

- LO SPIRITO FOLETTO: Viz, The Hobgoblin. With the Prologue by the Infernal Deities. *Cast not listed.* *Thursday 16 King's*
SINGING AND DANCING. After their different Manner.
 COMMENT. Benefit Signora Argentina. By His Majesty's Command. And at the Desire of several Persons of Quality. Tickets for *The Hortolana* taken at this play.
- CONCERT. *Friday 17 HIC*
MUSIC. Instrumental.
 COMMENT. Benefit Gaetano Scarpettini. Tickets 5s. 6 P.M.
- THE RELAPSE. As 17 Sept. 1726. *Saturday 18 DL*
DANCING. By Lally, Boval, Young Rainton, Mrs Booth, Miss Tenoe, Mrs Walter, Miss Robinson, particularly *Myrtillo*.
 COMMENT. At the particular Desire of several Persons of Quality.
- AESOP. *Cast not listed*, but see 9 Jan. Also THE RAPE OF PROSERPINE. *LIF*
 As 13 Feb.
 COMMENT. Receipts: £210 6s. 6d. Probable attendance: boxes and pit, 531 paid and 5 orders; slips, 61 paid and 2 orders; first gallery, 436 paid; second gallery, 188 paid.
- ADMETUS. *Cast not listed*, but see 31 Jan. *King's*
- THE COUNTRY WIFE. Advertised but changed to THE RELAPSE (*Rich's Register*). *Cast not listed*, but see 17 Sept. 1726. *Monday 20 DL*
DANCING. By Thurmond, Roger, Young Rainton, Miss Tenoe, Mrs Brett, Miss Robinson.
- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb. *LIF*
 COMMENT. Receipts: £208 10s. 6d. Probable attendance: boxes and pit, 526 paid and 3 orders; slips, 49 paid; first gallery, 450 paid; second gallery, 192 paid.
- THE SECOND PART OF KING HENRY THE FOURTH: With The Humours of Sir John Falstaff and Justice Shallow. King Henry – Booth; Prince of Wales – Williams; Prince John of Lancaster – Wm. Mills; Gloucester – Oats; Westmoreland – Bridgwater; Hastings – Watson; Lord Chief Justice – Boman; Falstaff – Harper; Shallow – Cibber; Silence – Miller; Fceble – Griffin; Bardolfe – Shepard; Pistol – Th. Cibber; Falstaff's Boy – Miss Robinson Jr; Hostess – Mrs Wetherilt; Dol – Miss Lindar. *Tuesday 21 DL*
 COMMENT. Not Acted these Five Years. Alter'd from Shakespear by the late Mr Betterton.
- THE CONFEDERACY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb. *LIF*
 COMMENT. Receipts: £200 16s. 6d. Probable attendance: boxes and pit, 510 paid and 16 orders; slips, 48 paid and 2 orders; first gallery, 424 paid; second gallery, 191 paid.
- ADMETUS. *Cast not listed*, but see 31 Jan. *King's*
- AURENGZEBE; or, The Great Mogul. Emperor – Mills; Aurengzebe – Wilks; Morat – Booth; Nourmahal – Mrs Porter; Indamora – Mrs Oldfield; Melesinda – Mrs Cibber. *Thursday 23 DL*
 COMMENT. Not Acted these Five Years. At the particular Desire of several Ladies of Quality. Written by the late Mr Dryden.

- Thursday 23*
LIF THE FALSE FRIEND. *Cast not listed.* Also THE RAPE OF PROSERPINE.
As 13 Feb.
COMMENT. Receipts: £204 16s. Probable attendance: boxes and pit, 487 paid
and 6 orders; slips, 51 paid; first gallery, 431 paid; second gallery, 194 paid.
- Saturday 25*
DL THE SECOND PART OF KING HENRY THE FOURTH. As 21 Feb.
COMMENT. Alter'd from Shakespeare by the late Mr Betterton.
- LIF THE MISTAKE. *Cast not listed*, but see 24 Oct. 1726. Also THE RAPE OF
PROSERPINE. As 13 Feb.
COMMENT. Receipts: £204 12s. Probable attendance: boxes and pit, 521 paid
and 5 orders; stage, 1 paid; slips, 50 paid; first gallery, 425 paid and 3 orders;
second gallery, 188 paid.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.
COMMENT. For a letter on opera, see *Weekly Journal or British Gazetteer*,
25 Feb.
- Monday 27*
DL THE SECOND PART OF KING HENRY THE FOURTH. *Cast not listed*, but see
21 Feb. Also HARLEQUIN'S TRIUMPH. Miser – Cibber Jr; Pierot – Roger;
Harlequin – Clark; Clown – Harper; Harlequin's Attendant Spirit – Miss Robinson
Jr; Miller's Wife and Daughter – Mrs Wetherilt, Miss Tenoe; Rural Lass – Miss
Robinson; Country Lads – Young Rainton, Young Sandham; Countrymen –
Boval, Haughton, Duplessis; Countrywomen – Mrs Brett, Mrs Walter, Miss
Young; Pomona – Mrs Booth; Statues – Thurmond, Roger, Lally, Essex.
COMMENT. Mainpiece: As 25 Feb. Afterpiece: [By John Thurmond.]
- LIF THE SAVAGE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As
13 Feb., but Gardeners – Lanyon and Smith.
COMMENT. Mainpiece: [Author unknown. Apparently not published.] By
Reason of the Length of the Entertainment . . . the Savage is . . . to be Acted with
it; and, for Brevity, will be presented without Prologue or Epilogue. Receipts:
£198 7s. 6d. Benefit J. Rich. Probable attendance: boxes and pit, 516 paid and 6
orders; slips, 47 paid and 1 order; first gallery, 400 paid; second gallery, 180 paid.
- Tuesday 28*
DL AURENGZEBE. As 23 Feb., but Melesinda omitted. Also HARLEQUIN'S
TRIUMPH. As 27 Feb.
COMMENT. Mainpiece: Written by the late Mr Dryden.
- LIF THE ROYAL MERCHANT. *Cast not listed*, but see 19 Sept. 1726. Also THE
RAPE OF PROSERPINE. As 27 Feb.
COMMENT. Receipts: £154 18s. 6d. Probable attendance: pit and boxes, 377
paid and 16 orders; stage, 1 paid; slips, 28 paid; first gallery, 383 paid; second
gallery, 186 paid.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.

March 1727

- Thursday 2*
DL THE CONSCIOUS LOVERS. *Cast not listed*, but see 11 Feb. Also HARLEQUIN'S
TRIUMPH. As 27 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.