

- Thursday 23*
LIF THE FALSE FRIEND. *Cast not listed.* Also THE RAPE OF PROSERPINE.
As 13 Feb.
COMMENT. Receipts: £204 16s. Probable attendance: boxes and pit, 487 paid
and 6 orders; slips, 51 paid; first gallery, 431 paid; second gallery, 194 paid.
- Saturday 25*
DL THE SECOND PART OF KING HENRY THE FOURTH. As 21 Feb.
COMMENT. Alter'd from Shakespeare by the late Mr Betterton.
- LIF THE MISTAKE. *Cast not listed*, but see 24 Oct. 1726. Also THE RAPE OF
PROSERPINE. As 13 Feb.
COMMENT. Receipts: £204 12s. Probable attendance: boxes and pit, 521 paid
and 5 orders; stage, 1 paid; slips, 50 paid; first gallery, 425 paid and 3 orders;
second gallery, 188 paid.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.
COMMENT. For a letter on opera, see *Weekly Journal or British Gazetteer*,
25 Feb.
- Monday 27*
DL THE SECOND PART OF KING HENRY THE FOURTH. *Cast not listed*, but see
21 Feb. Also HARLEQUIN'S TRIUMPH. Miser – Cibber Jr; Pierot – Roger;
Harlequin – Clark; Clown – Harper; Harlequin's Attendant Spirit – Miss Robinson
Jr; Miller's Wife and Daughter – Mrs Wetherilt, Miss Tenoe; Rural Lass – Miss
Robinson; Country Lads – Young Rainton, Young Sandham; Countrymen –
Boval, Haughton, Duplessis; Countrywomen – Mrs Brett, Mrs Walter, Miss
Young; Pomona – Mrs Booth; Statues – Thurmond, Roger, Lally, Essex.
COMMENT. Mainpiece: As 25 Feb. Afterpiece: [By John Thurmond.]
- LIF THE SAVAGE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As
13 Feb., but Gardeners – Lanyon and Smith.
COMMENT. Mainpiece: [Author unknown. Apparently not published.] By
Reason of the Length of the Entertainment . . . the Savage is . . . to be Acted with
it; and, for Brevity, will be presented without Prologue or Epilogue. Receipts:
£198 7s. 6d. Benefit J. Rich. Probable attendance: boxes and pit, 516 paid and 6
orders; slips, 47 paid and 1 order; first gallery, 400 paid; second gallery, 180 paid.
- Tuesday 28*
DL AURENGZEBE. As 23 Feb., but Melesinda omitted. Also HARLEQUIN'S
TRIUMPH. As 27 Feb.
COMMENT. Mainpiece: Written by the late Mr Dryden.
- LIF THE ROYAL MERCHANT. *Cast not listed*, but see 19 Sept. 1726. Also THE
RAPE OF PROSERPINE. As 27 Feb.
COMMENT. Receipts: £154 18s. 6d. Probable attendance: pit and boxes, 377
paid and 16 orders; stage, 1 paid; slips, 28 paid; first gallery, 383 paid; second
gallery, 186 paid.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.

March 1727

- Thursday 2*
DL THE CONSCIOUS LOVERS. *Cast not listed*, but see 11 Feb. Also HARLEQUIN'S
TRIUMPH. As 27 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.

- THE BUSY BODY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. *Thursday 2 LIF*
 COMMENT. Receipts: £191 10s. 6d. Probable attendance: boxes and pit, 494 paid and 1 order; stage, 2 paid; slips, 38 paid; first gallery, 393 paid and 3 orders; second gallery, 182 paid.
- A COMEDY WITHIN A COMEDY; or, The Foppish Merchant Turn'd Comedian for Love by Pantalon. *Cast not listed.* *King's*
 ENTERTAINMENTS. With Singing, Dancing, and Serenading after the Venetian Manner. To which is added, A most noble Concert of Musical French Horns, Songs, accompany'd by the said Concert, a Dance by Turkish Men and Women, at the Sound of Trumpets and Kettle Drums, a Dance call'd the King of Morocco's Diversions, by Signor Grimaldo Francolino of Malta, and his most surprizing Activity and Strength in a Dance on his Knees with a wonderful heavy Machine upon his Head, never yet attempted by any one before.
 COMMENT. Benefit Pantalon and Cintio. By His Majesty's Command. Pit and Boxes 5s. Gallery 2s. 6d. Book of the Comedy 1s. 6d., including a large Print of Pantalon's own Picture, the Argument and Explanation of the Plot.
- CATO. *Cast not listed,* but see 25 Jan. Also HARLEQUIN'S TRIUMPH. As 27 Feb. *Saturday 4 DL*
 COMMENT. *The Fair Penitent* intended but deferred by the indisposition of a principal actor.
- THE DRUMMER; or, The Haunted House. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
 COMMENT. Receipts: £181 18s. 6d. Probable attendance: boxes and pit, 470 paid and 15 orders; stage, 3 paid; slips, 34 paid; first gallery, 360 paid and 1 order; second gallery, 189 paid.
- ADMETUS. *Cast not listed,* but see 31 Jan. *King's*
 COMMENT. For an essay on opera, see *British Journal*, 4 March.
- THE ORPHAN. *Cast not listed,* but see 21 Jan. Also HARLEQUIN'S TRIUMPH. As 27 Feb. *Monday 6 DL*
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE SAVAGE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
 COMMENT. Receipts: £130 10s. 6d. Probable attendance: boxes and pit, 305 paid and 19 orders; slips, 24 paid and 1 order; first gallery, 315 paid and 4 orders; second gallery, 162 paid and 3 orders.
- SIR COURTLY NICE. Sir Courtly - Cibber. Also HARLEQUIN'S TRIUMPH. As 27 Feb. *Tuesday 7 DL*
- AESOP. *Cast not listed,* but see 9 Jan. Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
 COMMENT. Receipts: £124 1s. Probable attendance: boxes and pit, 294 paid and 30 orders; stage, 1 paid; slips, 10 paid; first gallery, 304 paid and 7 orders; second gallery, 140 paid and 1 order.
- ADMETUS. *Cast not listed,* but see 31 Jan. *King's*
 COMMENT. Benefit Signora Faustina. With several New Additions. By his Majesty's Command, for the better Convenience of the Audience, the Stage will be laid quite Open. N.B. The Court of Directors have resolved not to make use of their Tickets as Subscribers this Night.