades – W. Mills. And the usual  
 DL Epilogue by Mrs Oldfield.  
 DANCING. *Myrtillo* by Mrs Booth and others.  
 COMMENT. Benefit Mills.
- LIF HAMLET, PRINCE OF DENMARK. As 4 Jan., but Ophelia – Mrs Rice; Fop omitted.  
 SINGING. *The Lass of Patie's Mill* by Mrs Warren. *A Dialogue Betwixt a Rake and a Widow*, the Rake by Leveridge, Widow by Salway.  
 DANCING. *French Sailor and his Wife* by Salle and Mlle Salle. *Two Pierrots* by Poitier and Nivelon.  
 COMMENT. Benefit Ryan. Written by Shakespear. Receipts: money £46 12s.; tickets £87 17s. Probable attendance: boxes, 32 by money and 162 by tickets; stage, 7 by money; pit, 78 by money and 243 by tickets; slips, 22 by money; first gallery, 128 by money and 109 by tickets; second gallery, 110 by money.
- Tuesday 14* THE SECOND PART OF KING HENRY THE FOURTH. *Cast not listed*, but  
 DL see 21 Feb. Also HARLEQUIN'S TRIUMPH. As 27 Feb.  
 COMMENT. At the particular Desire of several Persons of Quality.

- A FOND HUSBAND.** *Cast not listed*, but see 30 Nov. 1726. Also **THE RAPE OF PROSERPINE.** As 27 Feb. Tuesday 14  
LIF  
 COMMENT. Receipts: £176 6s. Probable attendance: boxes and pit, 472 paid and 28 orders; slips, 28 paid and 4 orders; first gallery, 383 paid and 5 orders; second gallery, 179 paid.
- ADMETUS.** *Cast not listed*, but see 31 Jan. King's  
 COMMENT. As 11 March.
- CONCERT.** Wednesday 15  
HIC  
*MUSIC.* Instrumental.  
 COMMENT. Benefit Auguste Freudenfeld and Francis Rosenberg, Clarinets. Tickets 5s. At 7 P.M.
- JANE SHORE.** As 9 Feb., but Catesby – Oates; Ratcliff – Boman; Bellmour – W. Mills; Dumont – Williams. Thursday 16  
DL  
*DANCING.* As 24 Sept. 1726.  
 COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Boxes to be laid together by printed tickets at 5s.
- CAMILLA.** *Cast not listed*, but see 19 Nov. 1726. LIF  
*DANCING.* With an additional Dance, by Nivelon and Poitier, call'd *The Two Pierrots*. And all the other Dances as usual.  
 COMMENT. Benefit Mrs Barbier. At the particular Desire of several Persons of Quality. Receipts: money £67 1s.; tickets £98 14s. Probable attendance: boxes, 342 by tickets; stage, 44 by money; pit, 123 by money and 88 by tickets; slips, 14 by money; first gallery, 166 by money; second gallery, 52 by money.
- IL PROTEO NOVELLO:** Viz, *The New Proteus.* By Harlequin, Personating the French Officer, a Chimney Sweeper, a Moveable Statue, a Black-Moor Stand, an Astrologer, an Infant, and Diana. *Cast not listed.* King's  
*ENTERTAINMENT.* The Comical Scene of the Stuttering Master of Musick, by Brighella.  
*DANCING.* End Act I: *Hornpipe* by Cornet and Mrs Anderson. II: *Peasant's Dance* by Welman and Mrs Anderson. III: *The Character of Signora Cattina Venetiana.* IV: *Niais and Niaise, Foolish Man and Woman.* V: *Twelve Grotesque Characters, viz. Punchanello, Dame Ragonde, Pierrots, Harlequins, Scaramouches, Peasants, Mad Men and Women.*  
 COMMENT. Benefit Harlequin and Signora Constantini. By His Majesty's Command.
- CONCERT.** Friday 17  
HAY  
*MUSIC.* Vocal and Instrumental. The Vocal Part consisting of the choicest Songs in the Operas, by Mrs Foresyth. As also, a new Cantata on St. Patrick's Day, set to Musick by Dr Pepusch.  
 COMMENT. Benefit Mrs Foresyth. By Subscription. At the Desire of several Persons of Quality. Pit and Boxes 5s. Gallery 2s. 6d.
- MITHRIDATES, KING OF PONTUS.** As 29 Nov. 1726. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Saturday 18  
DL  
 COMMENT. At the particular Desire of several Ladies of Quality. [For a letter on pantomime, see *British Journal*, 18 March.]
- CARTOUCHE; or, The French Robbers.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb. LIF